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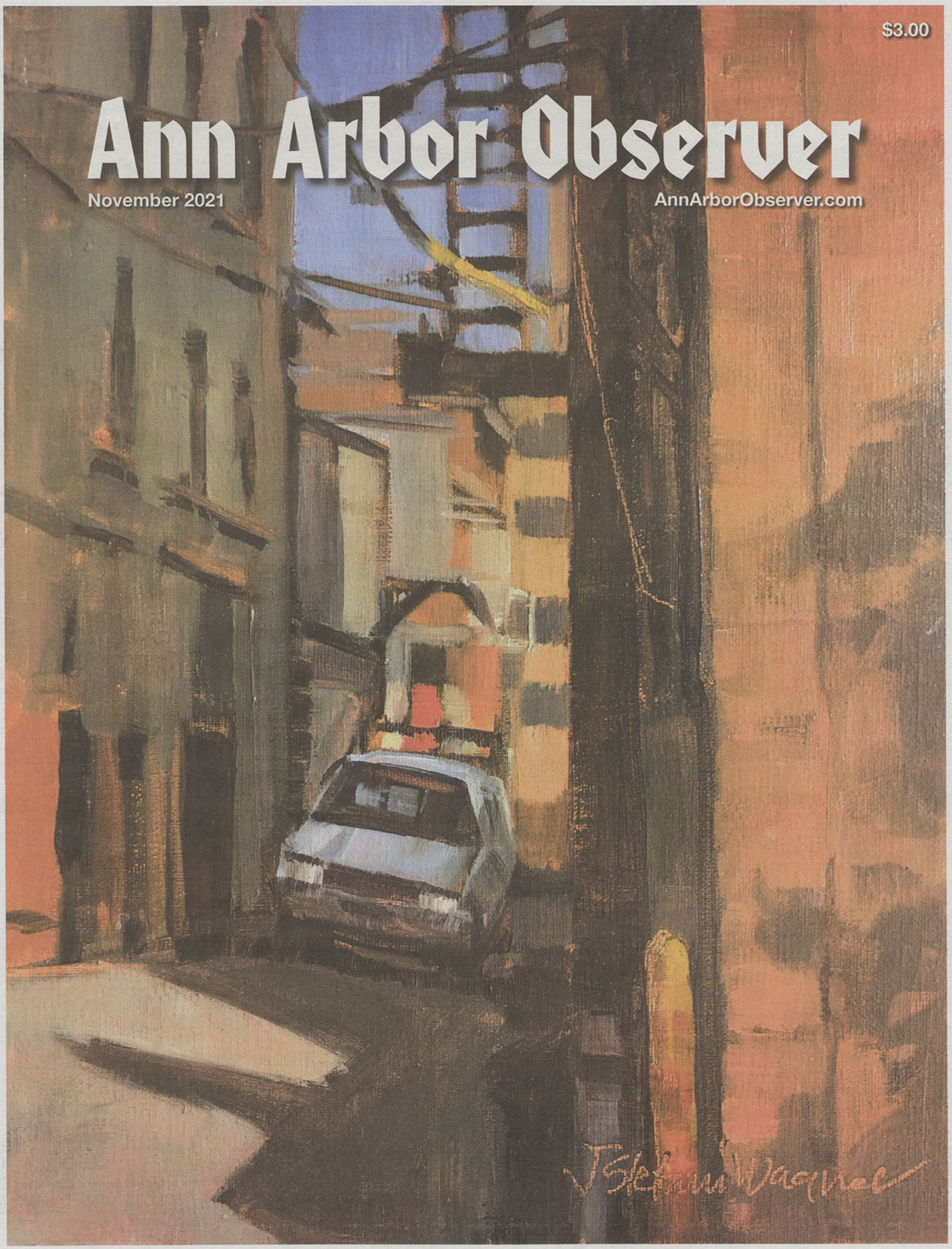

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- **Get educated:** Read original research just released on our website (aaacf.org)—the new **AAACF Wash. Co. Healthy & Fulfilling Aging Systems Research Report** (or request a printed copy).
- **Celebrate innovative approaches to aging (details in early 2022!):** the three-year Vital Seniors projects through the Glacier Hills Legacy Fund (GHLF) are concluding with impact that continues:

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Ypsilanti Meals on Wheels: *CAPABLE+*
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Chelsea Senior Center: *Rural Older Adults in Motion (ROAM)*
Provides services to help seniors who are either physically home-bound or hesitant to venture out in the pandemic.

Jewish Family Services: *Washtenaw Integrated Senior Experience (WISE)*
Transforms the experience of aging locally by integrating services and providers across the aging sector.

- **Thank friends and neighbors** who establish funds for seniors and serve on grantmaking committees, like GHLF and the Anna Botsford Bach Fund.
- **Applaud more resources from SCHAA:** Following the sale of Lurie Terrace to the City of Ann Arbor this spring, the Senior Citizens Housing of Ann Arbor (SCHAA) is dissolving as an independent nonprofit—and its volunteer leaders remain committed to helping older adults through the new endowment they established at AAACF: the **SCHAA Fund for Seniors!**

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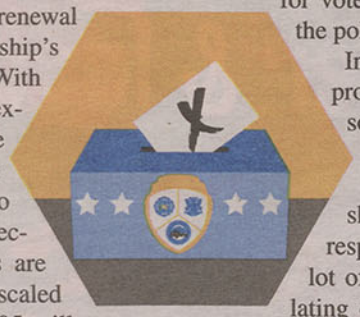
Pittsfield replay: In May, Pittsfield voters turned down a renewal and increase in the township's public safety millage. With the current millage expiring at the end of the year, time is short to get a replacement passed. So for the November 2 election, township officials are playing it safe: they've scaled back last spring's 2.95-mill, ten-year proposal to 1.95 mills for five years.



The township's population has more than doubled in the last thirty years, to 40,000 people. What happens if the millage doesn't pass?

Police chief Matt Harshberger chuckles grimly. "We've had increases in expenses," he says. "Our tax revenues have not recovered from where they were after the Great Recession." According to the township website, a second defeat would require cuts to police and fire staffing, increasing response times. The township would also have to delay equipment purchases, reduce training, defer racial equity initiatives, and limit the departments' involvement in community education and safety awareness events.

Supervisor Mandy Grewal thinks the first millage failed because "people just did not understand why we needed to increase the taxes. They did not understand the extent of the fiscal constraints that we functioned within for the last decade." Even with personnel freezes and new grant funding, Grewal says, the township spent down most of its fund reserves just to maintain services.

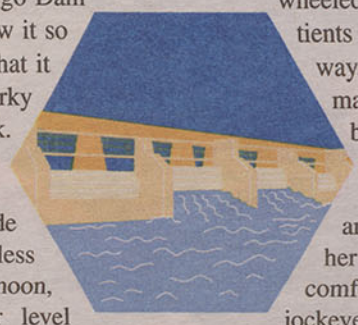
"We need to increase the public safety millage if we are to maintain the existing level of public services across the board—not just police and fire, public services across the board—for the next five to ten years," she says. "We need at the very least a one-mill increase."

The first rejection surprised county clerk and veteran elections watcher Larry Kestenbaum. "I don't think anti-tax [sentiment] would have defeated the millage by itself," he emails. "This was a direct way for voters who believed in 'defund the police' to do exactly that."

In hindsight, Grewal says, "we probably should have had some sort of a Zoom online informational meeting" about the May request. The township also wasn't prepared to respond to what she calls "a lot of wrong information" circulating on social media. This time, they've been holding both online and in-person sessions, with Harshberger and his team "hosting a type of pop-up tent where they were answering any questions and whatnot that residents had regarding the millage."

Will their efforts to convince voters to approve the millage this time? "I'm cautiously optimistic," says Harshberger.

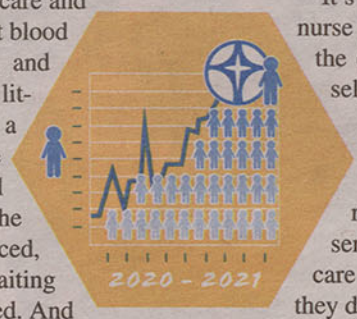
High water: A couple emerging from the new pedestrian tunnel near the Amtrak station on October 15 were surprised to see every gate on Argo Dam open and the pool below it so full of foaming water that it backed up into the murky mouth of Allen Creek. The automated U.S. Geological Survey gaging station in Riverside Park saw it, too: in less than an hour that afternoon, it recorded the water level falling by about a foot and a half then rising by more than three feet—a more than twentyfold surge in flow.



Brian Steglitz, the city's manager of water treatment services, emails that the rapid fluctuations were caused by a DTE power outage at the Barton Dam—ironic, considering that Barton is one of two city-owned dams that still generate electricity.

This time, Argo was just passing along the water released by Barton, but in 2019 an instrument failure caused the river to bounce between low- and high-water marks. In January 2011, a control system failure there led to several days of rapid oscillations. They ended only when divers ventured into frigid Argo Pond to replace a failed transducer.

ER traffic jam: "Code Blue! *Code Blue!"* A middle-aged woman with severe chest and back pains had been rushed to St. Joseph Hospital's Emergency Room after a quick visit to urgent care and an ambulance ride. But blood pressure, temperature, and blood tests found little to no evidence of a heart attack, so she was given a Tylenol and wheeled into the ER's socially distanced, masked, and packed waiting room, where she waited. And waited. And waited.



A woman of similar age, with similar symptoms, eventually rose from her wheelchair and announced, "I am going home to die!" She marched out the door, her protesting husband following behind.

Two hours later, the woman was wheeled into the treatment area. Patients on gurneys lined every hallway, some attached to oxygen machines, some with temporary bandages wrapped around arms or heads. An ancient woman, wearing IVs in both arms, was crying piteously, her face to the wall, as a nurse comforted her. Ambulance crews jockeyed to deliver gurneys to the nurses' station; more were gridlocked in adjacent hallways.

"Is the ER always like this?" asked the woman who was not having a heart attack.

"This is worse than in 2020," a tech answered.

"Worse than during the height of Covid?"

"Oh, Covid is still here—all our beds are full," said a nurse. "But now we're also seeing the people who should have gone to their doctors a year ago. Instead of an early cancer diagnosis, they're in Stage IV. Too many people waited too long."

Over the next seven hours, the patient was hooked to heart monitors and an IV, wheeled to CT and EKG scans, and given more tests. Meanwhile, her husband watched the constant activity swirling around the nurses' station. "Everyone works at full speed," he murmured.

"It's a constant adrenalin rush," a nurse practitioner admitted. "But at the end of the day, we drag ourselves home, exhausted."

The following day, the patient was given a tentative diagnosis—some extremely rare form of pneumonia?—and sent home to recover. "Health care workers don't get the credit they deserve," she said.

Pot PSAs: "Everyone loves cookies," reads the ad on the side of an AAATA bus stuck in Washtenaw Ave. traffic. One side has an adorable kid about to chomp down on a gigantic chocolate chip cookie. The other side has a cute dog licking his chops while staring at a stack of cookies—and a huge marijuana bud. "Lock it up," warn both signs. "Use medical marijuana safely."

It's a public service announcement from the Washtenaw County Health Department about marijuana edibles. "Kids and animals don't really care what it is," says health promotion coordinator Amanda Ng. "If it looks good, they might eat it."

A child who eats a pot-packed cookie can suffer "nausea, anxiety, lethargy, dizziness, paranoia," says Ng. Animals can become lethargic, "wobbly or staggering, sometimes vomiting, tremors."

With funding from the state's Marijuana Regulatory Agency, the department has also posted billboards warning against using cannabis while driving. "This funding is specifically for medical marijuana education," explains Ng, "and is based on the licenses that are in Washtenaw County." In other words, more pot shops mean more pot PSAs. ■

ILLUSTRATIONS: TABI WALTERS

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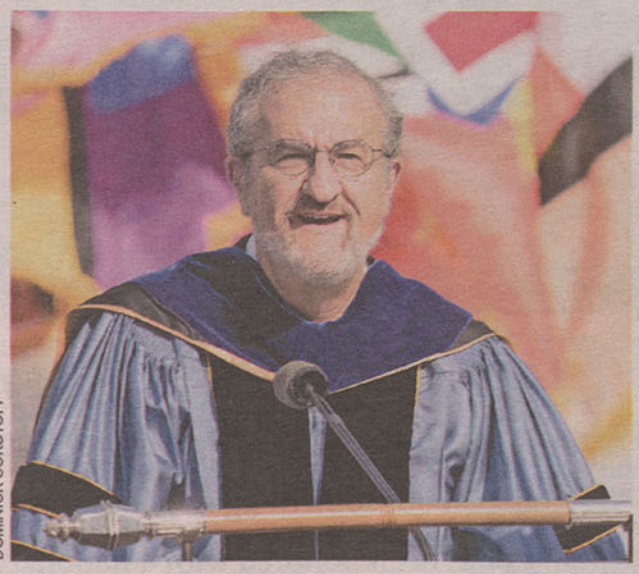
Schlissel's Deadline

At odds with the regents, U-M president Mark Schlissel will step down by June 2023.



DOMINICK SOKOTOFF

Schlissel welcomed new students to campus in late August. By early October, he'd negotiated his departure.

"Everybody was surprised" at the announcement, says a veteran professor—who, like many others interviewed, asked for anonymity.

Although the faculty had sometimes chafed under Schlissel's leadership—most recently when some resisted returning to in-person teaching this fall—this prof had assumed the president still enjoyed the confidence of the regents. When his contract was renewed in 2018, then-board chair Andrew Richner declared that "by all important measures, the university is doing exceedingly well." A year ago, when the faculty senate voted "no confidence" in Schlissel over his handling of the pandemic and the sex-abuse scandal involving provost Martin Philbert, they issued a statement of support.

But behind the scenes, it seems the regents, too, had issues with the president. In mid-September, *Detroit Free Press* higher education writer David Jesse predicted trouble ahead. Citing "seven university insiders," Jesse wrote that some regents were especially irked that Philbert's misconduct wasn't uncovered sooner, and that Schlissel hadn't alerted them to developing problems with the planned Detroit Center for Innovation.

In a statement announcing his departure, Schlissel referenced post-pandemic priorities like the next fundraising campaign and long-term strategies to "drive our academic excellence." And he confirmed that he would leave before the end of his contract "to support a smooth and thoughtful presidential leadership transition."

It's a disappointing ending for Schlissel's Michigan tenure. A classic high achiever, he'd previously succeeded everywhere from Princeton (BA), MIT (MD/PhD), Berkeley (dean), and Brown (provost).

It's a disappointing ending for Schlissel's Michigan tenure. A classic high achiever, he'd previously succeeded everywhere from Princeton (BA), MIT (MD/PhD), Berkeley (dean), and Brown (provost).

What went wrong? One of Schlissel's faculty critics says he seemed indifferent to their opinions. His style of leading, the person says, is "autocratic." His predecessor, Mary Sue Coleman, "listened to our ideas. He doesn't."

Others describe Schlissel as "aloof." Even groups that won victories during his tenure—the activists who pushed for the U-M's commitment to carbon neutrality, the lecturers who won unprecedented raises—seemed to regard him more as an adversary than an ally.

But Schlissel did win some fans. Social work professor Luke Schaefer says he appreciated the president's support for the school's Poverty Solutions initiative and a dinner invitation with other faculty to discuss social issues. Schlissel, he says, seemed to "embrace the idea that a great public university should tackle some of the challenges like poverty and [social] mobility." He also championed the "Go Blue Guarantee," which provides free undergrad tuition to Michigan residents whose families make less than $65,000 a year.

But then there were the sex scandals. An outside investigation determined that Philbert had sexual relationships with multiple female subordinates and propositioned or harassed many more. He was fired, and the university agreed to pay $9.25 million to eight women.

U-M may have to pay much more to the victims of University Health Service head and athletic department physician Robert Anderson (see My Town, p. 27). Dubbed "Dr. Drop Your Drawers" because of his penchant for performing unnecessary rectal exams, Anderson lost his health service position after students complained, but the athletic department kept him on until his retirement in 2003.

Anderson died in 2008, but a decade later, amid the #MeToo movement, survivors began to share their stories. They talked to U-M officials, to the media, and to lawyers—who are now busy signing up the hundreds of people with potential claims against the university.

A former close colleague points out that Schlissel can't be blamed for the Anderson mess—"he was teaching biology at Berkeley at the time"—but the scandal, like the pandemic, soured the mood on campus. This person blames those "two pieces of bad luck" for triggering "a shift in the attitude between one in which he was generally well liked and trusted across the university to one in which a large number of people came to be very critical."

None more so than author and commentator John U. Bacon. Retweeting David Jesse about Schlissel's departure, he added: "There are many reasons for the University of Michigan to let President Schlissel go, but ultimately the best was the simplest: he never liked the place, nor the people. Eventually, they returned the favor.

"He will not be missed."

Asked to elaborate, Bacon emails, "If I were to re-write my tweet, I'd excise the last sentence, which might have given some the false impression that this is personal for me. It is not. My relationship with President Schlissel has always been cordial. I'd also have qualified my tweet to say, 'He never seemed to like the place, or the people,' as I can't claim to know what's in his heart.

"But I would keep the rest. I didn't write my tweet flippantly, or without evidence. It was based on eight years of observations and hundreds of conversations with current and former Regents, Deans, faculty, and students … The overwhelming response to my tweet—both public and private—suggests my perspective was shared by many. I don't think my tweet changed anyone's mind, but merely confirmed their own impressions …

"If President Schlissel does like U-M and its people, the perception many people have perhaps can be explained by the line from 'Cool Hand Luke': 'What we have here is a failure to communicate.' But that presents him with a tremendous opportunity. As some regents have observed, when you're the president of the University of Michigan you possess magic pixie dust. People want to see you, wherever you go. President Schlissel should spread it freely.

"If President Schlissel can communicate that he loves the place and its people, his remaining time could be his finest hour."

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Ballot Proposals

Ann Arbor voters will decide four city charter amendments on November 2.

There are candidates on the ballot in Chelsea, Milan, and Saline, and Pittsfield Township is trying again to pass a public safety millage (see Up Front, p. 11). Ann Arbor's issues are at least as weighty but more complex: Proposal A would let the city give more weight to nonfinancial values in procurement, while Proposal B would overhaul the way the city council and mayor are elected.

A couple of minor housekeeping proposals are also on the ballot. Proposal C would "require City Council to establish, by ordinance, the procedure by which the City Administrator may make emergency purchases." Councilmember and cosponsor Jen Eyer says "it's not a change in practice," it's just putting that practice into the charter.

Proposal D would raise the threshold for contracts requiring city council approval from $25,000 to $75,000 and index it for inflation. The old limit, Eyer says, "was passed in 1995, and it was not tied to inflation." Approval would reduce the number of items council votes on by 40 percent, she says, while affecting just 4 percent of the total value of city contracts.

Proposal A would let the city give more weight to nonfinancial values in procurement. Proposal B would overhaul the way the city council and mayor are elected.

Eyer says Props C and D were added to the ballot at the request of city staff "when I started bringing conversations about [Proposal A] forward … as long as we were doing [charter amendments], it made sense to look at these other two."

Proposal A is closer to her heart: it would "require the City to award contracts for supplies, materials, or public improvements, to the bidder that is deemed the best value to the City rather than the lowest responsible bidder.

"Nobody just runs out and buys the cheapest car they can find without regard to important factors that determine value like quality and reliability and safety," says Eyer, a cosponsor. "We should be looking at things like history of quality, safety training of workers and their record of safety on the job, at the skill level of workers, and whether companies invest in building their skills and their training."

"The previous council, last term, adopted a responsible contractor policy," says another cosponsor, councilmember Travis Radina. "We have quickly come to realize that that policy can't be fully implemented because of the current charter language."

The "binary" choice between responsible and irresponsible, Radina emails, limits the city's options. For example, he writes, it might want to reject a low bid from a firm because it has "previously had work that needed to be redone, they don't participate in apprenticeship programs, and they will pay their workers prevailing wage for this contract, but not all the time." Yet it may not want to declare the company irresponsible, he says, because it might need to accept its bids when no "better value" alternative is available.

Prevailing wages are based on union-negotiated rates, and unions train through apprenticeships. Would Prop A make it easier for the city to choose union over nonunion companies?

"Sure, it may make it easier," Radina responds—though he notes that council "hasn't voted on criteria and a scoring rubric yet."

Mayor Christopher Taylor and nine of the ten Ann Arbor city councilmembers support Prop A, as do the all three of the city's county commissioners, its entire Lansing delegation, the Washtenaw County Democratic Party, and the Huron Valley Area Labor Federation.

Radina says he has been "very active in promoting Proposal A," even planning to go door-to-door to build support. "That is how important I think it is for these values to be weighed when we are spending taxpayer dollars."

Like Prop A, Prop B enjoys widespread support—council voted to put it on the ballot by a vote of 10–1 (as with Prop A, Jeff Hayner was the holdout). But Ward Four rep Lisa Disch, a U-M political science prof, is its most eloquent advocate.

"Our current system, especially in a one-party town like Ann Arbor, doesn't do a great job of reflecting the ideological diversity of the electorate," she says. Because Ann Arbor votes solid blue and local elections are partisan, the winner of the Democratic primary always wins in November.

That "means that it's difficult to have a viable, independent candidacy," Disch says. Ranked-choice voting "would let multiple candidates run in a primary, and it would let people vote for their true preferences in that primary election." And because lower-ranked preferences are counted as candidates are eliminated, "you don't get what's called plurality victories, [where] the person who wins is not the majority preference."

New York City introduced ranked-choice voting in its mayoral race this year, and the outcome wasn't decided until nearly a month after the election. Could that happen here?

Disch thinks not. She blames New York's snafu on problems with the counting of absentee ballots, something Ann Arbor has handled well in the past.

Lansing may be a bigger question mark: the ballot language reads, "Shall

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the Charter be amended to provide that the Mayor and City Council members are to be nominated and elected by a Ranked Choice Voting method when it is authorized by State Law?" That's a big "when."

"We are still waiting for the state to take action in order for us to actually be able to utilize it here in Ann Arbor," Radina acknowledges. Does he really think that the conservative Republicans who control the legislature will make those changes?

"I don't have much faith in this Republican legislation, period," Radina says. He's hoping Michigan's new, nonpartisan redistricting process will change the balance of power in Lansing.

Will the proposals pass? "If people study the issues, all four should pass," says Disch.

"I certainly hope so," says Radina. "I am enthusiastically endorsing Prop A and Prop B. I think a 'yes' vote on C and D is good."

J. ADRIAN WYLIE

After Paul Ward and June had a scary encounter in Burns Park last spring, he called on the city to start enforcing its leash law. Council rewrote the law, but didn't touch enforcement.

Dangerous Dogs

"We now have a mechanism for authorities to keep a record of dog versus dog violence," says city councilmember Jen Eyer.

Eyer spearheaded a September amendment to Ann Arbor's animal ordinance that broadened its definitions of dangerous and vicious animals. The ordinance already provided fines up to $500 for owners whose pets injure or repeatedly attack people; now the penalties can include up to ninety days in jail and also apply if they injure or repeatedly attack other animals.

Eyer says the impetus came from two incidents in lower Burns Park of dogs acting aggressively with other dogs. In one instance, she says, the owners of the other dog were terrified, but they had no recourse. Now, she says, when there's a pattern of aggressive behavior toward other animals, authorities can step in "to protect the safety and well-being of the neighborhood."

"This will give responsible dog owners a tool to protect themselves and their pets," says mayor Christopher Taylor, who supported the initiative. He says he and Eyer worked with the Humane Society of Huron Valley to develop the amendment; at the group's urging, it also forbids labeling an animal as dangerous solely because "of its breed or perceived breed."

"I think it's great," says Virginia Simon, whose leashed poodle was once the victim of a vicious attack—if the police enforce it and "people take it seriously."

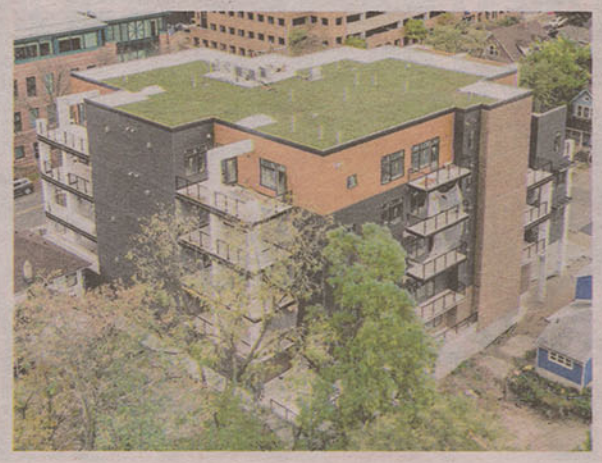
Barb McMullen says she's fortunate that her dog hasn't been injured, though she's witnessed other dogs getting attacked. "I'd rather see changes to how animal control enforcement is done," she says—starting with enforcing the ordinance's long-standing requirement that animals be leashed at all times. "If we can avoid more injuries [by prioritizing leash-law violations], I would hope this ordinance change would be largely unnecessary." Jacqueline Kuehn, whose dog was attacked by dogs two different times at the Swift Run dog park, agrees.

Tanya Hilgendorf, CEO of the Humane Society of Huron Valley, said that "dangerous dog ordinances should be comprehensive and include attacks on other dogs. The council did the right thing by adding that language." But she acknowledges that is just the first step. "Wording changes alone won't have much impact on behavior without public education and enforcement," she said, adding, "residents who want to see better education and enforcement . . . will certainly want to keep talking to their elected officials. As always, the squeaky wheel gets the oil."

Yet others say their complaints about off-leash activity have been ignored. As the Observer recently reported ("Unleashed," August), a run-in between leashed and unleashed dogs in Burns Park last spring revealed deep divisions between owners who want to exercise their pets off-leash and those who want the law enforced. Paul Ward, whose social media post about a frightening encounter with off-leash dogs inspired hundreds of vitriolic comments, points to remarks by an Ann Arbor police officer in that article indicating they weren't going to enforce the leash law. "We're getting close to the definition of insanity," Ward says, "trying the same thing over and over and hoping for a different effect. It's just a big joke!"

Carrie Cosola, an Ann Arbor vet, believes the change provides necessary recourse for those whose dogs have been attacked. She recalls a client whose six-pound Yorkie was playing on the front lawn with a babysitter and two young kids when a much larger Akita who was

Downtown Ann Arbor



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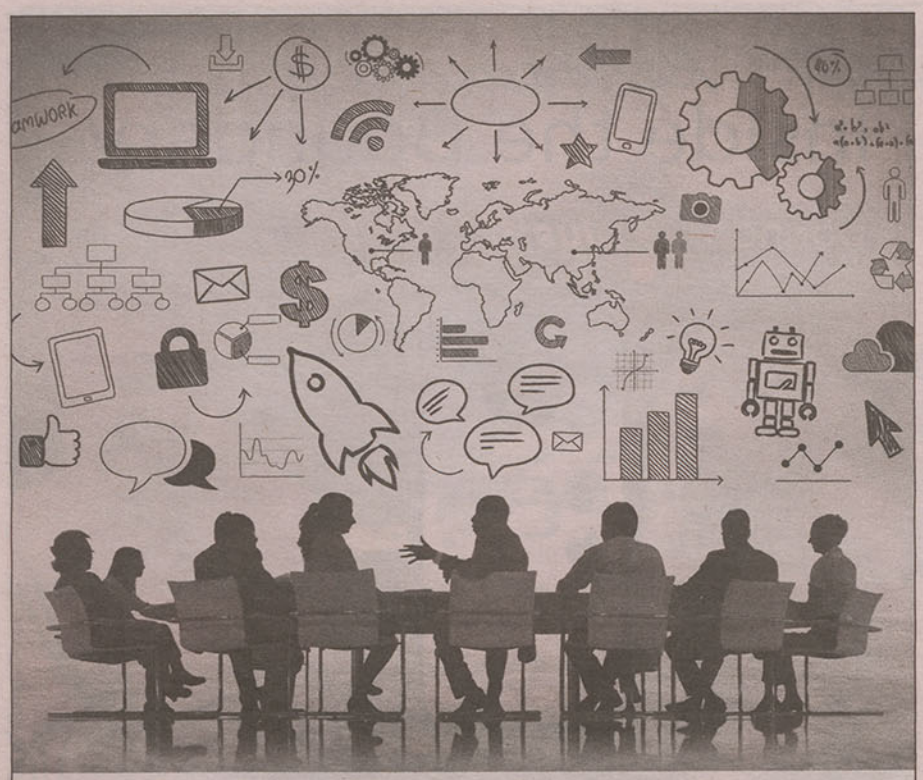
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on a leash being walked by an older woman ran over and killed the Yorkie. "The dog was killed in front of the babysitter and kids, and there was nothing they could do. They were just out of luck."

She thinks the change is a step in the right direction. But she finds some of the wording about dogs who are provoked to be vague: with dogs, "there's always provocation," she says.

She wonders if there will end up being violations for dogs that act aggressively but are just wanting to play or against dogs who bark but are behind an invisible fence. "My fear is that it's a slippery slope," she said. "Are they going to be considered aggressive when they're just particularly territorial or trying to initiate play?"

While Ward is concerned that council was silent on enforcing the leash law, Cosola would like to see it changed to allow dogs to roam off-leash, perhaps by setting aside early morning hours for them to do so at city parks.

That, she says, "would be a great thing. But it doesn't have anything to do with this."

Now Hiring!

Local restaurants are desperate for workers.

"We're dealing with the same headache that plagues everyone in the restaurant business in Ann Arbor, in Michigan, in the whole United States: a critical shortage of workers," reports Olsi Gjini, general manager of Mediterrano.

"The reason I'm answering the restaurant phone myself is a testament to the fact that we're short-staffed," says Paesano owner Michael Roddy.

"Some predicted that when unemployment benefits for self-employed workers ended on September 4, we'd see a rush of people applying for restaurant jobs. But that's not the case." In October, he was seeing some applicants trickle in, "but definitely not like normal—at least not yet."

The acute shortage of workers has forced most independently owned restaurants to close at least one day a week (almost universally, Mondays), adjust their hours, delay orders, and even recruit family members to work in kitchens and at hostess stations. And they are increasing incentives to attract and retain employees.

"Some of those changes were happening before Covid, but the pandemic has quickened the process," Gjini says. "We were seeing hourly wages hit $15, and they're higher now. It's a question of supply and demand—and the demand is much higher than the supply."

Staff shortages forced Sava Farah and chef Louis Maldonado to delay the opening of Dixboro House, their destination restaurant on the former Lord Fox property (Marketplace Changes, September). The Boro, its casual companion, is open, but "we definitely feel the employee shortage," says manager Ben Brown. Farah's Pulpo Group, which also owns Sava's and Aventura, is paying workers a $150 bonus for every new employee they refer, and the same amount to new hires if they stay beyond sixty days.

"It's a very competitive market," says Zingerman's Roadhouse manager Lisa Schultz. "We've had to raise salaries as much as $5 an hour for some positions … We also provide free dental, vision, and 401Ks. That's not common in the restaurant industry."

Traditionally, local restaurants relied on U-M, EMU, and WCC students for waitstaff and delivery drivers during the school year, but they're seeing fewer of them lately. "I don't know if parents are asking their children to be more careful about their health or if students are more affluent these days, but we're not seeing the numbers of student workers we had several years ago," Gjini says.

When Paesano's summer workers left for distant schools, Roddy found himself spending long hours at the host stand, delivering take out meals to waiting cars and explaining to potential customers why waits were long. "We have so little staff to stretch through the week, yet business is still incredible," he says. "Fortunately, our long-term customers have been very considerate. Those are the people who stayed with us and supported us during the pandemic."

Every restaurant interviewed except the Boro has cut back days of service, and all have cut their hours. Even so, says Conor O'Neill's Tom Murray, the future "definitely" looks rosier than it did a year ago.

"We have 100,000 people at the stadium during home football games, and

J. ADRIAN WYLIE

Before the pandemic, Michael Roddy says, Paesano had twenty-nine employees. Six young women were preparing to graduate. "That left twenty-three," he says. "We now have thirteen; we're still missing ten.

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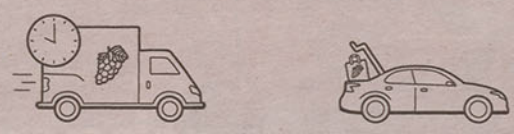

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they help us all," he says. But trying to compare his current business with where it stood pre-pandemic "is like comparing apples to oranges, since we have had to shorten our hours, cut out lunches, and shut down completely on Mondays."

For Mediterrano, the staff shortage is particularly acute in the kitchen. "All experienced labor seems to have disappeared, and in the kitchen we need a level of experience and expertise," Gjini says.

Zingerman's Roadhouse is "doing about eighty or eighty-five percent of the business we did before the pandemic hit," Schultz says. "We have the customers. We just don't have the help needed to cook for them and serve them." One response has been to hire "more high-schoolers than ever before"—though the students had to cut their hours when classes resumed in September.

Conor O'Neill's also now hires high school students as hostesses, Murray says—though not as waitstaff, because "no one under eighteen can serve alcohol."

Where have the employees gone? Before the pandemic, Roddy says, Paesano had twenty-nine employees. Six young women were preparing to graduate. "That left twenty-three," he says. "We now have thirteen; we're still missing ten.

"I know a couple entered different careers during the pandemic. Several who are on vacation have told us, 'Maybe we'll see you in a month.' But I'm not counting on those who are on the sidelines, at least until I see the whites of their eyes."

"During the pandemic, many of our workers had time to rediscover themselves," Gjini says. "Some applied at different industries, some opened their own small businesses, some were tempted by permanent jobs that come with tempting benefits. Amazon, for instance, is offering twenty dollars per hour for warehouse workers. That's what restaurants have to compete with these days.

"The hospitality industry is very challenging," he says. "Right now, stress is high, hours are tough, and the demand for our services is growing. We all have the potential to grow our business and revenue—but we need employees to do that.

"This shift in the workforce will take a while to adjust," Gjini predicts. "The dust hasn't settled yet."

It doesn't help, he adds, that "we're seeing a big shift in the mood of our customers." Early in the pandemic they were "fantastic … they were willing to wait for their takeout, they tipped generously, they were grateful for what we were doing for them. "

Now, he says, "they're demanding. Their behavior is questionable. They act as if they're doing us a favor. They treat our employees terribly. And all my friends in the industry are saying the same thing …

"I want to know why people have become ruder and meaner since the pandemic! What happened to treating people with humility and kindness?"

Life in Ann Arbor — Tim Athan

Setting Clocks Forward at Pioneer

question corner

Q. Remember the Mickey Mouse faces a local artist painted on the sidewalk by parking meters? Who was that artist?

A. This creative hijink delighted a generation. "It was the most random piece of graffiti, until a certain point in the day when a parking meter's shadow fell and became the ears," popular sidewalk artist David Zinn told *AnnArbor.com* in 2010. "That was one of the first cases I ever remember of experiencing art that was suddenly underfoot, serving the purpose of shaking you out of what you are doing at that moment."

Some associate the work with Chris Frayne, an illustrator whose work included album covers for his brother George's band, Commander Cody and His Lost Planet Airmen. (Chris Frayne died in 1992, and George in September).

A 1996 Observer article noting the paintings had been refreshed brought an answer to the mystery of their origin. John Dunn wrote that they were the work of his son Chris, who earned a U-M BFA in ceramics in 1982. Chris Dunn had died of a heart attack the previous year, and in his honor, his friends had refreshed the cartoons.

They have long since faded again, and with newer streetlights and meters, the shadows that inspired them are gone as well.

Got a question? Email question@aaobserver.com

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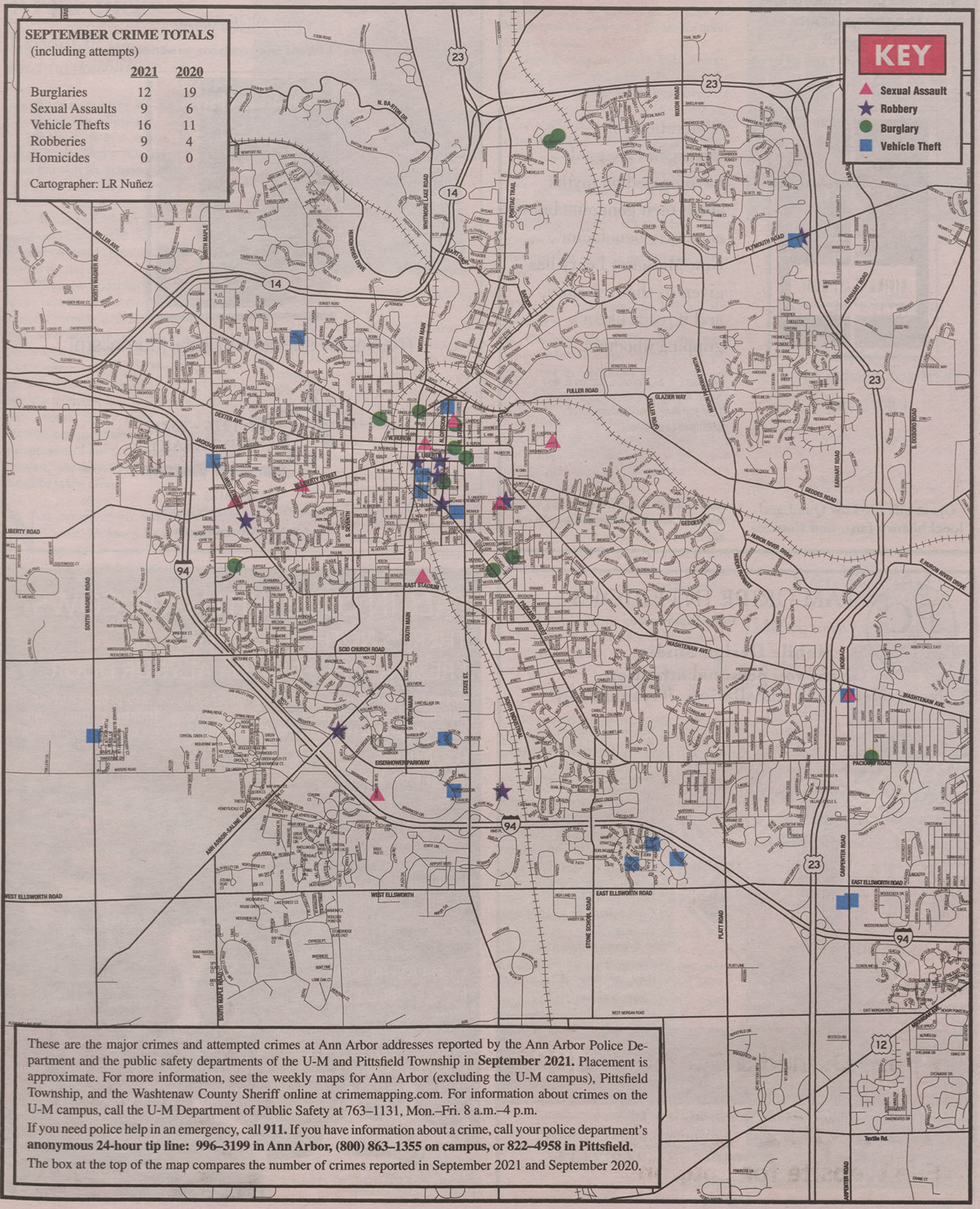

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The box at the top of the map compares the number of crimes reported in September 2021 and September 2020.

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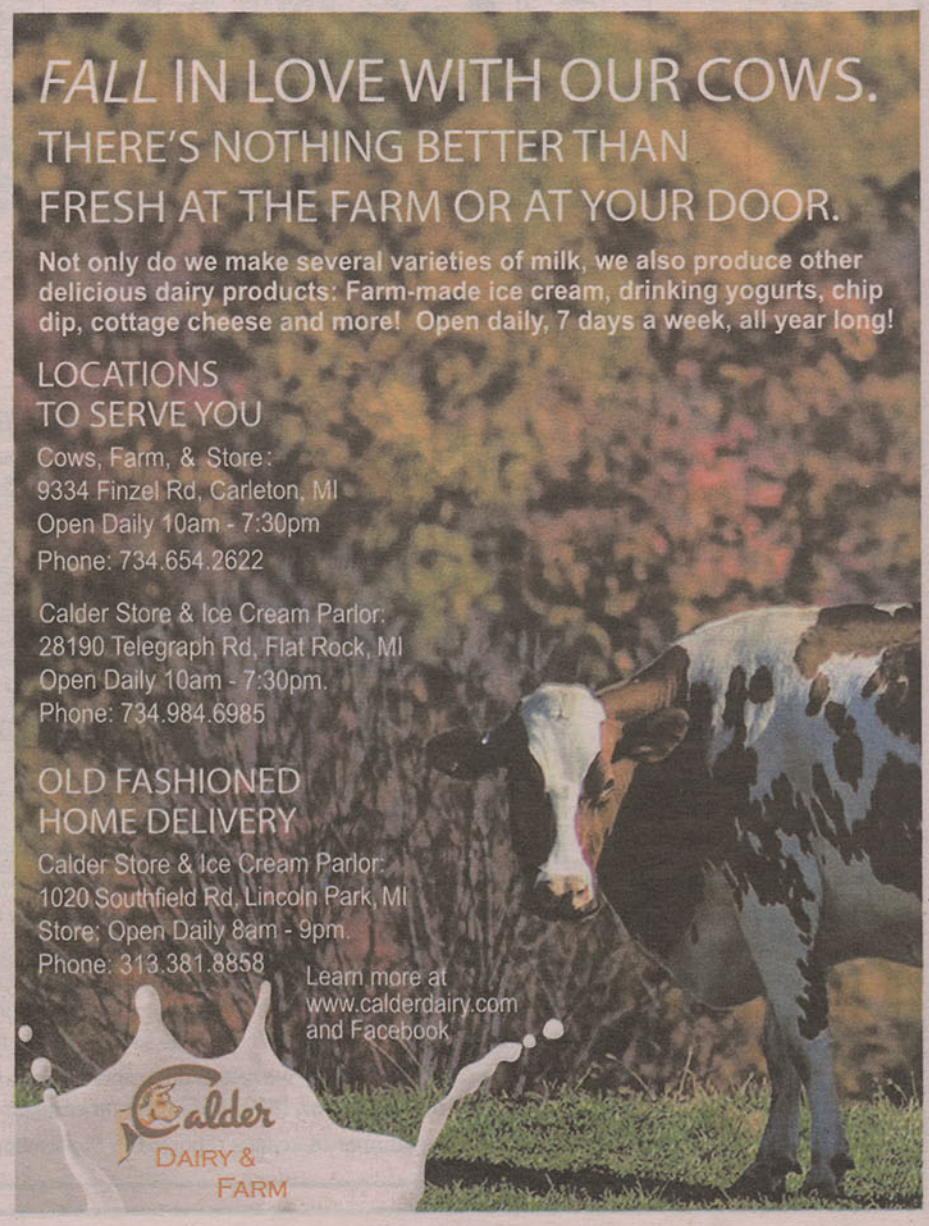
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Tyrone Hicks

Lessons in life and basketball

"It was probably the hardest coaching year of my life," says Pioneer High girls' varsity basketball coach Tyrone Hicks. "On top of Covid we went through an extremely volatile election cycle. It was layer upon layer of craziness." Though he kept in touch with his team during lockdown via group chat and Zoom and encouraged them to stay active, he often worried about their physical and mental health.

Though he understood the reasoning, Hicks says he was "disheartened" that Ann Arbor's schools and in-person activities were so delayed in opening. "How many of our kids struggled being locked away?"

Despite a late start to the season and an early finish because of a positive Covid test, the team finished 13–2 and second in their league. Senior point guard Lauren DeWolf says the challenges gave her a new perspective. "I just don't take anything for granted," she says. "You never know when it can be taken away."

Now beginning his seventh season at Pioneer, Hicks—who also runs the nonprofit Common Bond Basketball youth development program and is director of basketball at the new Legacy Center Sports Complex in Brighton—feels good about his team's chances, even with the loss of a star player, Mya Hicks—his daughter. Mya transferred to a Connecticut prep school, where she'll play on the basketball team. She hopes to play college ball.

"When you're the daughter or son of a coach there's a lot of pressure on you," explains Hicks, forty-seven. "I'm the only coach she's ever had. From a basketball standpoint I thought it was important for her to be on her own path." He pulls out his phone to show a photo of young Mya with an ice cream cone on vacation in Traverse City. "She's my buddy. We FaceTime every night."

Basketball wasn't always in Hicks's family. He was born in Kalamazoo, but after his parents divorced when he was two, he and his youngest brother moved with their mom every couple years as she was promoted through jobs with the Social Security Administration. (Two other brothers lived with his dad in Traverse City, where Hicks spent the summers.)

He started basketball as an eighth grader in Racine, Wisconsin. Always tall for his age (he's now six-six), he says he had athletic ability but was "more into books, reading, and my chemistry set" than sports. But when the family moved back to Michigan his junior year of high school, "basketball really picked up for me." He played at Belleville High for Mike Garland (now assistant men's basketball coach at

J. ADRIAN WYLIE

MSU) and went to Central Michigan on a basketball scholarship.

As a freshman "undersized" power forward he guarded Chris Webber in a game against U-M's Fab Five at Crisler Center. He laughs as he recalls how during a quiet moment at Crisler his grandmother shouted from the stands, "You guys leave my boy alone!" After two years at Central he took a year off and transferred to Drake University, where he played basketball and graduated with an economics degree.

He moved to the Ann Arbor area and met his wife working at Outback Steakhouse—she was a hostess and he was waiting tables on weekends while working weekdays to get his financial advisor career off the ground. A single mom, Monica recalls that on their first date Hicks invited her seven-year-old son Desmond along because Desmond said he "wanted dinner too."

"Ty was playing tic-tac-toe and coloring at the table with Desmond," she says. "I knew this was a good, genuine person."

Monica recruited Tyrone to "put a little team together" for Desmond at Common Bond so they could spend some time together, and Tyrone became hooked on basketball once again. The couple married in 2000—even though their pastor at Crossroads Community Baptist Church questioned their compatibility—he gave them a personality test that indicated they were polar opposites. "She's my 'the glass is always full' person," says Hicks, while he's "always seeing problems that I want to fix. It's made me a better defensive coach," he laughs. "Over the years we have really met in the middle" with their personalities, he says.

When Monica was pregnant with Mya, a Common Bond player named Mohamed, from Guinea, West Africa, needed a place to live when his mother went back to renew her visa. Mohamed—who's the same age as Desmond—moved in with the Hicks family at age twelve and ended up staying with them through high school, becoming a second "big brother" to Mya. Both young men are now twenty-nine; Mohamed lives in the area with a family of his own, and Desmond lives in Phoenix.

"We both grew up with parents who would always be there for kids and take anyone in," explains Monica, who's worked as the adoption case worker for Washtenaw County Trial Court for more than two decades.

"Tyrone loves watching kids develop and get better," she adds. "He's in it for the kids, not the adults. He does things the right way—whether win or lose. Especially for young men of color, he shows how to be respectful during times of adversity. He always apologizes if he loses his temper."

"I am soft-spoken," Hicks says, but when he steps on the basketball court "something triggers." It's the place "I had to learn to be aggressive as a player and animated and loud. It didn't come easily to me."

Fourteen years ago, he left his six-figure financial services job to run Common Bond. Despite the steep pay cut, Monica supported his decision to spend time in his "happy place" with kids at the gym. Some of those kids—there are up to 150 third- through eleventh-graders in the program—have gone on to play for him at Pioneer, including DeWolf. (He's also worked as JV and varsity boys' coach at Belleville High and as assistant men's coach for Adrian College.)

In 2015, after longtime Pioneer girls' coach Crystal Westfield died of cancer, Hicks was hired for the role. "It was another way for me to spend more time with my daughter," he says. Coaching girls, he says, he's learned new—and sometimes better—ways to communicate.

"It's important to girls to have input and a sense of community and buy-in and togetherness that's not always as necessary for the guys," he says. "Some of the best halftime talks, they came up with solutions."

He spends his days doing books for Common Bond, organizing teams, fundraising, and conducting board meetings. "But everything I do is to spend two hours in the gym. I turn it all off, and I'm helping someone be better and work on the team's goals. To see someone struggle with something and then see it all click it is so rewarding to me."

"People don't realize it takes years and hours to get better," he says. "In our society it's all about the now. [Basketball] doesn't happen that way."

He keeps in touch with players he's coached. Many have gone on to college basketball careers, including two seniors from last year's Pioneer team. But Hicks says basketball—like other sports—gives kids much more than just a potential college scholarship. "It teaches resilience. It teaches you how to work together. It teaches you how to lead—and how to follow. In the end you start to see how rewarding and empowering that is."

"As humans we are capable of so much. And when you put that in a collective, it's pretty cool," he says. "I've always been fascinated by that."

—Shelley Daily

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My Dr. Anderson Story

"That *is part of an exam for rabbinical school?*"

Perusing the *New York Times* in February 2020, I saw a headline about a sexual assault scandal at the U-M. My first thought was that it was some manufactured grievance intended to throw shade on my beloved alma mater. But when I saw it involved Dr. Robert Anderson, my jaw dropped and my blood boiled.

From the late 1960s to the early 2000s, Anderson saw patients at the University Health Service (UHS) and U-M athletic department. During that period, he subjected numerous students to unnecessarily invasive physical exams.

I was one of them.

In 1979, when I was a grad student in Middle Eastern studies, I applied to rabbinical school. The school required a health form, so in April or May that year, I scheduled a physical exam at UHS. When I handed Anderson the form, ne said, "Okay, first we have to do a hernia check and rectal exam."

The school required a health form, so in April or May of 1979, I scheduled a physical exam at the University Health Service. When I handed Anderson the form, he said, "Okay, first we have to do a hernia check and rectal exam."

I mildly objected, asking, "*That* is part of the exam for rabbinical school?" He replied, "This is a standard part of any physical exam with these forms." So I submitted and assumed the position.

I was alarmed that the procedure seemed more sensual than clinical and became nervous and uncomfortable. Though I presented no concern about a hernia, he insisted on examining my scrotum in an invasive manner, after which he commented, "your hernia rings are strong." He then subjected me to a rectal exam that was equally superfluous and quite painful, leaving me moaning with a wave of nausea.

Though I was a grad student and not a varsity athlete, I fit Anderson's preferred category of a young male athlete, having played basketball and run track at my undergrad school. He commented about my physique and asked about my sports background, in addition to whether I was "sexually active." It felt like he was using his medical practice to groom sexual partners.

Anderson's abuses have drawn comparisons to the scandals at Penn State, Ohio State, and Michigan State. All of these schools placed predators in positions of power and kept them there after being made aware of their abuse, permitting them to continue to victimize students.

I complained about Anderson loudly on later visits to the UHS, to no effect. Finally, on a visit to settle a billing dispute more than a year later, I lost my temper and yelled, "And I really didn't like having Dr. Anderson play with my dick and shove his finger up my ass." The young clerk, aghast, demanded that I leave at once. A security guard followed me out of the building.

After reading the *Times* article, I contacted Washtenaw County assistant prosecutor Steve Hiller with my own incident report. That led to an interview with U-M police detective Mark West, which I found to be informative. The administration's initial response, on the other hand, was clumsy and misdirected.

The hotline set up through a Washington, D.C., law firm was a frustrating waste of time. After enduring a lengthy voice message, I spoke to a law clerk who had *no* knowledge of Ann Arbor geography, the dynamics of the investigation, or even where the UHS is! When he asked the location I said, "University Health Service." He said, "Sir, I need the exact location. I said, "207 Fletcher St." He said, "I need a location that matches something on my drop-down menu; there are about fifty choices."

Anderson died in 2008, but the Michigan legislature recently held hearings on a bill that would open a one-year window for his victims to seek damages. I'm now one of the claimants.

I still love the university and cherish the experiences and friendships I had there, including writing op-eds for the *Michigan Daily* and serving as communications coordinator for the Michigan Student Assembly and editor of their bimonthly newsletter, *Maize.* It was the only time I was editorial director of anything.

I never became a rabbi—the school suggested I apply my "considerable talents and abilities elsewhere." So I completed my master's, worked with Ann Arbor ad agencies and publishing concerns, and managed the office and PR for the Ann Arbor Chamber Orchestra and Ballet Theatre. However, my most memorable legacy in Ann Arbor is having been the point man for the 1983 campaign to save the $5 fine for cannabis possession (Observer, April 2020).

—H. Scott Prosterman

Prosterman is an editor and communications consultant in California.

The state of Michigan runs a hotline to offer support and information for sexual assault and abuse survivors and their friends and family at (855) 864-2374.

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THE EV PIONEERS

BY JAN SCHLAIN

Mike and Lisa Psarouthakis with their fifth Chevy Volt. It has a gasoline engine, too, but around town they never have to fill the tank.

MARK BIALEK

Ready or not, electric vehicles are coming. People who've made the leap say it hasn't always been painless, but they're glad they did.

Last year, California announced that it will ban the sale of new vehicles powered by internal combustion engines by 2035. In September, New York state set its own zero-emissions deadline at 2030.

U-M engineering and computer science professor Sandeep Pradhan is way ahead of them: he's been commuting to North Campus in an electric Nissan Leaf since 2013. Though he also has a Toyota Prius hybrid, he says electric vehicles are twice as efficient—the EPA rated his Leaf at the equivalent of 115 miles per gallon. Their large batteries make EVs more expensive than similar-sized internal combustion cars—the Leaf was the first family car he could find under $40,000—but for someone concerned about climate change, it was worth it.

But being an EV pioneer isn't painless. "I am an early adopter of this technology," he says, "and my car goes only ninety miles" before its battery needs to be recharged—and even less in the winter.

Pradhan has a 220-volt charger in his home garage and charges every night, so "it's fine for commuting," he says. His normal round trip, including dropping his kids off at school, is only about thirty miles. "However, I cannot do anything else with the car for the day. For example, if my daughter has private violin lessons in Canton, then if I do that trip, then I would have range anxiety."

He used to have a solution for that: charging at work. "Before Covid hit, it was great," he says: he would park in one of two dedicated spaces in the lot by the Walgreen Drama Center and plug in.

But when he returned to campus this summer, only one of the chargers was working—and by October, neither was.

"I think they maybe want to get rid of it," says another North Campus faculty member who asked to remain anonymous. He doesn't have to worry about getting stuck, because his Prius Plug-in also has a gasoline engine that kicks in when the battery is exhausted. But "I have to charge almost every day if I want to keep it fully electric," he says.

"They keep saying that they will replace the antiquated equipment. It's about nine years old. But they've done nothing. The university makes a big deal of its carbon neutrality. But this clearly is something they should be taking care of."

Rick Fitzgerald, U-M's assistant vice president for public affairs, emails that some older chargers on campus "are no longer supported by [the manufacturer] with replacement parts." That leaves just "11 charging spaces on the University of Michigan campus, including recent installations at the North Campus Research Complex and Wall Street East parking structures."

The city is doing much better. Simi Barr, the city of Ann Arbor's energy coordinator, says there are thirty free public chargers in downtown parking garages and twenty more for use by the city's own EVs (the first battery-powered trash truck is coming next year). As the Observer went to press, the city was also preparing to activate four fast chargers at City Hall, "which is a huge step forward in public fast charging here in Ann Arbor," he says. "Fast chargers like this can usually charge a vehicle up to 80 percent in around thirty minutes."

According to Barr, "we saw around 2,000 electric vehicles in the Ann Arbor area this time last year. Our estimates are now close to 2,600 battery and plug-in electric vehicles in area."

Four public fast chargers is not a lot relative to the number of people who might want to use them. And staying charged gets harder the farther they venture from home. As the editors of Ann Arbor–based *Car and Driver* magazine found during a 1,000-mile road trip last summer, keeping an EV powered can be a real headache (see box, p. 31).

That may explain why most of the electric-power pioneers we found didn't depend solely on batteries. Most drive plug-in hybrid electrical vehicles (PHEVs) that have a gas engine to take over when the juice runs out.

Lisa Psarouthakis recently borrowed a friend's van for a trip to the Traverse City area. "I came back and it was almost $60 to fill that tank," Emerson School's admissions director recalls. "I said, 'Oh my God! This is crazy!' Because we don't use gas very often."

She and her husband, Mike Psarouthakis, haven't had to, because they've been driving Chevy Volt PHEVs for years. "I think we have had five Volts in total," emails Mike, who heads the U-M's Innovation Partnerships Venture Center. Until the lease ran out last spring, they also had a PHEV SUV: a Mitsubishi Outlander.

A DTE rebate paid for two fast chargers in their garage, and Mike can also use one of four chargers ("all operational," he points out) at his office off Huron Parkway. Emerson doesn't have any chargers, so Lisa charges at home.

Their first Volts could go about thirty-five miles on a charge during the summer, she says, their latest up to sixty-five. By keeping the batteries topped up, Lisa says, "we weren't having to put any gas in them at all" around town. And on trips there's never any range anxiety, because "as soon as your battery is used up, it automatically switches over to the gas-powered engine."

It sounds appealing, but most drivers found PHEVs easy to resist. After years of disappointing sales, GM dropped the Volt in 2019.

The Psarouthakises, though, remain committed to the concept—at least until the charging situation improves and prices come down on long-range EVs. They just ordered a Toyota RAV4 Prime.

Ric Lawson and Kathy Stocking went all-electric with their Tesla Model 3. They call it Greta, after Swedish environmental activist Greta Thunberg.

MARK BIALEK

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THE EV PIONEERS

Eric Lawson and Kathy Stocking brought their Tesla Model 3 home in July 2020. They named it Greta, for Swedish environmental activist Greta Thunberg.

"Given her strength and wisdom, what she literally stands for, and our kids' preferences, no other name was really in the running," emails Stocking, a retired nonprofit executive.

"The biggest motivator is to get away from the internal combustion engine," adds Lawson, a planner at the Huron River Watershed Council. "Cars are a *huge* contributor to climate change," he writes. After a Ford Escape hybrid and a Chevy Volt, "getting a full electric is a small step we can make toward reducing our impact and to serve as an example that things can be different."

It's a bonus that it's fun to drive. "The instant torque and acceleration [were] a surprise," Lawson emails—and "while it is not the full solution to our carbon footprint, it is a good start."

But they kept their Honda CR-V. "We have that for trips that require more hauling, storage, or equipment," Lawson explains. And he and their son took it on a trip to the U.P. this spring instead of the Tesla, because "there is a huge gap in the charging network up there."

"Kathy initially had some serious range anxiety before she took a solo trip to Chicago," Lawson admits. But "Greta made it so easy, by automatically scheduling where and when to stop and charge and for how long. She's now ready to go anywhere with me, thanks to the supercharging network."

He tells potential EV owners worried about running out of juice to "check those fears. Look at the map of available charging stations—especially superchargers. They're everywhere, and I believe that Tesla is opening the tech on those stations so that, soon, other makers will be able to incorporate supercharging speeds. That gets you from close to 0 to 85–90% charge in about a half-hour—less than the time to get in line and order a meal or a coffee. Plus, think about the energy you are saving and the fun you are missing. Get on board the electric train … or car! Don't get left behind. Be part of the solution."

The North Campus engineers are still wondering when they'll be able to charge at work again. Just this past May, a report from President Schlissel's Commission on Carbon Neutrality placed it at the center of the university's mission.

Engineering and physics prof Stephen Forrest, one of the commission's cochairs, says he isn't making excuses for the present, but "the point of the commission was to point a direction to the future."

He's confident that the commitment will survive Schlissel's departure. "We put in our report that [any] decision on hiring university leaders should be based on their commitment to this process," he says. "I don't want to sound glib, but the way the world is going, there isn't latitude for backing down. Our report was extremely aggressive, and Schlissel basically said yes to everything."

But on-campus charging for commuters is a low priority. The first "scope," Forrest says, is getting the energy the university uses from renewable sources. The second is reducing carbon emissions from suppliers. Emissions outside the university's control—like commuting—are scope three. They won't even have a plan for addressing those till 2025.

Pradhan is undaunted. Getting the most from his Leaf's feeble battery makes him "more aware of how much energy I am using, commuting," he emails.

Besides, he adds, "electric cars are really fun to drive." ■

As an "early adopter," U-M engineering prof Sandeep Pradhan has more headaches than most EV owners: his 2013 Nissan Leaf has a range of only ninety miles, and broken chargers mean he can't plug in at work.

MARK BIALEK

PHOTO BY MARC URBANO COURTESY CAR AND DRIVER

THE EV 1000

Why would anyone try to drive eleven EVs 1,000 miles? "Because a thousand miles sounded cool," says Sharon Carty, editor-in-chief of *Car and Driver.*

For the Ann Arbor–based magazine's first "EV of the Year" test, Carty and twenty-one colleagues raced from charger to charger across four states to find out, as Eric Tingwall wrote in the July/August issue, "what it's like to drive long distances in 2021" on battery power.

For anyone expecting something like Monaco or Daytona, Tingwall cautioned, "It looks more like race-walking."

Carty, in the Tesla Model Y Performance, brought her acoustic guitar to pass the time while the car was charging. Staff editor Drew Dorian, in the Audi e-tron, brought a fifty-foot extension cord, just in case. The other entrants were a Tesla Model 3 and Model S; a Porsche Taycan; a VW ID.4; a Polestar 2; a Nissan Leaf Plus; a Kia Niro EV; and the car that would go on to win EV of the Year, a Ford Mustang Mach-E.

The Ford didn't win the race, though. After a strong start, wrote Tingwall, "a spectacular string of charging failures" left it limping through Pittsburgh at fifty miles an hour with low-battery warnings glaring. Teslas took all three top spots–only to lose the title due to various defects and deficiencies.

"Tesla's sweep of the podium makes it clear," Tingwall wrote: "If you want to regularly drive long distances in an EV today, you'll want a car with access to Tesla's proprietary charging infrastructure." But when asked if they'd do the trip again, most agreed that they'd change one thing–they'd drive a gas car.

"Some people enjoy the challenge" of EV road trips, Carty says. "They are doing what they believe is a really good thing for the environment, and it's good for the planet, so all of this is part of that fun, and it makes them feel good.

"But for others, it's just an added layer of stress. It just depends on your tolerance.

"Our thousand miles showed weaknesses in the infrastructure, even the Teslas. We need to up our game, charging station–wise. That's the biggest challenge right now."

–J.S.

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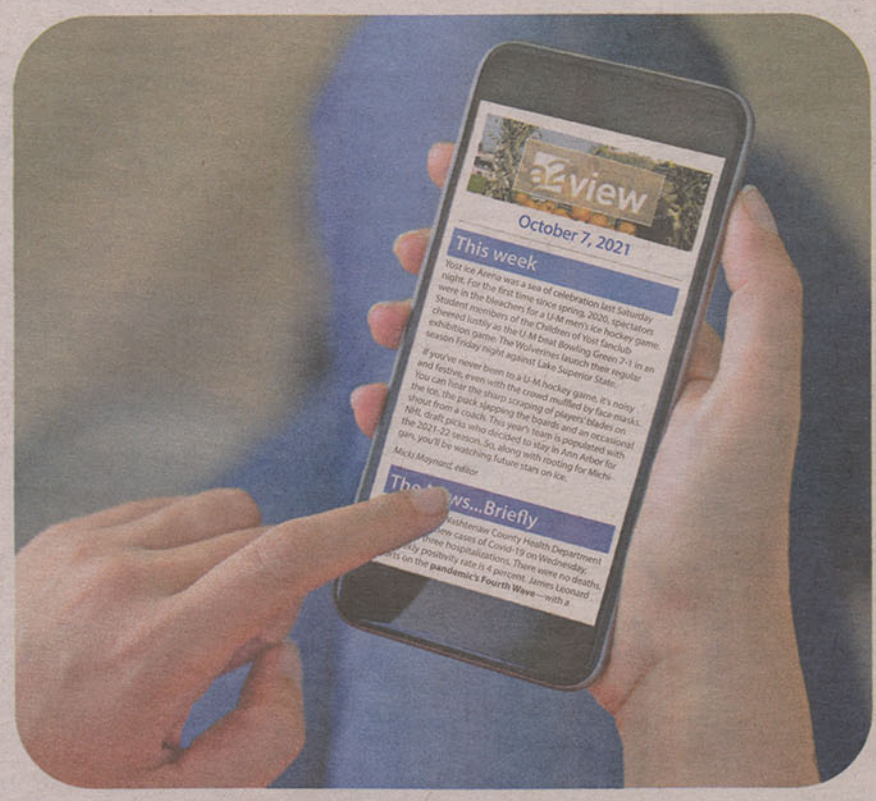
a2view
October 7, 2021
This week
Yost Ice Arena was a sea of celebration last Saturday night. For the first time since spring, 2020, spectators were in the bleachers for a U-M men's ice hockey game. Student members of the Children of Yost fanclub cheered lustily as the U-M beat Bowling Green 7-1 in an exhibition game. The Wolverines launch their regular season Friday night against Lake Superior State.
If you've never been to a U-M hockey game, it's noisy and festive, even with the crowd muffled by face masks. You can hear the sharp scraping of players' blades on the ice, the puck slapping the boards and an occasional shout from a coach. This year's team is populated with NHL draft picks who decided to stay in Ann Arbor for the 2021-22 season. So, along with rooting for Michigan, you'll be watching future stars on ice.
Micki Maynard, editor

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a DEATH on the West Side

J. ADRIAN WYLIE

Stipe near the spot where he found Christine Galbraith's body.

JONATHAN LURIE/Daily

MICHIGAN DAILY

Washtenaw County Prosecutor Brian Mackie shows photos of a murder victim to police officer Peter Stipe earlier this week.

A retired Ann Arbor police officer recalls the grim pursuit of a serial rapist turned killer.

by Peter Stipe

Peter Stipe was an Ann Arbor building inspector when he was recruited to join the police department in 1985. His new book, Badge 112, *is both a powerful personal memoir and a vivid account of his twenty-five years with the city, from confronting ferocious dogs in filthy apartments to busting a drug dealer at McDonald's.*

This excerpt describes his role in the pursuit of a serial rapist who terrorized the city in the early 1990s. It has been edited for length, and the book's pseudonyms have been replaced by real names.

On May 7, 1994, the husband of Christine Galbraith reported her overdue at home. The officer who took the report had a feeling it was serious and passed it to the sergeant. When Mike Anderson and I reported to our midnight shift, the sergeant sent us to the couple's west-side apartment to collect photos.

It was filled with well-meaning friends and family, but the atmosphere was chaotic. David Galbraith told me that his wife had placed a pot of beans on the stove before running to the store for a couple of items while he lay down for a nap. When he awoke a few hours later, the beans had scorched the pan and his wife hadn't yet returned. Her coat and umbrella were also gone; a cold rain had persisted all day.

Galbraith handed me a stack of pictures, but I thought we ought to look for her before returning to the station. It was clear the crowd was making Mr. Galbraith anxious and I asked whether he'd prefer to be doing something other than sitting around. He jumped at the offer.

We set out on foot while Anderson followed in the patrol car. Mr. Galbraith said the most likely route his wife would have taken to the drugstore at West Stadium and Liberty was through their apartment complex and right down Stadium. But our walk revealed nothing, and by that hour the store had closed.

I asked if there was another way she might have gone and he told me they sometimes cut through a vacant lot behind the post office on Stadium to the Boulevard Plaza shopping center. We returned that way. The center's parking lot and the path heading south toward the apartment complex were dark and desolate.

Walking ahead on the narrow trail, something caught my eye to the left. I shined my flashlight on it, and Mr. Galbraith said, "Oh my *God*, that's her stuff!"

A red umbrella lay open on the ground alongside a backpack and a bottle of soda. It was an ominous sign. I took him to the patrol car and placed him inside with the police radio turned off.

I told Anderson what we'd found and called the sergeant to come meet us. He was already on his way and arrived in just moments. We went back and shone our flashlights along both sides of the trail. Anderson saw something under a clump of bushes. "There she is," he said.

Christine Galbraith lay twisted but face up in the rain. Her slacks and underwear had been pulled down to her ankles. There was no sign of life.

We called dispatch and asked them to call in a department chaplain to meet Anderson and Mr. Galbraith at the station. The sergeant posted me on the trail with Mrs. Galbraith while the full detective division was summoned. If this was the work of our serial rapist, he had just escalated to murder.

Because it was a crime scene, I was confined to a specific scope of movement to ensure its preservation. I wanted so much to cover Mrs. Galbraith's exposed body, but I couldn't. I thumbed through the stack of photos her husband had given me. She was smiling in all of them.

It was a Saturday night, and it took forever for the detectives to get there. When the detective sergeant finally arrived, I showed him the point of the initial attack and the place several yards away where the assailant had dragged Mrs. Galbraith's body.

Having completed my in-service detective training, I was ready to help process the homicide scene. Instead, the detective sergeant produced a clipboard and paper and instructed me to keep a log of the time and names of the personnel entering or exiting the crime scene.

At first I thought he was kidding. It was our diligence that had prevented the victim from being discovered by an innocent passerby. Holding a clipboard seemed like such a dismissive assignment, but he told me that my job was as critical as any he'd assign that night.

It turned into a very long night. When dawn broke, two day-shift officers came out to assist me. We did a thorough search of the area, hoping the suspect had discarded or dropped something that could be used to identify him, but found nothing. I was numb from the cold, damp rain, and the grim image of the scene was embedded in my mind.

The murder sent a wave of fear through the community. The reality that there was a predator among us prompted many women to take steps to protect themselves. Self-defense class enrollment skyrocketed, as did handgun sales.

A multiple-agency task force was formed. Since none of the victims had gotten more than a furtive glimpse of the man, the description was extremely vague: a black male, twenty-five to thirty-five years old, five-foot-seven-inches to six-foot-two-inches tall.

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a DEATH on the West Side

An FBI profile did little to illuminate the suspect. My hunch was that he lived in the area where most of the assaults took place, but my suggestion to interview nearby landlords was rejected—the task force didn't want to use outside resources.

The detective sergeant had read a book about getting DNA from blood samples, and their part in solving a pair of rapes and murders in an English village. The DNA found on both victims matched, but the police had no physical description of the suspect. Someone had the novel idea of gathering blood samples from all the men and teenage boys in the area and comparing the DNA to the crime-scene sample. The killer was found when he falsified his identity to avoid the screening.

The detective sergeant suggested the task force launch a similar search, on the theory that no innocent person would object to helping solve such heinous crimes. But the description was so broad that it fit about 1,000 African American men in the city. Most took their presumption of innocence seriously and felt no compulsion to aid the police department.

The job of soliciting the blood of these men fell primarily to the road patrol. The absurdity of the initiative had a peculiar irony for my partner, Bernard Tucker. As an African American male, he was close enough to fitting the description that he would likely have been on the list himself.

The ability to broker compliance had always been one of my strengths, but my creativity and ingenuity were severely taxed when trying to summon up a good reason for so many men to submit to the needle. The indiscriminate nature of the search and the multiple police contacts that each man was subjected to, even after he had complied, eroded what little credibility we enjoyed with these men. They were understandably angry, and they vented it on us.

The anger only increased when it came out that the Michigan State Police Crime Laboratory had retained the samples of those eliminated as suspects. They reasoned that such samples could solve an infinite number of future crimes. A man who lost his job during the investigation filed a lawsuit, and the samples were eventually destroyed.

The bitter irony was that the crime lab already had a sample from the true culprit, but hadn't been asked to compare it to the DNA recovered from our victims.

Early on Christmas Eve, a man attempted to grab a woman's purse and then attacked her on the west side of Ann Arbor. The responding officers thought it looked like the work of the serial rapist, so our communications operator called area cab companies to give them the woman's description of her assailant, including his distinctive clothing: a dark jacket and white gloves.

Christmas Eve and Christmas shifts paid double time, so they were well stocked with officers. We rotated through the squad room, helping ourselves to food brought in by holiday-spirited citizens.

Tucker and I were called out to assist on a burglary call on North University Court. We checked five apartments and found several had been broken into, so we split up the reports and hunkered down to do the follow up.

We were still writing early on Christmas morning, when a Yellow Cab driver called to report a black male walking north across the Broadway Bridge, wearing a dark jacket and white gloves. He also carried a brick.

Officers scarfing food in the squad room streamed out the back door and into their cars. Officers Steve Lawrence and Jim Baird won the race to the Broadway Bridge. Ervin Mitchell surrendered without a struggle.

As it turned out, several patrol officers had a feeling about Mitchell back in September 1993. A K9 track after a vicious sexual assault on W. Liberty led to a residence on Carolina, where Mitchell was found in the basement. But Mitchell was dismissed as a suspect after passing a polygraph exam.

Although the state police held Mitchell's DNA sample from an unrelated Inkster case, the assigned detective never asked to have it compared to the more recent Ann Arbor assaults. Instead, we brought in scores of random men to give DNA samples, while ignoring someone who should have been first in line.

Mitchell went on trial in March of 1995. The best evidence against him had been gathered at the scene of Christine Galbraith's murder. That clipboard I'd manned made me an important witness.

County prosecutor Brian Mackie handled the case personally. Eccentric and seemingly self-absorbed, Mackie had never said more than a passing "hi" to me. He was often seen walking with his eyes to the ground, scavenging for lost coins around parking meters. But by all accounts he was a brilliant lawyer, as I was soon to find out.

Mackie summoned me to his office for a pre-trial briefing and we went over my report thoroughly. I had relived the events during many sleepless nights, and they

were etched into my mind. Mackie was satisfied that I was ready.

In the hallway outside the courtroom, I ran into David Galbraith. It was the first time I'd seen him since we found his wife's umbrella and groceries two years before.

I invited him to join me for coffee in the courthouse café. He'd remarried, and I was happy that he looked like he was doing OK. He was grateful to have taken part in finding his wife; he felt as if he had at least done something, contributed. I understood.

In the courtroom, Mitchell appeared insolent and detached. He coveted the media frenzy the trial brought him and did not look at all worried. His court-appointed attorney, David Lankford, did not appear as confident.

I'd dealt with Lankford when I was working in the detective bureau, and I thought he was sharp and easy to get along with. He was an honorable attorney with a loathsome client, and he had his work cut out for him.

Mitchell was charged with five assaults, but my testimony focused strictly on Christine Galbraith. Mackie had me recount the events that led to the discovery of her body. He then asked me to describe, in detail, the scene as Mr. Galbraith and I had found it.

Mitchell stared right at me as I described the site, the location of Mrs. Galbraith's items, and the position of her body. I saw him scribble on a legal pad, then push it over to his attorney to read. Lankford never changed expression as I continued testifying.

Then Mackie placed the crime scene photographs on the table attached to the witness stand. It was the first time I had ever seen them. A *Michigan Daily* photographer snapped a picture at the moment I looked at them and captured my shocked expression. It was a stark reminder of the grim image I had been trying to expel from my memory since that night.

I looked through the stack and testified that the photos were an accurate depiction of what we had found. Lankford waived cross-examination.

Later that day, a retirement party for a veteran officer was held at the Zal Gaz Grotto Club. I was standing in the front room when Lankford walked in. It took some grit for him to appear—suspects and their defense attorneys are often linked in the eyes of police officers. But I was glad to see him.

I walked over, shook his hand, and asked the question that had nagged me all day.

"David, what was it that Mitchell wrote on that pad and showed you while I was testifying?"

"It said you were lying," he replied.

I thought for a second. "I wasn't, but even so, how would he know if he hadn't been present at the scene himself?"

"That is precisely what I wondered," he said.

Ervin Mitchell was convicted on all counts. He could practice his icy glare on his cellmates as he spent the rest of his life in prison. His surviving victims could rest assured that he was gone. ■

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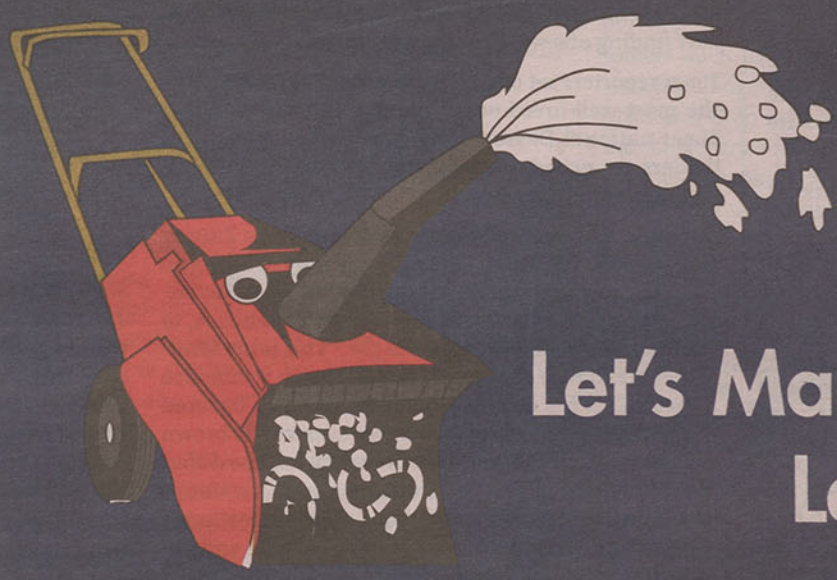

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The Zingerman's® Times

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whole smoked turkeys are here for the holidays

spice-rubbed smoked turkeys return to the west side

The Times has learned that Zingerman's Roadhouse will again offer whole, free-range, 18-pound Holiday turkeys. The turkeys are rubbed with extra virgin olive oil, fresh garlic, and Zingerman's Spicy Coffee Spice Rub (ground Roadhouse Joe coffee, Turkish Urfa pepper, Tellicherry black pepper, cloves, and sea salt), then smoked over smoldering oak for four hours. With the help of this quality rub, the meat stays moist and the flavor stays big. The result is dark, almost chocolate brown skin speckled with the spice rub.

The Times Dallas Desk reports whole smoked turkeys have been one of the strongest Thanksgiving traditions down in the Lone Star State for nearly 70 years. People of all races, ethnicities, ages, and political persuasions have long been sold on it! The Texas smoked turkey tradition dates back to the middle part of the 20th century, in particular with Jewish merchants. To this day, people of all backgrounds line up outside in advance of the holiday to get their annual smoked turkey for the family table.

Pick one up for Thanksgiving, Chanukah, Christmas, the Lions game, or family Sunday dinner.

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party planning help from zingerman's

Throwing a party may sound simple ... until you actually have to do it! The *Times* Party Planning desk discovered Zingerman's has an exceptionally wide range of resources to help readers put on a memorable party at one of their many venues, or at your own house—even virtually!

Visit zingermanscatering.com to meet the Zingerman's event professionals and to request a quote!

(An anonymous food-lover gave *The Times* an inside scoop: The Deli isn't the only Zingerman's business with a culinary crew ready to attend to you! The Roadhouse and Cornman Farms would be happy to help you pull off an extraordinary event, too.)

Meet the King of Pecan Pies

the times crowns the perky pecan pie from the bakehouse!

Pecan pie is hardly hard to find—you'll see one in nearly every American bakery, or at least on the menu in most every roadside diner. The challenge isn't finding one—it's finding a great one.

Times reporters set out determined to do just that: find the most well-loved pecan pie in all of the land. *The Times* national Dessert Desk have tasted many contenders, crunched the data, and have made their professional recommendation.

Our resident dessert deliberators crowned the Zingerman's Bakehouse Perky Pecan Pie the King of all pecan pies. The dessert experts sat down with Amy Emberling, managing partner of Zingerman's Bakehouse, to learn more about this pleasant pie: "This is my favorite Bakehouse pie, just because I enjoy it and also because it fits our mission perfectly—full flavored and traditional." Amy shares that muscovado brown sugar is one of the "secrets." "What makes the difference between a good version and a great version is the quality of the ingredients and their proportions." Above and beyond the sugar, "Real vanilla and flavorful butter are also critical." And, the featured element—the Bakehouse uses mammoth halves of Western Schley and Pawnee pecans, both of which are known for their good flavor.

Shelf life is solid—it doesn't need to be eaten on the first day, and it freezes well. Taste testers recommend pairing with a scoop of Creamery gelato (Salted Caramel Chocolate Chunk, perhaps?) or some freshly whipped cream. You could also take things up a notch by adding a bit of ground espresso or cocoa powder to the whipped cream. Or put a drizzle of sorghum syrup on the plate before you put the pie on. Adds a bit of color, contrast, and delicious complexity.

Need more social proof? *Times* historians report that this pie has also been lauded by *The Detroit News*, featured in *InStyle* magazine, and was famously carried years ago to Paris by Frankie Andreu's wife to help him celebrate the Tour de France bicycle team victory!

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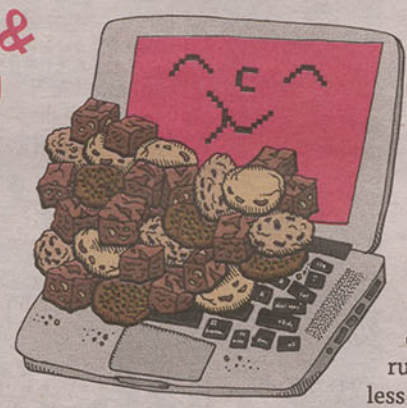

A recent poll by *Times* business researchers shows Zingerman's colorful gift boxes filled with artisan food are proven to boost morale among hard working staff and valued clients alike. Top business leaders around the country are already placing orders with Zingerman's Mail Order business gift concierges to send off another tough year with gratitude and generosity.

Reports indicate many gifters gravitate towards giving the iconic Sour Cream Coffee Cake, an artisan treat that started out as a daily coffee cake baked in the Zingerman's Deli basement in the 1980s. This elegant treat has grown into a Zingerman's icon and national best seller.

There are also gifts available for recipients whose tastes lean in a different direction. Stand out from the crowd by sending a collection of Zingerman's Creamery gelato to a dessert-lover or a Shnicky Shnack Gift Box to those who appreciate having something delicious on hand to curb snack attacks. Your favorite food-loving contacts will appreciate dinner on you, with a meal kit for a rustic Italian dinner for two, while the less food-focused will enjoy diving into the nationally-recognized, four-part *Zingerman's Guide to Good Leading* book series.

Times sources have learned that Zingerman's business gift concierges are standing by to create custom gifts for any budget. Zingerman's will include swag or personalized notes, and can even organize recipient's addresses to ease the workload on gift purchasers. One local business owner says, "I'm really looking forward to helping my staff end the year on a high note with an extra special treat."

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Marketplace Changes

by Micheline Maynard

Friends and Neighbors on N. Fourth Ave.

Years of texts led to Mindo Chocolate Makers' first American store.

J. ADRIAN WYLIE

Barbara Wilson and Lisa McDonald at Mindo Chocolate's first-ever store.

Barbara Wilson fell in love with the Kerrytown neighborhood in 1972, when she was a student in Community High's first class. Even then, she dreamed of opening a business there. "I love Ann Arbor, and this is Ann Arbor to me," she says.

As it turned out, her path back to Kerrytown led through Mindo, Ecuador. She and her Ecuador-born husband, Jose Meza, bought land there after stepping back from their Ann Arbor car repair business, ArborMotion. They opened an internet cafe to help defray the cost of keeping in touch.

But then customers began asking for chocolates—and they discovered that no one was using the locally grown cacao to make artisanal chocolates. They connected to growers, and in 2009 founded Mindo Chocolate Makers in their Dexter home.

As Mindo grew to supply its bean-to-bar confections to more than 300 wholesale customers as well as online shoppers, Wilson kept pondering an Ann Arbor shop.

She regularly texted her friend Lisa McDonald, owner of TeaHaus on N. Fourth Ave., to find out if her friend knew of an available location.

Several years of texts later, McDonald said she did: right next door. Until the pandemic, TeaHaus served sandwiches, soup, salads, and sweets in a space that had once housed Cake Nouveau.

Unable to fully combine its retail and dining locations for structural reasons, the two essentially operated as separate businesses.

"There were customers who had lunch every day and didn't know we had loose tea, and customers who bought tea and didn't know we had lunch," McDonald says.

While TeaHaus's tea shop remained open during the pandemic, McDonald discontinued the café's table service due to Covid restrictions. It turned out to be a blessing in disguise. "We had become much more of a restaurant than I wanted," she says.

When the limitations finally eased, McDonald debated whether it was worth reopening the dining area and brainstormed with Wilson. If she decided to give it up, would her friend want the space? Wilson quickly agreed.

"It was one of those things where you said, 'huh, this might work out,' " McDonald says. "If I'm going to have a neighbor, it's going to be a neighbor I want."

Wilson is aiming to open the 1,000-square-foot shop on November 5, with a full lineup of Mindo's imaginative chocolates, including many varieties of bars—some of them vegan—plus baking ingredients and hot chocolate mix.

The shop also is getting Mindo's first line of assorted chocolates, which can be purchased individually or in boxes.

Unlike other businesses, which have wrestled with finding staff, Wilson has already hired four people for the shop and hopes to add a fifth by opening day.

"People have quit their jobs to do what they want to do, and [working with] chocolate is one of the things they want to do," Wilson says.

Wilson says Mindo came through the pandemic with nearly the same sales volume that it enjoyed before 2020, but its customer mix is vastly different.

It lost many of the small retailers and coffee shops that used to stock its products. Bigger orders from grocery customers such as Plum Market, Busch's, Zingerman's, and Argus Farm Stop helped balance out the departures, however.

Wilson says she's looking forward to her former clients returning —and picking up new ones. "We will sell our chocolate to anyone who wants to buy it," she says.

As Wilson prepares to open, McDonald is also getting ready for a change. She's leased the corner space on Fourth Ave. vacated last summer when the Ann Arbor Running Company moved to S. Ashley (see below).

That space and her tea shop were originally one store, she says, so it will be relatively easy to combine them. Renovations will take until February, and McDonald is still working out how she'll deploy the larger space.

In the meantime, McDonald has launched a full program of special events at a separate space around the corner on Ann St. The twenty-four seat spot can be rented by businesses for meetings or reserved for small gatherings such as showers or luncheons.

Mindo Chocolate Makers, 206 N. Fourth Ave., (734) 660–5635. Hours TBD. mindochocolate.com

TeaHaus, 204 N. Fourth Ave., (734) 622–0460. Tues.–Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. Closed Mon. teahaus.com

❧ ❧ ❧

Ann Arbor Running Company's move from Fourth Ave. to the former Vie Fitness & Spa location on S. Ashley is just one of two big developments for the company. It's also opened a new store—its third—in the former Tortoise and Hare location in Traver Village.

Co-owner Nick Stanko says they made the move because he wanted a longer lease than the month-to-month arrangement the shop had been working under since 2017.

He zeroed in on Vie's original home, and luckily missed out on the disruption caused by turning Ashley from a one-way into a two-way street. Although he enjoyed the Kerrytown area, Stanko said he's equally excited about his new location on downtown's west side.

"It's a healthy part of downtown," he says. "A lot of the businesses here have been established for a long time, and we hope we will be one of them."

Stanko says the Plymouth Rd. store will allow north siders to keep running without missing a step. "It's a growing part of town," he says. "Everybody in Ann Arbor likes shopping within a mile or two if they can."

Asked if his expanding shoe empire is making him the running store version of Zingerman's, Stanko laughs. "I'll take that comparison."

Ann Arbor Running Company, 209 S. Ashley, (734) 997–5223. 2621 Plymouth Rd. (Traver Village), (734) 623–9640. Both locations open Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–4 p.m. annarborunningcompany.com

The Tiny Target Is Already a Hot Spot

Groceries come to State St.

The new **Target** on State St. has been open only a month, but it already has a nickname among Michigan students —the Tiny Target —and it is bustling with customers.

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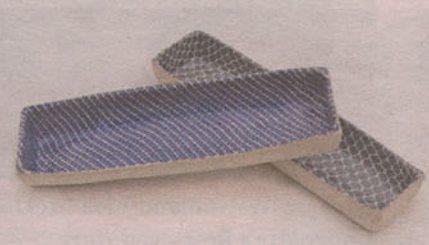

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Marketplace Changes

J. ADRIAN WYLIE

Target's signature red storefront coordinates nicely with the restored State Theatre.

On a recent Sunday, staffers were busily stocking empty shelves cleaned out of inventory by weekend visitors. I asked one employee what was selling fastest. "Groceries," she immediately replied.

Perishables and other food items take up about half the space at the Target, which took over the ground-floor spot beneath the State Theatre that Urban Outfitters occupied for twenty-one years before it closed last Christmas.

At about 12,000 square feet, it's one of downtown's biggest retail spaces—it's only tiny compared to its older siblings on Carpenter Rd. and Oak Valley Dr. While those megamarts are still the core of the company's business, Target wants to attract younger customers and urban dwellers with similar "small format" stores near colleges such as Boston University, New York University, and the University of Kentucky. It expects to open about thirty per year in the next few years.

The store has a well-stocked baking section that includes Jiffy corn muffin mix, walnuts, and Kodiak Cakes wholegrain pancake mix.

An entire refrigerator case and other grocery shelves stood empty, with signs reading "Look for something new coming soon."

Surprises included pillows, comforters, shower curtains, and small appliances, presumably on hand for downtown apartment, condo, and dorm dwellers.

In mid-October, shelves near the store entrances were stocked with Halloween decor, as well as a big crate of fresh pumpkins, while a selection of jigsaw puzzles and candy shared space.

A line of customers waited to use the self-checkout machines. There are also clerks to process purchases, and customers have the option of placing preorders for groceries and other goods and collecting them at a service desk.

U-M senior Asha Lewis dropped in as soon as the Tiny Target opened. "I was really curious what it would look like," Lewis says.

Since she owns a car, she doesn't plan to buy food there but is glad that choice is available to students who can't easily get to big stores on the outskirts of town.

Lewis said the grocery selection differentiates Target from the CVS and Walgreens stores nearby that sell similar toiletries and makeup but don't offer as much food.

"It's really great for the Michigan community to have a grocery store within walking distance, because there are really no other options that are both fresh and affordable," Lewis says. "It really does make campus an easier place to live."

Target, 231 S. State St., (734) 205–1869. Mon.–Fri. 7 a.m.–10 p.m., Sat. & Sun 8 a.m.–10 p.m. Vulnerable-customer shopping Tues. 7–8 a.m. target.com

The Write Touch Moves

And aims to carry on some legacies.

Ann Arbor lost its beloved Red Shoes gift shop in Lamp Post Plaza on E. Stadium earlier this year, after the death of owner-artist Catherine Thursby.

Now the location has a new tenant, one familiar to both west-side shoppers and those who love personalized goods: Leyla Conlan has moved **The Write Touch by Leyla** from its cozy digs in a strip mall at the Jackson-Dexter Rds. fork to the former Red Shoes space.

The move gives her nearly three times as much space and "a huge increase in foot traffic," Conlan says. She says mall operators estimate that the parking lot sees 300 cars an hour—most of them headed to Trader Joe's, a few steps from her store.

Conlan learned about the vacant space from a friend of Thursby, who contacted her shortly after Thursby's death in December.

The pandemic's social distancing had her thinking about growing. "We were in such a small space that it was difficult to manage customer flow," she says.

The business's looming thirtieth anniversary also made her think it was time to move. The Write Touch was founded by Adele Brinkman as a personalized stationery and card company. Conlan worked for her, and added her name when she took over the business in 2018.

She drew on a deep well of retail experience: her mother, Ayla Conlan, founded Ayla's, the downtown designer boutique known for its innovative fashions. Sadly, Ayla died of breast cancer only four years into her venture, which was subsequently rebranded as Ayla & Co.

Like many townies, including me, one of Conlan's first jobs was at Jacobson's, where she was a member of the Miss J Board, a group of young women who advised the store about student fashion tastes and put on events aimed at teen and college-aged customers.

She went with Jacobson's when it moved from E. Liberty to Briarwood. She

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Marketplace Changes

J. ADRIAN WYLIE

The Write Touch took its name from founder Adele Brinkman's personalized cards and stationery. Leyla Conlan has been adding clothing, jewelry, and gifts.

was the assistant store manager when it closed in 2002 and was replaced by Von Maur.

At the Write Touch, Conlan has added more clothing, like fashionable quilted vests, as well as contemporary jewelry and Vietri pottery from Italy. She carries Michigan-made cutting boards crafted from reclaimed wood, including one big enough to hold a long side of smoked salmon.

Her best-selling item, though, is a $20 baby toy called a crinkle. It's a small, soft, quilted square with material inside that makes a crunchy-sounding noise when pressed (just imagine the baby giggles). The plaything is outfitted with a teething ring and can be monogrammed with a name or initials.

Conlan says former Red Shoes customers have stopped in to look around the store, telling her how much they miss Thursby, which makes her think of her own mother. She keeps a portrait of Ayla inside the front door as a source of inspiration

Gesturing to it, Conlan says, "We try to carry on her legacy, and Catherine's legacy, and build a legacy in all of this."

The Write Touch by Leyla, 2386 E. Stadium, (734) 662–9171. Tues.–Sat. 10 a.m.–6 p.m. Closed Sun. & Mon. thewritetouchmi.com (under construction)

Total Wine Arrives

With a vast array of choices.

When I arrived in Phoenix in 2014 as a visiting professor at Arizona State, I asked my colleagues for a wine shop recommendation. The unanimous answer: **Total Wine & More.**

But it wasn't just a wine shop: it was a beverage superstore, like a Target that only carried wine, beer, and spirits.

Now, Total has arrived in Ann Arbor, taking a space on Lohr Rd. near Best Buy that's been vacant since Big Lots closed.

This is the second Total to open in Michigan. The other is in Grand Rapids, where a number of staff members went for training, said assistant store manager Amy Loik. Total also expects to add locations soon in Sterling Heights and Novi, according to its website.

Total was founded in Delaware in 1991 by brothers David and Robert Trone. The chain now has more than 215 stores in twenty-seven states, with concentrations in Florida, Texas, and California.

According to a flyer that arrived in many Ann Arbor homes during October, the local store will feature 6,571 different wines, 5,887 spirits, and 2,563 beer brands. It has more than 34,000 square feet of sales space—"bigger than the Yost and the Dee rinks combined!"

(Dee Stadium, for non-hockey fans, is the arena in Houghton that's purportedly the birthplace of professional hockey.)

Shoppers will find case after case of wine and cartons of beer on the shelves and can take home chilled bottles and cans from the store's vast coolers. There is also a temperature-controlled section where the priciest bottles of wine are displayed.

Total has a section devoted to Michigan wine, with 450 choices, and another with state-produced beer, including brews from Wolverine and other local breweries. Total says liquor is priced at Michigan's state minimum prices. There's also a cigar vault with a walk-in humidor.

There's an extensive selection of non-alcoholic beverages, with mixers, craft sodas, and sparkling and still waters, along with popular soft drinks.

Pickup and delivery service will be available. Staff members, who wear casual white shirts, can help get cases down and heave them into shopping carts.

On the day of the store's soft opening in mid-October, Loik said the store wasn't sure yet what would be most popular with Ann Arbor shoppers. She expects to have regular tastings and other events.

The company made a $20,000 donation to Food Gatherers to kick off its Ann Arbor opening.

Total Wine & More, 3140 Lohr Rd. (734) 619–6465. Mon.–Sat. 9 a.m.–10 p.m. & Sun. 10 a.m.–9 p.m. totalwine.com

Another Global Boba Player

Möge Tee takes an Espresso Royale space

There's another newcomer in an empty Espresso Royale space, this time on Plymouth Rd. **Möge Tee** opened in late September, with a streamlined appearance, K-pop songs on its playlist, and a menu focused on tea drinks.

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Marketplace Changes

Möge is the latest global boba tea player to land in Ann Arbor and the second in the North Campus area after CoCo Fresh Tea & Juice in the Courtyard Shops.

Like CoCo, Möge is based in Taiwan. It has 380 stores around the world, including one in East Lansing. As with other area boba shops, customers stop at touch screens at the front of the store to place their orders.

Signature items include cheese-foam teas, with numerous choices of teas, including jasmine, rose oolong, peach, and osmanthus, also known as tea olive. Milk teas include crème brûlée, Oreo, red bean, *da hong pao* (a Chinese tea with an orchid fragrance), and both coffee and chocolate milk mixed with tea.

Customers can also choose iced tea fruit slushes, with or without cheese foam. A watermelon tea slush was perfect for an eighty-degree day in mid-October. Other varieties include black grape, avocado, mango, grapefruit, and orange.

Möge's drinks range between $4.50 for a medium size and $7 for the largest. Extra ingredients like herb jelly and regular boba cost 65¢, while popping boba cost 70¢ extra and cheese foam is 85¢ more.

Many Möge items are served in attractive tall reusable plastic cups with lids, rather than disposable ones like their boba competition.

The spacious shop has been redecorated with marble counters and potted plants. There is a row of five two-top tables, a pair of comfortable armchairs, and a long communal table seating six. Outside, there are round tables on the sidewalk.

At press time, Möge hadn't responded to our request for an interview. And the shop still needs some finishing touches—boxes of supplies stood against the wall, one bakery case was empty, and video screens above the counter had not been turned on.

But peppy music by Lisa from the K-pop group Blackpink was playing on the speakers, and the steady stream of customers showed that Möge is already becoming a popular north-side spot.

Möge Tee, 2603 Plymouth Rd. mogeteeusa.com

J. ADRIAN WYLIE

According to a flyer that arrived in many Ann Arbor homes during October, Total Wine is "bigger than the Yost and the Dee rinks combined!"

Closings

The **Old Siam by Siam Kitchen** was about to close as the Observer went to press.

Ann Arbor's first Thai restaurant opened in Westgate in 1981. The Dhitirojana family's aim was to offer local diners authentic versions of Thai home cooking.

As with many food places, Covid-19 caused numerous headaches for the little restaurant, most recently run by Nat Dhitirojana. Although it survived through carryout, it had recently adjusted its hours and was closed some days.

In a Facebook post, the restaurant thanked its customers "for all your support through these rough times." Dhitirojana says he doesn't know what his next move will be.

❧❧❧

The **Grange Kitchen & Bar** on W. Liberty, which emphasized local produce and ingredients, closed in mid-October after twelve years in business.

"Grange opened during a global recession, and it seems fitting that we close during a pandemic," chef-owner Brandon Johns posted on Instagram.

Grange is the second downtown farm-to-table restaurant to close since the Covid-19 outbreak began. Logan, which operated for sixteen years, closed in June 2020, and its space was absorbed by Frita Batidos (Observer, March).

In a lengthy post, Johns wrote, "I was planning on waxing poetically about how much we accomplished, especially pushing the local food movement and how many hundreds of thousands of dollars we put back into the local food economy … But as I type, I'm mostly just sad. Bummed."

Johns wrote that he would sleep better not being a "stressed out restaurant owner" but there were many things he would miss: "cooking with the rhythms and nuances of the seasons. The hum of a busy dining room. The chaos of a slammed kitchen. But mostly I'll miss the people—regulars, farmers, and the restaurant's quirky staff and their families."

The Grange "wasn't an easy restaurant to run," Johns acknowledged. "We made things difficult. Constant trips to the market. So much whole animal butchery. Ever changing ingredients."

He concluded, "Grange wasn't the best restaurant ever, but we did live up to our goal to serve truly local food grown and raised by the people we know. I'm proud of that."

Johns has joined the Ann Arbor Distilling Company, where, he writes, he is "making the booze, learning new skills and making myself more valuable in the Zombie apocalypse."

Got a retail or restaurant change? Email marketplace@aaobserver.com.

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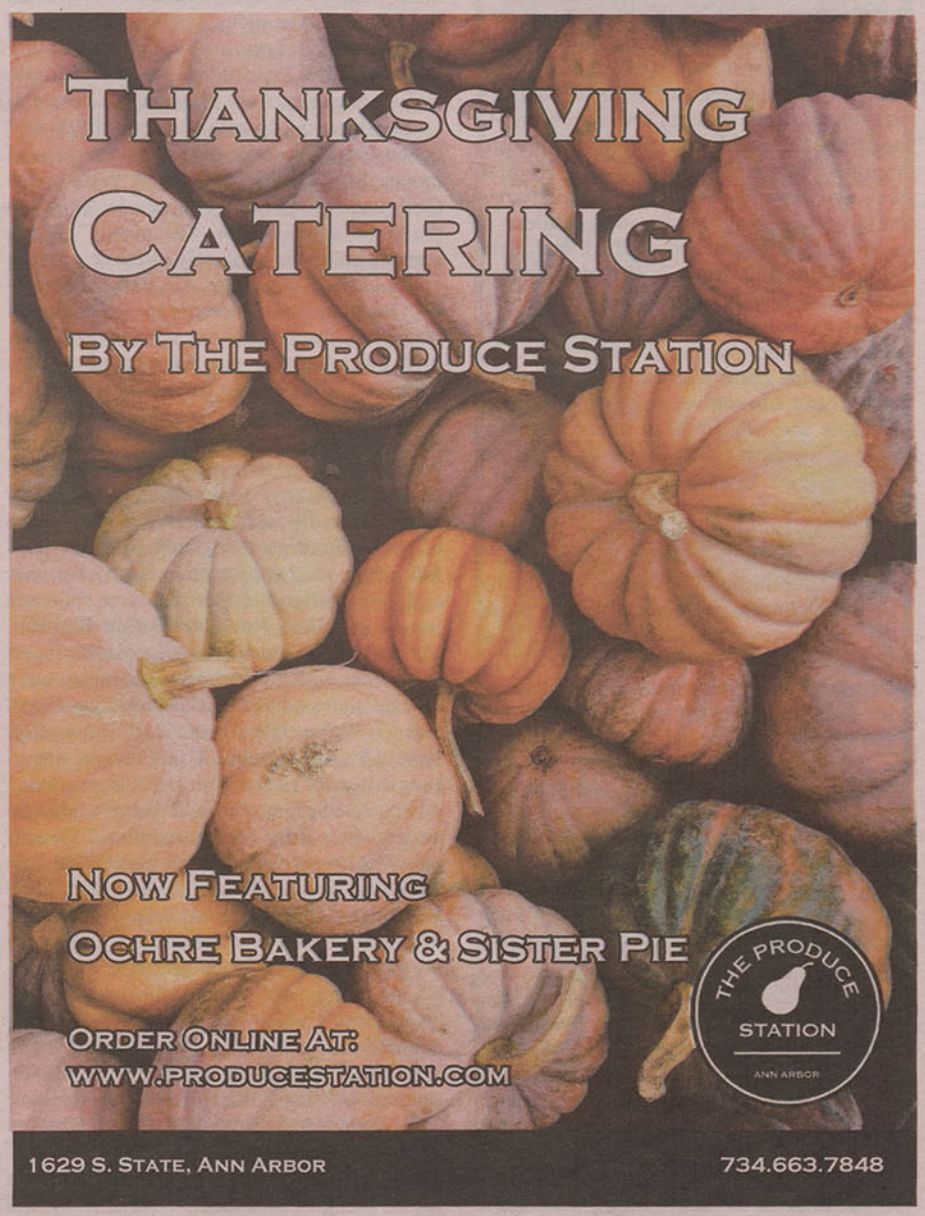

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Due to the still unabated* ***Covid-19 pandemic,*** *schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Hot Club of Cowtown returns to the Ark in a double bill with Davina and the Vagabonds, Wed., Nov. 3.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. *Note: Proof of vaccination and masks required.* **Nov. 3: Hot Club of Cowtown and Davina and the Vagabonds.** Double bill. The Hot Club is an Austin-based acoustic trio—guitarist Whit Smith, violinist Elana James, and upright bassist Jake Erwin—that plays an eclectic mix of 1920s jazz standards, western swing tunes, cowboy songs, fiddle tunes, originals, and offbeat covers. The Vagabonds is a Minneapolis Americana quintet fronted by the high-powered vocals of singer-songwriter Davina Sowers that plays a brand of high-energy horn-based blues. $35. **Nov. 4: Los Lobos.** *Sold out.* **Nov. 5: Sam Lewis.** Highly regarded young Nashville-based country-soul singer-songwriter dubbed "a modern Townes Van Zandt" by Chris Stapleton. His 2018 album, *Loversity,* is a collection of "swampy Southern soul" songs that marry "social commentary with infectious grooves [that] just have that 'feel good' quality," says a *Glide Magazine* review. $20. **Nov. 6: Madison Cunningham.** Acclaimed young Americana singer-songwriter whose music *Rolling Stone* describes as "a new spin on West Coast folk-rock, with classical tendencies, electric guitars, jazz-school chord changes and alt-rock strut." Opener: **S.G. Goodman,** a singer-songwriter from rural western Kentucky whose debut album, *Old Time Feeling*, showcases her otherworldly voice, which soars above a blend of gritty guitars, bottomland grooves, and plaintive balladry. $20. **Nov. 7: Brendan James.** New Hampshire–bred L.A. pop-folk singer-songwriter and pianist, known for his sly lyrics exploring the contours of modern love. $20. **Nov. 8: The Lone Bellow.** Brooklyn-based country-soul trio whose music sets songs of heartache and tribulation to music driven by swelling 3-part vocal harmonies and rousing group choruses. Opener: **Early James,** an Alabama Americana singer-songwriter known for his dark, wryly humorous lyrics whose influences range from Tom Waits—to whom he is sometimes compared—to Fiona Apple. $30–$119. **Nov 9: Darrell Scott.** Veteran Nashville singer-songwriter and string virtuoso who, as the *Boston Globe* puts it, "is to Nashville what Richard Thompson is to Britain and what Paul Brady is to Ireland." His "Hank Williams' Ghost" was named Song of the Year at the 2007 Americana Music Awards. $25. **Nov. 10: Chicago Farmer & the Fieldnotes.** Postpunk Americana by this ensemble led by Cody Diekhoff, a singer-songwriter from Illinois farm country who writes story songs in the tradition of Woody Guthrie, Ramblin' Jack Elliott, and John Prine. Opener: **Erin Zindle,** the fiery fiddling frontwoman of the classy local eclectic band the Ragbirds, who has also released a solo CD, *Scenes from the Fragile, Agile Avian World.* $20. **Nov. 11: Sonny Landreth.** Veteran singer-songwriter and slide guitar virtuoso from Louisiana whom Eric Clapton calls "the most underestimated musician on the planet." The first white member of the late zydeco king Clifton Chenier's Red Hot Louisiana Band, Landreth has played with everyone from John Hiatt and Jimmie Dale Gilmore to John Mayall and Junior Wells. His songs—whose music blends Cajun, swamp rock, and Mississippi roadhouse blues and whose lyrical sensibility draws inspiration equally from William Faulkner and Robert Johnson—are rooted in a feeling for the sights, sounds, and flavors of life in southwest Louisiana. $30. **Nov. 12: Willy Porter Trio.** Ensemble led by this pop-folk singer-songwriter from Milwaukee whose music blends roots-pop with elements of funk and country, and whose songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor," all accompanied by his intricately virtuosic acoustic guitar playing. $25. **Nov. 13: Jon McLaughlin.** Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. $21. **Nov. 14: San Fermin.** Brooklyn-based 8-piece baroque pop ensemble led by the classically trained composer and multi-instrumentalist Ellis Ludwig-Leone. The band's music has been praised for its agile blend of compositional complexity, pop grandeur, and gritty rock energy. Opener: **Pearla,** the stage name of Nicole Rodriguez, a young Brooklyn pop-folk singer-songwriter whose music is an ethereal, often melancholy blend of pop, folk, and psychedelia. $25. **Nov. 16: Carsie Blanton.** Versatile New Orleans–based pop-folk singer-songwriter with a flair for revitalizing an array of retro styles whose fans include John Oates, Loudon Wainwright III, and Paul Simon. $20. **Nov. 18: Joe Jencks.** This Chicago singer-songwriter has garnered encomia from, among others, Pete Seeger, who called him "a fantastic singer who carries on the traditions." He was one-third of the longtime all-male vocal harmony trio Brother Sun. $20. **Nov. 20: Lucy Kaplansky.** This acclaimed singer-songwriter, a former clinical psychologist, is known for her strong, supple voice and her wryly engaging blues- and country-flavored ballads. "Kaplansky's voice has a tender, vulnerable, confessional quality, and she consistently uses it to her advantage in neatly tailored acoustic settings," says *Washington Post* reviewer Mike Joyce. $20. **Nov. 21: Peter Bradley Adams.** Birmingham (AL) Americana folk-rock singer-songwriter whose music is known for its blend of introspective melancholy and quietly searching emotional intensity. $20. **Nov. 26: Matt Watroba.** WKAR-FM (MSU) radio host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. $20. **Nov. 27: Mr. B.** Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. Mr. B returns to the Ark for his annual Thanksgiving weekend show, where he is usually joined by guest boogie and jazz pianists. $20.

Bel-Mark Lanes

3530 Jackson 994–8433.

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Nov. 20: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. 8–11 p.m. **Nov. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. 996–8555

This local club, renovated during its long Covid-enforced hiatus, features live music most shows Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Nov. 4: Passafire.** Savannah reggae-rock and progressive dub quartet. Opener: **Indubious,** a Bend (OR) roots-reggae trio. $18–$20. **Nov. 5: The World Is a Beautiful Place & I Am No Longer Afraid to Die.** *All ages admitted.* Veteran indie rock band from Willimantic (CT). Openers: **Bent Knee,** a widely acclaimed avant-garde rock band from Boston known for its sonic mutability that's fronted by the multi-octave vocals of Courtney Swain, and **Gates,** a rock singer-songwriter. $20–$25. **Nov. 6: Chris Webby.** *All ages admitted.* Connecticut rapper whose 2014 album *Chemically Imbalanced* peaked at #2 on the Billboard R&B chart. Openers: **Dizzy Wright,** a Las Vegas hip-hop rapper, and **Ekoh,** a Las Vegas underground hip-hop MC. $28–$278. **Nov. 9: Secondhand Serenade.** *All ages admitted.* Indie pop quartet from L.A. $23–$25. Openers: **Dangerous Summer,** a Denver rock quartet, and **SayWeCanFly,** the stage name of Canadian emo singer-songwriter Braden Barrie. 8–11 p.m. **Nov. 10: Smallpools.** *All ages admitted.* L.A. dance-pop quartet. Opener: **Morgxn,** a Nashville-bred, L.A.-based alt-pop singer-songwriter. $20–$23. 8–11 p.m. **Nov. 11: The Slackers.** *All ages admitted.* Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *AllMusic* reviewer Margaret Crandall. $18–$20. **Nov. 13: Weak Little Ears.** Toledo rock band. Openers: the Detroit alt-shoegazer band **No Luck,** the Toledo postgrunge band **Self Reflect,** and the Toledo postpunk rock band **No Easy Day.** $10. **Nov. 18: Ohgeesy.** *All ages admitted.* The stage name of Alejandro Coranza, a raspy-voiced L.A. hip-hop rapper known for his fluent, infectiously melodic songs. $35 in advance, $40 at the door. **Nov. 19 & 20: Joe Hertler & The Rainbow Seekers.** Veteran Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opener: **Chirp** (on Nov. 19), a local jazz-inflected progressive funk-rock quartet, and **Desmond Jones** (on Nov. 20), a Grand Rapids funk-rock jazz fusion quintet. $15–$25. **Nov. 21: The Spill Canvas.** *All ages admitted.* Alt-emo band from South Dakota with an aggressive yet deeply melodic sound fronted by singer-songwriter Nick Thomas. Opener: **Kulick,** the stage name of Pennsylvania alternative pop-rock singer-songwriiter Jacob Kulick. $18–$20. **Nov. 26: Pajamas.** Local pop-rock jam trio. Opener: **Ma Baker,** a local funk-rock quartet. $10. **Nov. 27: The Insiders.** Kalamazoo-based Tom Petty and the Heartbreakers tribute sextet. $25.

The Blue LLama

314 S. Main 372–3200

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Fri. 7–10:15 p.m., & Sat. dinner show 7–10:15 p.m. $10 cover Tues.–Fri.; reservations recommended at OpenTable.com or by calling the club. Sat. ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Nov. 2: Patrick Fitzgibbon Band.** Detroit jazz ensemble led by composer-percussionist Fitzgibbon. **Nov. 3: Lunar Octet.** Reunion of this popular local 1980s & 1990s instrumental ensemble that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. **Nov. 4: Emmet Cohen Trio.** Updated standards by this jazz trio led by Cohen, an up-and-coming young NYC-based pianist praised by *Downbeat* for his "nimble touch, measured stride, and warm harmonic vocabulary." $85. 6 & 8:30 p.m. **Nov. 5: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **Nov. 6: Olivia Van Goor Quartet.** Ensemble led by young Detroit-area jazz singer & composer Van Goor. **Nov. 9: Walter White Big Band.** Traditional big band led by Detroit trumpeter-composer White. **Nov. 10: Urban Tropical.** Latin jazz ensemble. **Nov. 11: The Robert Hurst Blaxination.** Jazz ensemble led by U-M jazz bass professor Hurst. **Nov. 12: Kris Kurzawa Quartet.** Local quartet led by guitarist Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Nov. 13: Soul Cycle.** Detroit quartet whose music draws on jazz, funk, and R&B idioms. **Nov. 16: The 1's and 2's.** Detroit Motown and R&B cover

band. **Nov. 17: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Nov 18: Redwood.** The stage name of jazz singer Sequoia Snyder, an MSU jazz studies senior from Washington, D.C., whose adventurous original music draws on a wide array of influences from funk, soul, gospel, and R&B to hip-hop and pop. **Nov. 19: Keri Chryst.** Paris-based jazz chanteuse originally from Chicago. She's backed by the local ensemble of bassist Paul Keller, pianist Adam Mosley, and saxophonist Mark Kieme. **Nov. 20: Sean Dobbins Quartet.** Jazz ensemble led by local drummer Dobbins. **Nov. 23: Steel Express.** A distinctive blend of Caribbean steel pans with an American beat by this veteran Chicago ensemble led by percussionist Mark Smith. **Nov. 24: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Nov. 26: Zen Zadravec Quartet.** Jazz standards & originals by an ensemble led by this young Canadian composer-pianist. **Nov. 27: Vincent Chandler Quartet.** Jazz ensemble led by veteran Detroit composer-trombonist Chandler. **Nov. 30: Re'Monda.** Ensemble led by this Detroit jazz vocalist known for her sultry, soulful voice and a richly elegant style that blends elements of jazz, soul, blues, and gospel.

The Club Above

215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Nov. 6: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. Remainder of November schedule TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. *Note: Masks required; some available at the door.* November schedule TBA.

The Habitat Lounge

3050 Jackson Rd. **665–3636**

This lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

LIVE

102 S. First St. **623–1443**

This lounge's Friday happy hour music program is suspended until at least November, longer if the current wave of Covid infections does not abate. **Nov. 5: Medicine Men.** This local dance quintet plays classic R&B and Motown. With vocalist Terry Samuels, guitarist Pete Bullard, keyboardist Andy Adamson, bassist Chris Goerke, and drummer Mike Moenart. They are backed by the **Westside Girls,** the vocal duo of Cheryl McIntire and Carol Shaw. **Nov. 12: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Nov. 19: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Nov. 26: Naked Ace.** Local 11-piece rock, blues, and soul cover band.

Mash

211 E. Washington **222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Nov. 4: Pajamas.** See Blind Pig. **Nov. 5: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Nov. 5: DJ Array. Nov. 6: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Nov. 6: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Nov. 11: Pajamas.** See Blind Pig. **Nov. 12: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and a guitarist TBA. 6–9 p.m. **Nov. 12: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Nov. 13: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Nov. 13: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Nov. 18: Cetan Clawson.** See above. **Nov. 19: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6–9 p.m. **Nov. 19: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Nov. 20: Matt Gabriel.** See above. 6–9 p.m. **Nov. 20: The Machine.** Local trio, featuring former Bluescasters Phil Ryski and Doug Wolgat along with drummer John Crawford, playing rock 'n' roll dance tunes. **Nov. 26: Reeds & Steel.** See above. 6–9 p.m. **Nov. 26: Cetan Clawson.** See above. **Nov. 27: Reeds & Steel.** See above. 6–9 p.m. **Nov. 27: Chris Canas Band.** See above.

Mash Ypsilanti

400 W. River, Ypsilanti **441–6200**

This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.–midnight, Fri. & Sat. 6 p.m.–2 a.m. Dancing, no cover. November schedule TBA.

The Necto

516 E. Liberty **441–6200**

This popular dance club features local and national DJs 3 nights a week, Mon., Fri., & Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events.

Oz's Music Environment

1920 Packard **662–8283**

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Nov. 2: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **Nov. 9: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

The Ravens Club

207 S. Main **214–0400**

This downtown bar & grill features live jazz, Sun. 7:30–10:30 p.m. $5 cover, no dancing. **Nov. 7: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Nov. 14: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Nov. 21: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **Nov. 28: Dave Sharp Worlds Quartet.** Jazz improvisations and world music by this local quartet led by bassist Sharp.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8–10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **Nov. 1: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 6–8 p.m. **Nov. 4: Devyn Mitchell.** Plymouth pop-folk singer-songwriter. **Nov. 5: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Nov. 5: Sweet Melissa.** High-energy local dance quintet fronted by Georgia-bred vocalist Melissa Bruzzano, whose music blends rock, funk, urban, Americana, and other genres. **Nov. 6: Nov. 6: Norm Andresen.** Toe-tapping rock 'n' roll by this local singer-guitarist. **Nov. 7: "Celtic Jam."** Traditional Irish tunes on traditional instruments. **Nov. 11: The Glen Leven Band.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Nov. 12: Mary Ann Kirt.** See above. 5–7 p.m. **Nov. 12: 42 North.** Acoustic trio from Clinton that plays vintage pop, country, folk, and rock covers and some originals. With vocalist Joyce Lancaster, bassist John Freeland, and David Kass on guitar and harmonica. **Nov. 13: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. **Nov. 16: Pat Clinton.** Folksy originals & covers by this local singer-songwriter and acoustic guitarist. **Nov. 18: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Nov. 19: Turner Luce.** Local Americana singer-songwriter. **Nov. 20: Deep Steam.** Ypsilanti quartet that plays jazz, rock, and soul covers, along with some originals. **Nov. 21: "Celtic Jam."** See above. **Nov. 26: Pearl Street String Band.** See above. 4–6 p.m. **Nov. 26: Barker & Broski.** Local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. **Nov. 27: David Vogel.** Local singer-songwriter. **Nov. 30: John Remmers.** Local ragtime pianist. 7–9 p.m.

Zal Gaz Grotto

2070 W. Stadium **663–1202**

This Masonic social and service club features live music Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Nov. 5: Kinks and the Krew.** Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss. **Nov. 6: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor, who plays keyboards and flute. With guitarist and harmonica player Myron Grant, guitarist Phil Ryski, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 8–10 p.m. **Nov. 11: Spontaneous Jammers.** New local rock 'n' roll band. **Nov. 13: The Terraplanes.** See LIVE. **Nov. 17: Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. 6–8 p.m. **Nov. 19: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, bassist Cy Clone, and drummer Jim Weyman. **Nov. 20: The Rhythm Machines Project.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet. Fronted by vocalists Shannon Lee and Patty O'Connor, with guitarists Kip Godwin and Terry Gordinier, bassist Kim French, and drummer John Marion. 8–10 p.m. **Nov. 26: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Nov. 27: Extrusions.** Local vintage rock and Motown band.

Ziggy's

206 W. Michigan Ave., Ypsilanti **ZiggysYpsi.com**

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri.–Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. November schedule TBA.

212 South 4th Avenue
Downtown Ann Arbor

Ann Arbor's Original and Only All Comedy Nightclub Since 1984

We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.

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21/22 Season - Looking *Forward*

November Events

Big Band Holidays
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sun Nov 28 // 6 pm // Hill Auditorium

Iconic trumpeter Wynton Marsalis welcomes audiences back to Hill Auditorium this Thanksgiving Weekend, when his Jazz at Lincoln Center Orchestra brings its fun, one-of-a-kind holiday extravaganza to brighten up the season.

Presenting Sponsors: **Gil Omenn** and **Martha Darling**
Supporting Sponsors: **Anthony L. Reffells** and **Ellie Serras**

Media Partners: **WEMU 89.1 FM, WRCJ 90.9 FM, Michigan Radio 91.7 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

Note: Proof of vaccination or negative COVID PCR test is required for this event. Audiences will be required to wear masks for the performance. Visit **ums.org/safety** for details.

Free Digital Programming

Digital Arts Adventures are made possible by the University of Michigan Credit Union
Funded in part by: **UMS Sustaining Directors Community Foundation for Southeast Michigan, The Andrew W. Mellon Foundation,** and **National Endowment for the Arts**

Tarek Yamani and Spektral Quartet

Digital World Premiere:
Wed Oct 27 // 7:30 pm
Available on demand through Sat Nov 27

A new four-movement suite composed by Tarek Yamani and performed by the Spektral Quartet explores the junctures between Western classical, jazz, and traditional Arab music.

Additional funding provided by: **State of Michigan Commission on Middle Eastern American Affairs**

This program is co-commissioned by UMS and the Abu Dhabi Music University Musical Society of the University of Michigan, Ann Arbor and the Abu Dhabi Music & Arts Foundation, Ltd. Additional support is provided by the Arab American National Museum through a grant from The Andrew W. Mellon Foundation.

Mariachi Vargas de Tecalitlán: *A Celebration of Day of the Dead from Tequila, México*

Available on demand
Mon Nov 1 – Fri Nov 12

The perfect way for families to experience the world of Mariachi together. Mariachi Vargas de Tecalitlán masterfully melds the old-world style of Mariachi with new and innovative pieces in this spellbinding work.

ums
FORWARD FUND

In 2020, we were reminded of how much the arts mean to our community. Their absence only amplified their importance.

Now, as we look forward to live performances and new digital opportunities, we invite you to make a gift to the UMS Forward Fund, a special community-focused initiative that will help UMS emerge from the pandemic stronger than ever.

Give to the UMS Forward Fund and invest in what makes our community vibrant, bold, joyful, and beautiful.

For a limited time, you can double the impact of your gift. Tim and Robin Damschroder are matching all gifts to the UMS Forward Fund through November 30, 2021.

For tickets call **734.764.2538** or visit **ums.org**

To learn more visit:
ums.org/forward

November Events

NIGHTSPOTS

44 Music this month
John Hinchey

SENIORS

47 Events for older adults
Ella Bourland & Michael Bright

GALLERIES

54 Exhibits this month
Ella Bourland

FILMS

60 Viewings this month
Ella Bourland & Michael Bright

KIDS CALENDAR

64 Events for kids 12 and under
Ella Bourland & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 October), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

1 MONDAY

★**"St. Patrick's Dirt Road Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* A slow/moderate-paced ride of 21 miles or so to Independence Lake and back. *10 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free.*

★**"Self-Guided Fall Color & Sandhill Crane Tour": Waterloo Natural History Association.** *Oct. 10–Nov. 24.* Maps for fall color routes and crane viewing areas are available at the Discovery Center desk. Also, on-request showings of *The Sandhill Crane Story. 10 a.m.–5 p.m. (Tues.–Sat.) & noon–5 p.m. (Sun.), Eddy Discovery Center, 17030 Bush Rd., Chelsea. Free; Michigan recreation passport ($17 at the gate) required. 475–3170.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Sept. 13–Dec. 13.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Led by new director Ben Gaughran, with piano accompanist Joshua Marzan. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join); Mask and vaccination required. WomensChamberChorus.com, 665–9271.*

★**Native American Heritage Month: Ann Arbor District Library.** *Nov. 1–30.* AADL staffers read quotes, recommend books, highlight local artists, and more to celebrate the lives of Native Americans. *Noon–12:30 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**"New Perspectives on Campus Sexual Assault Research": U-M Institute for Research on Women and Gender.** Virtual panel discussion with U-M women's and gender studies grad student Leanna Papp, U-M psychology professor Sara McClelland, Boston University sociology professor Sadia Gundy, U-M education grad student Kamaria Porter, and U-M nursing professor Michelle Kramer. Moderated by U-M Flint Center for Gender and Sexuality director Samara Hough. *Noon–1 p.m., for URL preregister at myumi.ch/QA1EZ. Free.*

★**Ann Arbor Area Scrabble Club.** *Every Mon.* All invited to play the classic word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. burrbarr7@hotmail.com.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon. & Sat.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Also, a speed-training session every Tues. 6 p.m., at 5700 Jackson Rd. Rain or shine. *6:30 p.m. (Mon.), 123 E. Liberty, & 8 a.m. (Sat.), 5700 Jackson Rd. Free. 929–9022 (Sat.) & 769–5016 (Mon.).*

★**Faculty Recital: U-M School of Music.** A music faculty chamber ensemble performs Ralph Vaughan Williams' Suite No. 1, Beethoven's Serenade for Flute, Violin and Viola, and Brahms' Sextet in B-flat Major for strings. Featuring Fabiola Kim and Michael Romans (violin), Yizhak Schotten and Ben Penzner (viola), Amit Eldan and David Caplan (cello), Amy Porter (flute), and Katherine Collier (piano). *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 764–0594.*

★**Tarek Yamani & the Spektral Quartet: University Musical Society Digital Artist Residency Presentation.** *Oct. 27–Nov. 27.* Prerecorded concert by the Chicago-based jazz & classical chamber ensemble Spektral Quartet, which presents the world premiere of award-winning Lebanese American composer-pianist Yamani's 4-movement suite, the culmination of a season-long UMS collaborative residency. The work fuses classical Arab and black American music—a genre that's been dubbed "Afro-Tarab"—to create pungently idiomatic rhythms. Also, Beirut-based darbuka player Khaled Yassine joins the quartet in "Skyline Ahead," a short, energetic piece based on rhythmic drumming styles used throughout the Arab world. *7:30 p.m. on Oct. 27 through midnight on Nov. 3, for URL preregister at ums.org/performance/tarek-yamani-spektral-quartet. Free. 764–2538.*

★**Comedy Open Mic: The Blind Pig.** *Every Mon.* Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Facebook or Instagram (search "Blind Pig Comedy Show"). Age 21 & up only. *8–9:30 p.m. or so, Blind Pig, 208 S. First St. Free. 996–8555.*

2 TUESDAY

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tues., Sept. 21–Dec. 7.* Weekly talks on Zoom. *Nov. 2:* University of Chicago anthropology professor Alice Yao on **"An**

seniors

Ann Arbor Senior Center. Free (except as noted) weekly activities. In person events take place at the Senior Center (1320 Baldwin Ave.). For more information, including URLs for virtual events, email bpatton@a2gov.org or call 794–6250. Mask required. **Bridge** (Mon. 12:30–3:30 p.m.) Non-sanctioned duplicate bridge. Bring a partner, or get paired up when you arrive. Beginners welcome. $3 (members, $2). **Mah-Jongg** (Mon. noon–3 p.m.). All invited to play this intricate game resembling gin rummy and poker that's played with colorful tiles instead of cards. $2 (members, free). **Scrabble.** (Tues. 10 a.m.–12:30 p.m.). $2 (members, free). **"Mind Matters"** (Wed. 10–11 a.m). AASC rec supervisor Brittany Ruthven leads various mental exercises (via Zoom) from Nancy Linde's 2012 book *399 Games, Puzzles & Trivia Challenges Specifically Designed to Keep Your Brain Young.* **"Trivia!"** (Nov. 3 & 17, 1–2 p.m.). All invited to form teams of 4 or 5 persons to compete (via Zoom) in a 2-round trivia contest. Solo competitors are matched up together. Questions are geared towards ages 55 & up, but all ages welcome. Prizes (curbside pickup only). **"Cobbler-Gobbler Drive-Thru"** (Nov. 17, noon–1 p.m.). Pick up themed goodie bags, snacks, and beverages to take home.

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"First Friday Happy Hour"** (Nov. 5, 4:30–5:30 p.m.). Monthly gathering with guest hosts TBA. **"Coffee with Marta"** (Nov. 2 & 16, 9–10 a.m.). Biweekly social hour with local retired psychologist Marta Skiba. **"Poetry Reading with Ginny Bentz"** (Nov. 19, 7 p.m.). Poetry sharing session hosted by this local editor. **"Lunch Bunch"** (Thurs. noon). Informal meeting following the Thursday Morning Lecture (see 4 Thurs.) to share impressions and ask questions. **"Book Beat"** (Nov. 23, 4–5 p.m.). All invited to discuss what's new in the world of books.

U-M Turner Senior Wellness Program. Free weekly activities. In person, unless otherwise noted. 2401 Plymouth Rd. For more information and URL, email info.tswp@umich.edu or call 998–9353. **Tai Chi.** (Mon., Wed., & Fri. noon–12:30 p.m.). Beginners welcome. Online and in-person. **"Walking Off the Pounds"** (Mon., Wed., & Fri. 12:30–1 p.m.)**.** Guided steps to walk in place. **"Ongoing Meditation, Teachings, and Practice"** (Tues. 10–11:30 a.m.) Online only. **"Wise Guys: Conversations for Men"** (Thurs. 1–2:30 p.m.). **"Una Tertulia"** (Nov. 2 & 16, 3–4 p.m.). Socializing group for Spanish speakers. **Chinese Mah Jongg** (Thurs. 10 a.m.–noon.). **Chess** (Wed. 1–4 p.m.), **Bridge** (Tues. & Fri. 1–4 p.m.) and **Scrabble** (time TBA) available if there is sufficient interest; call ahead.

Nov. 11 (1 p.m.): **"Motor City Green: A Century of Landscapes and Environmentalism in Detroit": Mature Ministries: First Presbyterian Church.** U-M Rackham Graduate School public scholarship manager Joseph Cialdella discusses his recent book. Preceded at noon by lunch. *Meet at the First Presbyterian Church Social Hall, 1432 Washtenaw Ave. Free. Mask & vaccination required. 662–4466.*

Nov. 17 (10–11:30 a.m.): **"Senior Naturalist: Bodacious Beavers": Washtenaw County Parks & Recreation Commission.** WCPARC naturalists Elle Bogle and Shawn Severance lead a hike to look for signs of beavers and learn about this industrious keystone species of rodents. For seniors age 55 & up. *Sharon Mills County Park, 5701 Sharon Hollow Rd. Free. Space limited; preregistration required by emailing boglee@washtenaw.org.*

Nov. 30 (3:30–6 p.m.): **"Cat Kid Comic Club: Perspectives": Booksweet Bookshop.** Afternoon of frog-themed activities to celebrate the latest release in Dav Pilkey's popular series, with themed games and crafts, as well as a frog show-and-tell by Leslie Science & Nature Center staffers. *Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free; preregistration recommended at ShopBooksweet.com. 929–4112.*

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Expanded store for your metaphysical needs
HOURS: Tuesday through Saturday 12PM to 7PM

★ *Denotes a free event*

Inquiry into Environmental Knowledge Production during the Han Dynasty." *Nov. 9:* Tsinghua University (Beijing) public policy professor Zhilin Liu on **"When Campaign-Style Enforcement Meets Local Strategic Compliance: The Case of National Affordable Housing."** *Nov. 16:* Albion College East Asian history professor Joseph Ho on **"Visual Technologies, Missionary Modernity, and Transnational Visions in Sino-U.S. Encounters."** *Nov. 23:* London School of Economics social science professor Blake Miller on **"The Logic of Social Media Repression in China."** *Nov. 30:* University of Western Ontario economics professor Terry Sicular on **"Catching up with the West: Chinese Households Join the Global Middle Class."** *Noon–1 p.m., for URL preregister at events.umich.edu/group/2625. Free. chinese.studies@umich.edu, 764–6308.*

Duplicate Bridge: Ann Arbor City Club. *Every Tues., Thurs., & Fri.* All invited to play ACBL-sanctioned duplicate bridge. Partners required on Fridays only. If you plan to come without a partner on Tuesday or Thursday, email ronmeade@comcast.net beforehand. Refreshments available. *Games start at 1–4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. $6 per person. Mask required. ronmeade@comcast.net.*

★**"Where Do We Go from Here? The Afghan Refugee Crisis": U-M National Center for Institutional Diversity.** Livestream panel discussion with NYU international education professor Dana Burde, U-M social work professors Ashley E. Cureton & Odessa Gonzalez Benson, and U-M urban planning professor Ana Paula Pimentel Walker. Q&A. *1–2:30 p.m., for URL preregister at bit.ly/umafganrefugees. Free. ncidinfo@umich.edu.*

★**"Writing Opera, Singing Blackness": U-M Residential College Robertson Memorial Lecture.** U-M Afroamerican and African studies professor **Naomi André** gives a Zoom presentation on how the opera stage has functioned as a space for social justice since the 19th-century. *4–5:30 p.m., for URL preregister at myumi.ch/BoGj1. Free. 764–5513.*

★**"Silver Democracy: Youth Representation in Aging Japan": U-M Weiser Center for Emerging Democracies.** Talk by U-M Japanese studies visiting professor Charles T. McClean. Livestream available; preregister at myumi.ch/bvQPw. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. 764–0351.*

★**"Intrepid Women Travelers in Greece": U-M Classical Studies Department Gerald F. Else Lecture.** Memoirist and former *New Yorker* copy editor Mary Norris discusses the travels in Greece of Virginia Woolfe, Edith Hamilton, and other women writers. Livestream available at bit.ly/ummarynorris. *4–6 p.m., Michigan League Hussey Rm. Free. Mask required.* 764–0360.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m. or so, Sweetwaters Coffee & Tea, 123 W. Washington. $2 monthly dues. Facebook.com (search "Ann Arbor Stitch 'n' Bitch"), momofpipi@gmail.com.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** Interfaith Center Minister Annie Kopko leads a frank conversation about death via Zoom. *6:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**"When This is All Over/Cuando Esto Termine": U-M Institute for the Humanities Gallery.** LA-based mixed-media artist **Shizu Saldamando** joins U-M Institute for the Humanities gallery curator Amanda Krugliak to discuss her exhibit on display this month (see Galleries). Saldamando also gives a talk on 11 Thursday (see listing). *7 p.m. (doors open at 6:30 p.m.), Institute for the Humanities Gallery, 202 S. Thayer. Free. Mask required. 936–1930.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7–8 p.m., Stony Creek United Methodist Church, backyard pavilion, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). 796–7467, info@HVharmonizers.org.*

★**Virtual Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete in a 2-round family-friendly trivia contest on Zoom featuring a range of questions from entertainment and history to pop culture and geography. Solo competitors are matched up together. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"Practical Buddhism": Jewel Heart Buddhist Center Sunday Talks.** *Every Tues.* Recorded talks by the late Jewel Heart founder Gelek Rimpoche. Followed by livestream discussion. *7–8:30 p.m., for URL preregister at bit.ly/practicalbuddhism. Free. 994–3387.*

★**Ann Arbor Camera Club.** *Nov. 2 & 16.* Club members show their projected digital images (Nov. 2) and prints (Nov. 16) on various topics, including this month's assignment, **"Old Buildings: Interiors, Exteriors, or Architectural Details."** Also this month: Members present highlights of their trips abroad, with Ann O'Hagen (Nov. 2) on "Images of Mongolia" and Keith Matz (Nov. 16) on "Alaska Northern Lights." *7:30 p.m., Zion Lutheran Church, 1501 Liberty. Free. Mask and proof of vaccination required. 327–4781.*

★**German Conversation.** *Every Tues.* All German speakers, native or non-native, invited for conversation with the long-running German Speakers Round Table. *7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 812–6375.*

Elvis Costello: Live Nation. One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared in the late 70s as part of the British "new wave," a category he quickly transcended. With his brainy lyrics about all manner of private and public infidelities, canny melodic sense, stylistic versatility, and barbed vocal style that's alternately harsh and tender, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter. His current show features hits and obscurities from throughout his more than 40-year songwriting career, and he's backed by **The Imposters,** his longtime band. *8 p.m., Michigan Theater. Tickets $65–$280 in advance at TicketMaster.com & all Ticketmaster outlets, and (if available) at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. (800) 745–3000.*

Social Dance: The Dance Pavilion. *Every Tues. & Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by an optional lesson. Drinks & snacks. *8:30–9:30 p.m. (Tues.) & 8:30–10:30 p.m. (Fri.), 1918 Whittaker Rd., Ypsilanti. $12 (Tues.) & $15 (Fri.). TheDancePavilion.com, 369–9700.*

3 WEDNESDAY

★**"Wednesday Morning Dirt Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride of 20 miles or less. *10 a.m., meet at Trinity Church parking lot, 10101 Ann Arbor Rd. Free. (412) 302–9960.*

"Climate Change and What It Means for the Great Lakes": Ann Arbor City Club Lunch & Learn. Talk by U-M environmental education professor Jonathan Overpeck. Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25); preregistration required. 662–3279.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.*

★**"Think Again: The Power of Knowing What You Don't Know": U-M Center for Positive Organizations.** University of Pennsylvania Wharton School business professor Adam Grant discusses (via Zoom) his new book about why we don't have to believe everything we think or internalize everything we feel. *1 p.m., for URL preregister at bit.ly/positiveorgsadamgrant. Free.*

★**"Public Health and Pandemics": U-M Center for Middle Eastern & North African Studies.** *Every Wed., Oct. 6–Nov. 17.* Virtual series of talks by scholars of Arab history, international development, public health, and psychology. *Nov. 3:* Zayed University (UAE) psychology professor Justin Thomas on **"Panic, Pestilence and Religious Coping,"** and director of Center for Cumulative Trauma Studies (Stone, GA) Ibrahim A. Kira on **"Public Health and Pandemics across the MENA: A Psychological Perspective on Arab Countries."** *Nov. 10:* Arizona State human evolution post-doctoral fellow Sarah Trainer on **"Weight and Body Image in the Middle East:**

Perspectives from 2021," and Hashemite University (Jordan) clinical nutrition professor Huda Al Houranion on **"Obesity in Schoolchildren and Its Link to Chronic Diseases."** *Nov. 17:* American University of Beirut (Lebanon) epidemiology professor Lilian Ghandour on **"Alcohol Harm Reduction in Lebanon: The Context, the Industry and the Young Consumer,"** and UK independent researcher Peter Wolton on **"The Role of Islam in Public Health Policy on Smoking Cessation."** *2–4 p.m., for URL preregister at events.umich.edu/group/2563. Free.*

★**"Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies": U-M English Department.** Virtual panel discussion on the work of the late U-M disability studies professor with U-M English professor Joshua Kupetz, Cal State-Long Beach comparative literature professor Crystal Yin Lie, and Indiana University gender studies professor Cynthia Wu. *3–4:30 p.m., for URL see events.umich.edu/event/84414. Free.*

★**U-M Distinguished University Professorship Lecture.** Three U-M professors discuss their career highlights: **John Ayanian** (internal medicine & healthcare policy) on "The Quest for Health and Equity," **Earl Lewis** (history & Afroamerican and African studies) on "How Questions of Power, Race, and Identity Shaped a Career," and **Janet Smith** (biological chemistry and biophysics) on "A Path to Discovering Biology in Protein Structure." *4–5:30 p.m., Michigan League ballroom, 911 North University. Free. Mask required. hoskinss@umich.edu.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Free, but proof of vaccination required to sit indoors; outdoor seating available. 548–9729.*

★**"Riding the Currents of the Wilding Wind: From Sharp Shooters to Earthmovers, Roaming Dogs, Helicopters in the Sky, Quarantines, and Men That Fly": U-M Latina/o Studies.** Texan **Virginia Grise,** a Yale Drama Award-winning playwright, discusses the process of collaborating with inmates at a medium-security women's prison in Arizona and others to adapt for the stage Helena María Viramontes' novel *Their Dogs Came with Them,* a story about the destruction and displacement of a Mexican American community when 6 intersecting freeways are built right through the heart of the neighborhood. *6–7:30 p.m., Haven Hall, rm. 3512, 505 S. State. Free. Mask required. ac.inq@umich.edu.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, spinners, weavers, felters, sewers, and other crafters invited to work on their own projects with others. Questions welcome. *7 p.m. or so, for URL join Facebook.com/groups/KTCrafters. Free. 926–8863.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7–9 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.*

★**Meditation and Discussion: Karma Thegsum Choling.** *Every Wed.* All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident Lama Nancy Burks. *7–8:30 p.m., KTC, 614 Miner St. (enter through the back door). Free. 678–7549, AnnArborKTC.org.*

★**"Safe, Equitable Travel in the U.S.: Ideas on How to Talk and Organize Our Way There": Washtenaw Bicycling & Walking Coalition Annual Meeting.** University of North Carolina Highway Safety Research Center associate Seth LaJeunesse discusses ongoing research into how to shift the public rhetoric surrounding alternative road users to generate more widespread interest in roadway safety. *7–9 p.m., for URL email info@wbwc.org. Free.*

4 THURSDAY

"Our Changing Economics Landscape: Wealth Redistribution, Innovations, and Sustainability": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. *Every Thurs. (except Nov. 25), Nov. 4–Dec. 16.* Series of 6 weekly talks (via Zoom) on a variety of economic topics. *Nov. 4:* U-M economics professor Jim Adams on **"Whither Capitalism?"** *Nov. 11 (11 a.m.):* NYU business professor Robert Seamans on **"The Economic Impact of Harnessing Artificial Intelligence."** *Nov. 18:* Corporate tax consultant Reuven Avi-Yonah on **"Tax Policy and Wealth Inequality in the U.S.: Trends and Remedies."** *Dec. 2:* U-M economics professor Dean Yang on **"The Economics of Migration."** *Dec. 9:* U-M finance professor Bob Dittmar on **"Cryptocurrency: Economic and Environmental Impacts and U.S. Policy.** *Dec. 16:* University of Chicago history professor Gabriel Winant on **"How American Health Care Became So Chaotic."** *10–11:30 a.m. (unless otherwise noted), for URL preregister at olli-umich.org. $60 for the 6-lecture series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**Thursday Lecture Series: U-M Center for Japanese Studies.** *Every Thurs. (except Nov. 25), Sept. 9–Dec. 9.* Talks (via zoom) by national and global scholars. *Nov. 4:* American University anthropology professor C. Anne Claus on **"Drawing the Sea Near: Satoumi and Coral Reef Conservation in Okinawa."** *Nov. 11:* Paris University East Asian languages & civilizations professor Cécile Sakai on **"Japanese Contemporary Literature: Perspectives and Aporia in the Global 21st Century."** *Nov. 18:* University of Texas history professor Adam Clulow on **"The Massacre and the Conspiracy: Locating the Japanese Diaspora in Seventeenth Century Southeast Asia."** *Noon–1 p.m., for URL preregister at events.umich.edu/group/1003. Free. umcjs@umich.edu, 764–6307.*

★**"Quests and Discoveries at the Energy Frontier": U-M College of Literature, Science, and the Arts Dennison Collegiate Professorship in Physics Inaugural Lecture.** Talk by U-M physics professor Jianming Qian on his work with particle accelerators. Livestream available at events.umich.edu/event/84263. *4–5 p.m., Weiser Hall 10th fl., 500 Church. Free. Mask required. 764–4437.*

★**"Women in Post-311 Disaster Japan and the Politics of Recovery": U-M Eisenberg Institute for Historical Studies.** Talk (via Zoom) by Sophia University (Tokyo) cultural anthropology professor David Slater featuring a collection of video narratives from the 2011 earthquake, tsunami, and nuclear accident in northern Japan. *4–6 p.m., for URL preregister at events.umich.edu/event/85457. Free. 615–7400.*

★**"Biblio Files": Ann Arbor District Library.** *Nov. 4 & 11.* Three AADL staffers each answer their own questions relating to books in 5 minutes or less, such as "What book didn't live up to the hype?" or "What's your favorite classic?" *5–5:30 p.m., online at AADL.tv. (a YouTube channel). Free. 327–4200.*

★**Ann Arbor Go Club.** *Every Thurs. & Sun.* Players of all skill levels invited to play this challenging strategy board game. Game materials provided. *5:30–10:30 p.m. (Thurs.) & 5:30–9 p.m. (Sun.), for location email Drew at dwright8182@hotmail.com. Free.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free, but donations welcome. info@AllHandsActive.org.*

U-M Women's Basketball vs. Grand Valley State. Exhibition game. The U-M also has regular season home games this month vs. **IUPUI** (Nov. 9, 7 p.m.), **St. Francis (Brooklyn)** (Nov. 13, 2 p.m.), **UMass-Lowell** (Nov. 16, 6 p.m.), and **Oakland** (Nov. 22, 7 p.m.). *7 p.m., Crisler Center. Tickets $6 & $8 at mgoblue.com/tickets. Mask required. 764–0247.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly outdoor trivia fest. Come with a team (up to 6 people). Prizes. *7 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

★**Huron Hills Lapidary & Mineral Society.** Presentation by club members TBA. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. Mask required 665–5574.*

★**"Understanding Grief": GrieveWell.** GrieveWell programs director Christy Miller leads a livestream discussion on grief and the effects it has on physical and emotional health. *7 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

Fall at the MICHIGAN THEATER

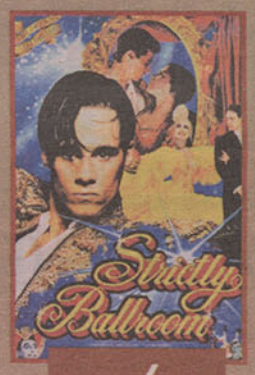
LATE NIGHTS
FRIDAYS AT 10 PM

11/12

11/19

12/3

BAZ LUHRMANN SERIES
TUESDAYS AT 7:30 PM



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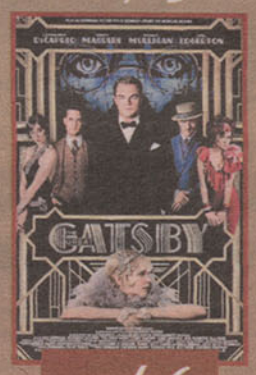

11/16

11/23

HOLIDAY FAVORITES
ALL SEASON LONG

WHITE CHRISTMAS
sing-along
November 26
at 7:30 PM

GIVE THE GIFT THAT KEEPS ON GIVING

MICHIGAN THEATER
603 E. Liberty St.
Downtown Ann Arbor
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The Fake Ad and **I Spy contests** are a **beloved tradition** in the monthly **Ann Arbor Observer.** Jay Forstner and Sally Bjork collected some of their **favorites** in **two new books.**

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"On Animals": Literati Bookstore. *New Yorker* staff writer **Susan Orlean** joins Michigan Radio's *Stateside* host April Baer to discuss (via Zoom) her latest book, a stylish and well-researched examination of our relationships with animals from the tamest pets to the fiercest creatures. *7 p.m., for URL preregister at literatibookstore.com/event/2021–11. $33 (includes a copy of the book). 585–5567.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Mask and vaccination required. facebook.com/DetroitIMA.*

"The Complete Works of William Shakespeare [Abridged]": Horizon Performing Arts. *Nov. 4–7.* Connor Rhoades directs area performers in the Reduced Shakespeare Company's acclaimed 90-minute transformation of Shakespeare's 37 plays into a fast-paced, hilarious, and outrageously irreverent blend of Marx Brothers-style absurdity and Three Stooges slapstick. Stars Maria Hollobaugh, John Lamb, and Vaughn Louks. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets $15 (students & seniors, $13) in advance (recommended) at horizon.booktix.com and at the door. Mask required. HorizonPerformingArts.mi@gmail.com.*

Yoga with Cats: Tiny Lions Lounge and Adoption Center. *Every Thurs. & Sun. (except Nov. 25).* Huron Valley Humane Society humane education reps introduce all ages to the basics of hatha-style yoga, which integrates breath with movement. Also, interact with adoptable cats. Dress prepared to work out. Suitable for age 12 & up (all 16 & under must be accompanied by adult). *7:30–8:30 p.m. (Thurs.) & 8:30–9:30 a.m. (Sun.), Tiny Lions, 5245 Jackson, ste. A1. $10. 661–3575.*

Daniel Sloss: Live Nation. Stand-up comedy by this popular young Scottish comic, actor, and writer who jokes about a variety of topics, from mental health to imagining Prince Andrew's sex life, with a commanding presence and playful wit. Sloss had a career breakthrough in his teens when he became the youngest comedian to perform a solo show in London's Soho Theatre. Opener is **Kai Humphries,** a Scotland-based Geordie comic known for his high-energy delivery of delightfully optimistic yet hilarious material. *7:30 p.m., Michigan Theater. Tickets $49.50–$90 in advance at TicketMaster.com & all Ticketmaster outlets, and (if available) at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. (800) 745–3000.*

"Cinderella (Cendrillon)": U-M School of Music. *Nov. 4–7.* Abbigail Coté directs U-M voice students accompanied by the U-M Symphony Orchestra in this production of Jules Massenet's 1899 comic opera adapted from the classic fairy tale. Sung in French, English supertitles. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $24–$30 (students $13) in advance at tickets.smtd.umich.edu/5208. Mask required. 764–2538.*

Comedy Jamm: Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $5 in advance at aaComedy.com (recommended) and at the door. 996–9080.*

★**Poetry Salon: One Pause Poetry.** *Every Thurs.* Members, and interested nonmembers, read and discuss poems on various themes. Followed by collaborative writing games and exercises. Snacks & socializing. *8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. OnePausePoetry.org, wandersong@gmail.com.*

★**Tereza Ruller: U-M School of Art & Design Penny Stamps Speaker Series.** Livestream conversation with one of the founders of The Rodina, an Amsterdam-based design studio best known for integrating performance into its graphic designs and marketing for clients. *8 p.m., for URL see bit.ly/stampsfall2021. Free.*

★**"Meet and Greet with Marissa Meyer": Nicola's Books.** This Washington-based writer reads from and discusses her new fantasy novel ***Gilded,*** a haunting retelling of *Rumpelstiltskin.* Q&A. *8 p.m., for URL preregistration required at crowdcast.io/e/gildedlaunch/register. Free. 662–0600.*

"Sing Happy!": Theatre Nova Fundraiser. *Every Thurs.–Sun., Oct. 28–Nov. 7.* Diane Hill directs area singer-actors in local composer R. MacKenzie Lewis's cabaret-style revue showcasing the songs of the Broadway team of Kander and Ebb. The show is a sequence of songs and medleys from *Chicago, Cabaret,* and many other Kander and Ebb musicals, both famous and obscure, arranged to throw into relief their exploration of the mysteries of life and love. Performers are Jason Briggs, Kristin Clark, John DeMerell, K. Edmonds, Diane Hill, Elizabeth Jaffe, Sarah Stevens, Connor Thomas Rhoades, and Roy Sexton. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets $30 in advance at TheatreNova.org and (if available) at the door. Mask and proof of vaccination required. 635–8450, a2theatreNova@gmail.com.*

5 FRIDAY

★**Ann Arbor Bicycle Touring Society.** *Every Fri.* **"Joe's Breakfast Club"** *(Meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd.).* Moderate-paced ride, 25 miles or more, to Dexter and beyond, with a pause for breakfast at the Riverview Cafe in Dexter. **"Friday Morning Dirt Ride"** *(Meet at Olson Park, 1515 Dhu Varren Rd.).* Moderate-paced ride on mostly gravel roads, with destinations determined by group. Riders should be prepared to take care of themselves; carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m., various meeting spots. Free. Info on "Joe's Breakfast": a2dan@sbcglobal.net. "Morning Dirt": (412) 302–9960.*

★**"Ann Arbor Stamp Show": Ann Arbor Stamp Club.** *Nov. 5 & 6.* This large annual stamp show, now in its 46th year, features 22 dealers from 7 states selling U.S. and foreign stamps, covers, postcards, and collector supplies. Also, stamp packets for beginning collectors, a public Peninsular State Philatelic Society meeting (Sat., 2 p.m.), and more. Lunch & snacks available. *10 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), St. Luke Lutheran Church, 4205 Washtenaw Ave. Free admission. Mask required. AnnArborStampClub.org, arbor@provide.net, 761–5859.*

U-M Natural History Museum Planetarium. *Every Fri.-Sun.* Three different audiovisual planetarium shows. ***Expedition Reef*** (11 a.m.) explores the life cycle of coral reefs and what scientists are doing to keep coral bleaching events at bay. ***Sky Tonight*** (12:30 & 2:30 p.m.) shows off the current night sky. ***Sea Monsters*** (1:30 p.m.) follows an animated late Cretaceous water creature though the great inland sea that divided North America. *Various times, U-M Natural History Museum, 1105 North University. $8. Mask required. 764–0478.*

★**"Live from Giza! Life in the Field": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute virtual talk (live from Egypt) by U-M archaeology professor Richard Redding. Q&A. *Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.*

★**"Indomitable Violence: A History of Twentieth-Century Europe": U-M Center for European Studies Annual Distinguished Lecture.** University of Zaragoza (Spain) history professor **Julián Casanova** discusses (via Zoom) his new book which plays up the importance of the histories of the countries in Mediterranean, Central, and Eastern Europe. *Noon–1:20 p.m., for URL preregister at events.umich.edu/event/86192. Free. 647–2743.*

★**"Is the Philippines Asia's Banana Republic? Vertical Disintegration after Empire": U-M Center for Southeast Asian Studies.** Talk (via Zoom) by U-M anthropology fellow Alyssa Paredes. *Noon, for URL preregister at events.umich.edu/event/87095. Free. 764–0352.*

★**"Biodiversity Lab Chats": U-M Natural History Museum.** *Every Fri.-Sun. through Nov. 21.* Museum educators show how and why scientists process DNA samples from plants and animals. *1–3 p.m. or so, Natural History Museum Biodiversity Genomics Lab, 1105 North University. Free. Mask required. 764–0478.*

Blast Corn Maze. *Every Fri.-Sun., Sept. 18–Nov. 6.* A large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, produce, craft sale, hayrides, duck races, pedal cars, a kids play area with a mountain of straw and a corn box, and more. Maps ($1) & food available. *5–10 p.m. (Fri.), 11 a.m.–10 p.m. (Sat.), & 11 a.m.–8 p.m. (Sun.), 6175 Daly Rd. (half mile west of Zeeb), Dexter. $12 (kids ages 5–12, $9; age 4 & under, free) online only at BlastCornMaze.com.*

★**"Capture the Flag Fridays": All Hands Active.** *Every Fri.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. *6–7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations welcome. info@AllHandsActive.org.*

★**U-M Men's Rugby vs. Indiana.** *6 p.m., Mitchell Field, south side of Fuller. Free. mrugby.com.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.*

"Euchre Change a Life!" Five-game online euchre tournament. Sign up with a partner, or get paired with one by the organizers. Prizes. Proceeds benefit Haitian Emmanuel Christian School children in 3 locations. *6:30–9 p.m., 2|42 Community Center, 648 S. Wagner Rd. $10 donation per player in advance by Nov. 3 at Facebook.com/EuchreChangeALife; $20 at the door. EuchreChangeALife@gmail.com.*

U-M Ice Hockey vs. Michigan State. This month's schedule also includes home games vs. **Notre Dame** (Nov. 19, 7:30 p.m. & Nov. 20, 8 p.m.) and **Niagara** (Nov. 26, 7:30 p.m. & Nov. 27, 7 p.m.). *Time TBA, Yost Ice Arena, 1016 S. State. Tickets $10 and up. Mask required. mtickets@umich.edu, 764–0247.*

"New Moon Night Adventures": Washtenaw County Parks & Recreation Commission. Naturalist Kelsey Degring leads a hike to gaze upon fall constellations and learn their stories and to look & listen for animals and learn how they use their senses to roam around the park at night. Followed by a bonfire with hot cocoa & s'mores. Dress for the weather. Bring a flashlight or headlamp if you like. *7–8 & 8–9 p.m., Independence Lake County Park, meet at the Beach Center Pavilion, 3200 Jennings Rd. (north off North Territorial), Whitmore Lake. $5 per household (up to 4 members). $6 vehicle entry fee. Space limited; preregistration required at parksonline.ewashtenaw.org (registration IL461100). Info: contact Julie at shonerj@washtenaw.org or sigdaj@washtenaw.org. 971–6337.*

"First Fridays: Open Hours for Adults": The Creature Conservancy. Presentation (7:30 p.m.) for age 18 & up on some animals native to Michigan, including the **cougar, opossum, black rat, and snapping turtle.** Also, the chance to see the conservancy's other animals, including porcupines, muntjacs, macaws, and more. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 in advance at TheCreatureConservancy.org & $11 at the door. Mask required. 929–9324.*

Kal Penn: Literati Bookstore. The prolific actor, a former White House Office of Public Engagement aide for Barack Obama, discusses (via Zoom) his new memoir ***You Can't Be Serious,*** a collection of both awkward and ridiculous stories from his highly improbable life and the challenges he faced as the child of immigrants making his way in Hollywood. *7 p.m., for URL preregister at literatibookstore.com/event/2021–11. $33 (includes a copy of the book). 585–5567.*

"The Complete Works of William Shakespeare [Abridged]": Horizon Performing Arts. See 4 Thursday. 7 p.m.

★**"Making Worlds": Booksweet Bookshop.** Readings of work that celebrates reimagined realities. With local writers **Ann Epstein, Ashwini Bhasi,** and **Sonya Vann DeLoach,** as well as Oregon-based poet **Leah Klass.** Also, audience members encouraged to contribute a sentence or more to Booksweet's "Never Ending Story." *7:30–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free; preregistration required at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

Ken Evans: Ann Arbor Comedy Showcase. *Nov. 5 & 6.* High-energy Minneapolis-based comic known for his self-deprecating stories that are often derailed by his own neurotic and clumsy tendencies. His first live performance at an open mic in 2000 was done on a whim. Preceded by 2

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opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

Sally Barris: Green Wood Coffee House Series (First United Methodist Church). Nashville-based alt-country singer-songwriter who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. "Sally Barris has a voice like sparkling crystal. Her writing is from a deep, yet innocent, place and her point of view is just a bit off center. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith," says country and bluegrass singer Kathy Mattea. *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

"Mr. B 1-2-3: #1 Ballads & Blues": Kerrytown Concert House. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. Tonight he presents a program of blues standards and blues-based ballads. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $13-$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Sing Happy!": Theatre Nova Fundraiser. See 4 Thursday. 8 p.m.

"Cinderella (Cendrillon)": U-M School of Music Theatre & Dance. See 4 Thursday. 8 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Nov. 5 & 19.* All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. Mask required. 764–3440.*

6 SATURDAY

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Every Sat. & Sun., except Nov. 27 & 28.* All invited to help remove invasive plants in city parks. Wear long pants, closed-toe shoes, & work gloves. Tools, snacks, & know-how provided. All minors should be accompanied by a caregiver. *Nov. 6:* **Lakewood Nature Area** (9 a.m.–noon), meet at 400 Sunnywood Dr. *Nov. 7:* **Foxfire South Park** (9 a.m.–noon), meet at 2100 Birchwood Dr., and **Barton Nature Area** (1–4 p.m.), meet at 1010 W. Huron River Dr. *Nov. 13:* **Berkshire Creek Nature Area** (9 a.m.–noon), meet at 3070 Warwick Rd., and **Furstenberg Nature Area** (1–4 p.m.), meet at 2475 Fuller. *Nov. 14:* **Black Pond Woods** (9 a.m.–noon), meet at 2080 Tibbits Ct., and **Bluffs Nature Area** (1–4 p.m.), meet at 236 Sunset Rd. *Nov. 20:* **Bird Hills Nature Area** (1–4 p.m.), meet at 1866 Newport Rd. *Nov. 21:* **Scarlett-Mitchell Nature Area** (9 a.m.–noon), meet at 3300 Lorraine St. *Various times & locations; preregistration required at vhub.at/NAP. Free. 794–6627.*

"Paint Like Bob Ross": Hudson Mills Metropark. Ted Simpson, a certified area Ross instructor, leads a hands-on craft session for all age 13 & up, demonstrating the process of painting a detailed landscape scene in the same fashion the iconic host of *The Joy of Painting* did. *10 a.m.–1 p.m., Hudson Mills park activity center, 8801 North Territorial Rd., Dexter. $65, preregistration required by Nov. 3 at 6 p.m. $17 vehicle entry fee. 426–8211.*

★**"Saturday Morning Physics": U-M Physics Department.** *Nov. 6 & 20.* Popular series of online talks by U-M faculty, aimed at general audiences. *Nov. 6:* U-M physics professor James Wells on **"Deciding the Next Big Science Experiments."** *Nov. 20:* U-M biophysics professor Jens-Christian Meiners on **"The Mechanics Behind Decompression Sickness."** *10:30–11:30 a.m., for URL see SaturdayMorningPhysics.org. Free. 764–4437.*

★**U-M Women's Rugby vs. MSU.** *Noon, Mitchell Field East, south side of Fuller. Free. umwrfc.com.*

U-M Football vs. Indiana. *Time TBA, Michigan Stadium. Tickets $70–$110. For mask requirements, see mgoblue.com. mtickets@umich.edu, 764–0247.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off some animals native to Michigan (2 & 4 p.m.), including the **cougar, opossum, black rat, and snapping turtle**. Also, the chance to see the conservancy's other animals. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, $11 (kids ages 2–12, $9; under age 2, free). Mask required. 929–9324.*

★**"Mindfulness Campfire & Tea": Washtenaw County Parks & Recreation Commission.** All invited to let go of your daily stresses around a campfire with herbal tea and quiet meditative reflection led by Mindful City cofounder Julie Woodward and WCPARC naturalist Elle Bogle. Bring something comfortable to sit on. *1:30–3:30 p.m., County Farm Park, 2230 Platt. Free. Space limited; preregistration required by emailing boglee@washtenaw.org.*

★**"National Bison Day Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike through a tallgrass prairie, the native home of the bison. *2–4 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. Space limited; preregistration required by emailing severances@washtenaw.org.*

"DJ Skate": Arctic Coliseum. *Nov. 6 & 27.* Skating to Top 40s music. *6–7:50 p.m., Arctic Coliseum, 501 Coliseum Dr., Chelsea. $8 (includes skate rental). Preregistration required at ArcticColiseum1.wixsite.com/mysite. 433–4444.*

Kirchweihfest: Ann Arbor Schwaben Verein. This annual fall festival features a German dinner followed by dancing to German polkas and other European dance music by Fort Wayne–based **Jay Fox & the Jammin' Germans.** *6–10:30 p.m. (doors open at 5:30 p.m.), Plumbers & Pipefitters Hall (UA Local 190), 7920 Jackson Rd., Dexter. Tickets $30 (includes dinner & beverages) at the door only. Reservations recommended: call John Jarvis (954–0281), Richard Ebenhoeh (612–2583), or Mark MacArthur (474–7017).*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. *Nov. 6 & 13.* Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com. (866) 496–0535.*

"The Complete Works of William Shakespeare [Abridged]": Horizon Performing Arts. See 4 Thursday. 7 p.m.

Ken Evans: Ann Arbor Comedy Showcase. See 5 Friday. 7:30 & 9:30 p.m.

"An Experimental Evening of Improv": Ann Arbor Civic Theatre Civic Improv. All invited to play short-form improv with other audience members. No experience necessary. *8 p.m. (doors open at 7:30 p.m.), Civic Theatre, 322 W. Ann. Pay what you can. Mask and proof of vaccination. CivicImprov@gmail.com, CivicImprov.org.*

"The American Re-Awakening: Hope, Joy, and Reinvention": U-M Men's Glee Club. This popular student chorus presents a revue of American choral music, with works by contemporary composers, as well as folk songs and spirituals. *8 p.m., Hill Auditorium. Tickets $7–$23 (students with ID $5) in advance at tickets.smtd.umich.edu and at the door. Mask required. 764.2538.*

The Paxton/Spangler Septet: Kerrytown Concert House. Veteran Detroit drummer RJ Spangler and trombonist-vocalist Tbone Paxton lead a band of area musicians in **"Anthem for a New Nation,"** a program of seminal works by one of their seminal influences, the South African jazz composer-pianist Abdullah Ibrahim. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $13–$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Sing Happy!": Theatre Nova Fundraiser. See 4 Thursday. 8 p.m.

"Cinderella (Cendrillon)": U-M School of Music Theatre & Dance. See 4 Thursday. 8 p.m.

7 SUNDAY (DAYLIGHT SAVING TIME ENDS)

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 30th year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Livestream talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to join a relaxed pickup game of this spirited team sport played with a flying disc. Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. 846–9418, hac-UltimateList@GoogleGroups.com.*

"Historic Earhart Manor Tour": Concordia University Ann Arbor Guild. Docent-led tour of this 1935 English-style country manor, currently home to Concordia administration, built by former local gasoline baron Harry Earhart. It features secret panels and hidden passageways linking rooms and floors, a room once used solely for arranging flowers, and rooms so spacious that a former closet is now a top Concordia administrator's office. *1 p.m., Concordia University Earhart Manor, 4090 Geddes Rd. $10; preregistration required. Mask required. ConcordiaGuild@cuaa.edu, 995–7509.*

★**"Game Playtesting": Michigame Design Lab.** All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free, but proof of vaccination required. 548–9729.*

"Underground Railroad Bus Tour": African-American Cultural & Historical Museum of Washtenaw County. AACHM board member Deborah Meadows leads a bus tour of Ypsilanti, Pittsfield Township, and Ann Arbor sites that were part of the Underground Railroad. *2–4 p.m., meet at the Meijer parking lot, 3825 Carpenter Rd. (behind TCF Bank). $25 (seniors & students, $10) in advance only at aachm.org/events-exhibits. Mask required. dmeadows02@comcast.net, 819–8182.*

★**"Growing Community": Ann Arbor Community Commons Initiating Committee.** *Nov. 7 & 28 (different programs).* An educational, entertaining community-oriented afternoon of activities, featuring face painting & chalk drawing for kids, mural making with artists from Tree Town Murals, a seed & plant exchange, information on permaculture gardens plantings & other plans to develop the Commons, and more. Entertainment. Today: area soul singer **Stacey Murray** (2:30 p.m. or so), followed by a U-M student jazz band and others TBA at AnnArborCommunityCommons.org. Food vendors. *2–6 p.m., Center of the City Commons, Library Ln. at Fifth Ave. Free. geoffhenny@gmail.com.*

"The American Spirit": Ann Arbor Concert Band. Justin J. Hammis, a finalist for the position of this 75-member band's new conductor, leads it in a varied program, including selections from *Star Wars Episode 3* and *West Side Story,* 20th-century American composer Vittorio Giannini's Symphony No. 3 for symphonic band, Sousa's spirited marches "Washington Post" and "The Stars and Stripes Forever," and a dynamic "Armed Forces Salute." *2 p.m., Michigan Theater. Tickets $10 (kids age 13 & under, free) in advance at michtheater.org and & at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. 478–7415.*

"The Complete Works of William Shakespeare [Abridged]": Horizon Performing Arts. See 4 Thursday. 2 p.m.

"Cinderella (Cendrillon)": U-M School of Music Theatre & Dance. See 4 Thursday. 2 p.m.

"Sing Happy!": Theatre Nova Fundraiser. See 4 Thursday. 2 p.m.

★**Dance Open Rehearsal: Young Dancers Initiative.** Open rehearsal featuring a performance by 3 area high school members of the Young Dancers Initiative Ann Arbor Company of a new work by Bryan and Shaina Baira, co-directors of BAIRA / MVMNT PHLOSPHY, the Detroit-based dance-theater company known for its fluid and unpredictable partner & floor work. Followed by a Q&A. Also, a raffle of 2 tickets to the Young Dancers Initiative's December performance "Interlock." *3 p.m., Ann Arbor Dance Classics, 3777 Plaza Dr. Free; preregistration required at bit.ly/aacompany. info@YoungDancersInitiative.org.*

★**"Fauré Requiem": First Presbyterian Church.** The church's Chancel Choir and small orchestra perform Faure's best-known work, his sweet-tempered 1890 setting of the Mass for the dead. *3 p.m., First Presbyterian Church Sanctuary, 1432 Washtenaw Ave. Free. Mask & vaccine required. 662–4466.*

★**Campus Band and University Band: U-M School of Music.** Music students in the University Band and nonmusic students in the Campus Band perform works by Charles Ives, Orff, Bernstein, and others. *8 p.m., Hill Auditorium. Free. Mask required. 764–0594.*

8 MONDAY

★**"I Know Who Caused Covid-19: Pandemics and Xenophobia": U-M Frankel Center for Judaic Studies.** Talks (via Zoom) by Emory University psychiatry professor Sander Gilman and Essex University (UK) history professor Zhou Xun. *9–11 a.m., for URL preregister at bit.ly/umjsnovember. Free. 763–9047.*

★**"On Fooling Yourself: The Mechanics of Motivated Reasoning": U-M Economics Department.** Talk by U-M psychology professor David Dunning. *11:30 a.m.–12:45 p.m. for URL preregister at bit.ly/foolingyourself. Free. 764–2355.*

★**"Eco-Printing: Releasing Nature's Secrets": Ann Arbor Fiberarts Guild.** Michigan felt artist Dawn Edwards discusses and shows examples of this method of printing that uses a heating process to transfer plant pigment and patterns onto textiles. Livestream available, request access on AnnArborFiberArts.org/contact. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. Mask required. AnnArborFiberArts@gmail.com.*

★**"Colonel Orlando H. Moore: American Hero": Ann Arbor Civil War Round Table.** Talk by area historian John Urschel about this Michigan Civil War soldier. *7 p.m., for URL email jfepperson@gmail.com. Free. aacwrt.org.*

★**"My Wilderness": Literati Bookstore At Home with Literati.** Award-winning poet **Maxine Scates** joins (on Zoom) Michigan writer Diane Seuss to discuss her latest collection, a personal chronicle of how the woods, once a natural refuge, have turned into a landscape of change where trees are now threatened by storms and the presence of people. Scates extends this theme to her own life, examining her partner's life-threatening illness and the deaths of her closest friend and 100-year-old mother to highlight the tenuous nature of our connections. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Children, Caregivers, and Mental Health: Through Covid-19 and Beyond": First Presbyterian Church.** Livestream talk by Michigan Medicine clinical psychiatry professor Sheila Marcus. *7 p.m., online at bit.ly/covid19andbeyond. Free. 662–4466.*

★**"Treasures I Found at the Stamp Show": Ann Arbor Stamp Club.** Club members show and discuss their finds from the club's annual show (see 5 Friday). *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free. arbor@provide.net, 761–5859.*

★**Scandinavian Music Jam.** *Nov. 8 & 22.* Bruce Sagan leads a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721–2599.*

★**Oboe Studio Recital: U-M School of Music.** U-M oboe students perform the premiere of a commissioned work, African American composer Gary Powell Nash's *Flaxen Ultramarine*, as well as other solo and ensemble works. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 615–3204.*

Rhiannon Giddens: The Ark. This versatile Americana songster, the widely heralded leader of the African American string band the Carolina Chocolate Drops, sings with a piercingly resonant voice. She is accompanied tonight by multi-instrumentalist **Francesco Turrisi,** her collabora-

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tor on her 2019 album *there is no Other,* and her new CD *They're Calling Me Home,* a collection of songs, recorded with Turrisi in Ireland during the Covid lockdown, engaging the longing for the comfort of home as well as the metaphorical call home of death. *8 p.m., Michigan Theater. Tickets $35–$60 in advance at theark,org & the Michigan Union Ticket Office, and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. 761–1451.*

★**Comedy Open Mic: The Blind Pig.** See 1 Monday. 8–9:30 p.m.

9 TUESDAY

★**"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a casual hike to enjoy nature in late autumn. *8:30–10:30 a.m., Goodrich Preserve, 3685 N. Dixboro. Free. Space limited; preregistration required by emailing boglee@washtenaw.org.*

"Navigating My Own Journey, from Ann Arbor to Three Continents and Back": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk (via Zoom) by U-M international diplomacy professor Susan D. Page, a former U.S. ambassador to South Sudan. Third in a series of 10 monthly lectures. *10–11:30 a.m., For URL preregister at olli-umich.org. $80 (members, $55) for the 10-lecture series. $10 per lecture for members. Membership, $25 a year. 998–9351.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). *Nov. 9–14.* Reprise of the summer production of this virtual interactive performance art piece curated by NYC theater artists Abigail Browde and Michael Silverstone—the duo behind the Obie-winning company 600 Highwaymen—in which 2 randomly chosen ticket holders speak on the phone and, guided by an automated voice, follow a scripted set of prompts. The questions start out silly ("Name the yellow-colored items around you") and grow progressively more intimate ("What's a detail you think someone wouldn't notice in a person they admired?") with the aim of encouraging storytelling, triggering imagination, and nurturing empathy. After an hour of connecting, or not, the phone call finishes in the same fashion as the beginning: with an instruction to hang up. Suitable for ages 16 & up. *1:30, 3, 5:30, 7, & 8:30 p.m. (Tues.–Fri.), 1, 2:30, 4, 5:30, & 7 p.m. (Sat. & Sun.), for URL preregister at a2sf.org. Tickets $10 (students, $5) online or by calling 764–2538. BoxOffice@a2sf.org.*

★**"Sacred Hands: Manuscripts of the Three Abrahamic Faiths: Judaism, Christianity, and Islam": U-M Special Collections Research Center After Hours.** A virtual discussion of this online exhibit with Library's special collections research center curator Pablo Alvarez, and Middle Eastern & North African studies and religious studies librarian Evyn Kropf. *4–5 p.m., for URL preregister at myumi.ch/1p37O. Free. 763–8994.*

Monthly Movie Night: Ann Arbor Ski Club. All invited to join club members for a night out at the movies. Meet at Red Robin for drinks and appetizers, discuss which film to see later on, then head across the street to the Ann Arbor 20 for the screening. *5:30 p.m., Red Robin, 3797 Carpenter. Movie tickets $10.50 ($5 for Cinemark rewards members). a2skiclub@gmail.com.*

"Bluegrass Jam Circle": Ann Arbor Senior Center. *Nov. 9 & 23.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. Mask required. $5. For updates see a2bluGrass.com.*

★**"Pub Sing": Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs, all sung via Zoom. No set program; all participants welcome to lead a song with a singable, reasonably easy-to-learn chorus. *7–9 p.m., for URL email bsagan@msu.edu. Free.*

★**"Gentrifier": Literati Bookstore At Home with Literati.** Nonfiction author **Anne Elizabeth Moore** discusses (via Zoom) her latest memoir, a deep dive into the thorny ethics of owning and selling property as a white woman in a majority Bangladeshi neighborhood in the majority black city of Detroit. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"On a Sunbeam": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss (via Zoom) Tillie Walden's expansive graphic novel romance about a crew of construction workers who fly their spaceship from job to job rebuilding the relics of the past. *7–9 p.m., for URL email esrabkin@umich.edu. Free.*

★**"Rain: A Natural and Cultural History": Sierra Club Book Club.** All invited to discuss University of Florida environmental journalism professor Cynthia Barnett's new book. *7:30–8:30 p.m., online at bit.ly/wisdomofnature. Free. 971–1157, MeetUp.com/Sierra-Club-Huron-Valley.*

★**"All Souls Informal Sharing": Great Lakes Branch of the Anthroposophical Society in America.** All are invited to join branch members to remember departed friends, relatives, and historical figures. The ceremony will begin with a reading for the dead from Rudolf Steiner's *Momento Mori* verses, followed by an opportunity to share thoughts and memories. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. Mask required for the unvaccinated. 276–5294.*

10 WEDNESDAY

★**"Centering Justice": Nonprofit Enterprise at Work.** Livestream talk featuring 3 leaders of black, indigenous, and other people of color discussing what they understand it to mean to live in a just, equitable, and thriving society, while also giving examples of ways to get involved and take action in your community. *Noon–1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. infor@new.org.*

★**"The Image Is the Frame: Revolution, Aesthetics, and Gender in 21st Century Ukraine": U-M Center for Russian, East European, and Eurasian Studies.** Talk (via Zoom) by U-M alum Jessica Zychowicz, the director of the U.S. Fulbright Program in Ukraine. *Noon-1:20 p.m., for URL preregister at myumi.ch/gj8Eq. Free. crees@umich.edu, 764–0351.*

"First Ladies: Influence and Image": U-M Margaret Waterman Town Hall Lecture Series. Maryland-based TV & multimedia producer **Andrew Och** discusses his work, which includes extensive reporting on American first ladies for C-SPAN's 2013 docuseries. *1–2:30 p.m., for URL preregister at WatermanAlumnae.org. $100 for the 4-lecture series that also includes lectures in Apr. & May. mary.mcclusky@icloud.com, WatermanAlumnae.org.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). See 9 Tuesday. 1:30, 3, 5:30, 7, & 8:30 p.m.

★**"The Moving Wall": Concordia University.** Opening ceremony of this half-size replica of the Vietnam Veterans Memorial in Washington, D.C. that's been touring the country for more than 30 years. Display is open Nov. 10–14, all day. *4 p.m., Concordia University, front of the Earhart Manor, 4090 Geddes Rd. Free. 995–7521.*

★**"Disparities in Covid-19: Lessons and Next Steps": U-M Psychiatry Department Waggoner Lecture on Ethics and Values in Medicine.** Talk (via Zoom) by Physician-in-Chief at Massachusetts General Hospital Katrina Armstrong. *4–5:30 p.m., for URL preregister at events.umich.edu/event/87917. Free. 647–8762.*

★**"Mumbling Masses and Jumbling Beads: Finding Catholics in Early America": U-M History Department.** Talk by U-M history professor Susan Juster. Livestream available at bit.ly/

galleries

New exhibits this month:

African American Cultural & Historical Museum, 1528 Pontiac Tr. *AACHM@1528: Where Art Meets History* (Oct. 24–Dec. 18). Multimedia visual arts collaboration between 6 black artists with roots in Washtenaw County—Earl Jackson, Wanetta Jones, Dr. James Lee, Karen Simpson, Gregory Sipp, and Wasentha Young—exploring themes of identity, history, legacy, resilience, and hope. Sat. & Sun. noon–4 p.m. Mask required. 761–1717, aachmuseum@att.net.

Ann Arbor Art Center, 115 W. Liberty. *Historic Futures* (Nov. 12–Dec. 30). Works in various media by 9 artists based around the country that question the past and envision what's to come. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Andy Schiff* (Oct. 25–Dec. 3). Watercolors and acrylics by this local artist. Opening reception Nov. 11, 4–6 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Creal Microgallery, 1215 Creal Cres., front yard. *Scale & Substance* (Nov. 6–Dec. 4). Miniature sculptures of objects based on words picked from a hat by U-M Stamps students. Sunrise–11 p.m. levickas@hotmail.com.

EMU University Art Gallery, EMU Student Center, 900 Oakwood, Ypsilanti. *Capstone Show* (Nov. 18–Dec. 8). Projects in all media (drawing, graphic design, and more), by 20–30 BFA graduating seniors. *MFA Show* (Nov. 22–Dec. 18). All media works by graduating masters students. Mask required. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. (917) 975–0146.

Museum on Main Street, 500 N. Main. *Celebrating a Century of Service: Kiwanis Club of Ann Arbor* (Oct. 3–Feb. 1). Display of archival artifacts highlighting 100 years of the club's philanthropic sale that has generated over $8,500,000 for social services. Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

Peaceable Pop-Up, 210 S. Main (former Peaceable Kingdom store). (Nov. 19–Dec. 24). Ceramics, photography, functional woodworking, fiber art, as well as written word, poetry, and art books by local artists John Van Eck, Cheryl Dawdy, and others. Opening reception Nov. 19, 6–9 p.m., with musical performances by Dawdy (best known as one of the Chenille Sisters) and others TBA (see Events listing). Mask required. Tues.–Thurs. 11 a.m.–8 p.m. and Fri.–Sun. noon–9 p.m.

WSG Gallery, 111 E. Ann. *Holiday Show* (Nov. 3–Dec. 30). Glass, jewelry, book arts, drawings, and more by WSG's 14 members and other area artists. Mask required. Wed. & Sat. 10 a.m.–5 p.m. and Thurs., Fri., & Sun. noon–5 p.m.; starting on Nov. 26, extended Fri. & Sun. hours, noon–7 p.m. 929–2621. Online at wsgart.com. *Shift* (Nov. 2–29). Each of WSG's members display a work based on the theme "Shift."

U-M Institute for the Humanities Gallery, 202 S. Thayer St. *When This Is All Over/Cuando Esto Termine* (Nov. 2–Dec. 10). Experimental portraits that combine painting, collage, and other medias by L.A.-based artist Shizu Saldamando, the Institute for the Humanities Fellow in the Arts. Mask required. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.

U-M Museum of Natural History, 1109 Geddes. *Wiidanokiindiwag: They Work With Each Other (Oct. 4–May 2022).* Showcase of basket-making techniques and processes Anishinaabek members and others use. *Knowledge Sharing.* U-M museum anthropology students explore the history of museum collections, including how knowledge is shared between families, communities, and institutions. Mask required. Thurs.–Sun. 10 a.m.–4 p.m. 764–0478.

U-M Stamps Gallery, 201 S. Division. *Envision: The Michigan Artist Initiative* (Nov. 12–Jan. 2022). Display of interdisciplinary work by Michigan artists Nayda Collazo-Llorens (multimedia), Michael Dixon (oil paint), Carole Harris (fiber art), Kylie Lockwood (body sculpture), and Darryl Terrell (multimedia). Opening reception Nov. 12, 6–8 p.m. Mask required. Wed., Fri., & Sun. 11 a.m.–5 p.m. and Thurs. 11 a.m.–7 p.m.

mumblingmasses. *4–5 p.m., Weiser Hall, 10th fl., 500 Church. Free.* Mask required.

★**"Radicalization, Recruitment, and Domestic Terrorism: An Expert's Perspective": U-M Ford School of Public Policy.** Talk (via Zoom) by American University Polarization and Extremism Research & Innovation Lab director Cynthia Miller-Idriss. *4–5 p.m., for URL see events.umich.edu/event/87907. Free. 764–3490.*

U-M Men's Basketball vs. Buffalo. Season opener. The U-M also has home games this month vs. **Seton Hall** (Nov. 16, 9 p.m.) and **Tarleton State** (Nov. 24, 7 p.m.). *6:30 p.m., Crisler Center. Tickets $20 at mgoblue.com/tickets. Mask required. 764–0247.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. *7–8:45 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free.*

★**"Pike on the Fly": Trout Unlimited Ann Arbor Chapter.** Local sports & travel writer John Cleveland, who's also the marketing director for fishing lure manufacturer Eppinger-Dardevle, shares his adventures catching pike with a fly rod in Canada, as well as prime Alaskan destinations for fishing. *7 p.m., for URL see annarborTU.org. Free. 975–0234.*

★**"Environmental Justice and Federal Policy": Ann Arbor Area League of Women Voters Brews & Views.** U-M environment and sustainability professor Kyle Whyte, a member of the Citizen Potawatomi Nation (Oklahoma), discusses how to uplift and empower indigenous practices on the land. *7–8:30 p.m., for URL preregister at bit.ly/indigenousenvrjustice. Free. 272–3634.*

★**"The Uninnocent": Literati Bookstore At Home with Literati.** University of Vermont law professor **Katharine Blake** joins NYC writer and editor Arianna Rebolini to discuss her new book, an account of her cousin who, as a 16 year old, killed a young boy he didn't know. The book asks probing questions about justice, faith, inheritance, family, and mercy. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**University Choir: U-M School of Music.** Brandon Johnson conducts this music student ensemble in works by Clara Schumann, Barber, and others. *8 p.m., Hill Auditorium. Free. Mask required. 764–0594.*

11 THURSDAY (VETERANS DAY)

★**Veterans Day Ceremony: Concordia University.** A memorial service with a flyover (11 a.m.) of a combat helicopter used in the Vietnam War. Also, the chance to ride in the helicopter after the ceremony. In case of inclement weather, indoor location at the Holy Trinity Chapel. *10:30 a.m., Concordia University, front of the Earhart Manor, 4090 Geddes Rd. Free. 995–7521.*

★**"Arlington Michigan Display": Veterans for Peace.** A peace ceremony with display of a cross for each of the 230 Michigan soldiers killed in Iraq and Afghanistan. *11 a.m.–dusk, southwest corner of Veterans Park, 2150 Jackson Rd. Free. vfp93.org, 218–3307.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). See 9 Tuesday. 1:30, 3, 5:30, 7, & 8:30 p.m.

★**"Magic and Its Malcontents: Historiography as Heresiology": U-M Frankel Center for Judaic Studies.** Talk (via Zoom) by Virginia Tech early Christianity professor Shaily Shashikant Patel. *4–6 p.m., for URL preregister at bit.ly/umjsnovember. Free. 763–9047.*

★**Andrea Lee: U-M English Department Zell Visiting Writers Series.** Talk by this former *New Yorker* staff writer whose novels deal with themes of expatriate life, clashing cultures, and nuances of identity, particularly among black Americans. Her most recent book, *Red Island House*, explores the African island of Madagascar seen through the eyes of a black American heroine. Livestream available at tinyurl.com/ZellWriters. *5:30–7 p.m., UMMA Stern Auditorium. Free. Mask required. kotziers@umich.edu.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a virtual sing-along of soothing songs that are easy to learn. No experience necessary. *7 p.m., for URL*

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★**Veterans Day Concert: Concordia University.** U.S. Army Band trumpeter Chuck Seipp and Arlington National Cemetery organist Randall Sheets perform a tribute to veterans that includes classical, virtuoso, and lyrical works. *7–9 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7537.*

"Always ... Patsy Cline": The Encore Musical Theatre Company. *Every Thurs.–Sun., Nov. 11–28 (except Nov. 25).* Local actors perform Ted Swindley's musical based on the relationship between the famous country singer and a Houston housewife who was one of her biggest fans. The story, drawn largely from letters written between the two women, is interspersed with many of Cline's hits, including "Crazy," "Anytime," "Walkin' After Midnight," "She's Got You," and "Sweet Dreams." *7:30–9:30 p.m. (Thurs.–Sat. & Nov. 28) & 2–4 p.m. (Sat. & Sun.). Encore, 7714 Ann Arbor St., Dexter. Tickets $40–$48 in advance at TheEncoreTheatre.org. 268–6200.*

"Men on Boats": U-M Theatre Department. *Nov. 11–14.* Emily Lyon directs an all-female cast in Jaclyn Backhaus' satirical 2015 drama about John Wesley Powell's 1869 expedition down the Colorado river, a play that one *Time Out New York* critic calls a "thrilling, gender-flipped slice of manifest destiny." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). Arthur Miller Theater, 1226 Murfin. Tickets $30 (students, $13) in advance at tickets.smtd.umich.edu/5216. Mask required. 764–2538.*

Comedy Jamm: Ann Arbor Comedy Showcase. See 4 Thursday. 7:30 p.m.

★**"On Mourning and Representation": U-M School of Art & Design Penny Stamps Speaker Series.** Livestream talk by L.A.-based mixed media artist **Shizu Saldamando** (see 2 Tuesday listing). *8 p.m., for URL see bit.ly/stampsfall2021. Free.*

Amor Towles: Literati Bookstore. This *New York Times* bestselling author of *A Gentleman in Moscow* joins award-winning nonfiction writer Erik Larson to discuss his hotly anticipated 3rd novel ***The Lincoln Highway***, a richly imagined character-driven coming-of-age story about a Nebraska teen who spends 10 days traveling to New York in a car full of colorful convicts. *8 p.m., for URL preregister at literatibookstore.com/event/2021–11. $33, includes a copy of the book. 585–5567.*

12 FRIDAY

★**"Wine, Women, & Shopping": Chelsea Merchants 16th Annual Ladies Day.** *Nov. 12 & 13.* Holiday gift sales at shops identified by strands of multicolor pennants, as well as raffle drawings. Wine tastings and menu specials in participating restaurants. See website for details. *Starting 10 a.m.–6 p.m. (many shops stay open until 8 p.m. or so), downtown Chelsea. Free admission. ShopChelseaMich.com/wine-women-shopping. 475–3539.*

★**"Writing across Worlds": U-M English Department Zell Visiting Writers Series.** Novelist and former *New Yorker* staff writer Andrea Lee discusses finding equilibrium as a writer in a period of unprecedented collision between cultures. Livestream available at tinyurl.com/ZellWriters. *10–11 a.m.*, Angell Hall, rm. #3222. *Free. Mask required. kotziers@umich.edu.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). See 9 Tuesday. 1:30, 3, 5:30, 7, & 8:30 p.m.

★**Hanukkah Bazaar: Women of Temple Beth Emeth.** *Nov. 12, 14, 19, & 21.* Sale of gelt, candles, dreidels, menorahs, gift wrap, toys, cards, kitchen items, jewelry, and more. *3–7:30 p.m. (Fri.) & 2–5 p.m. (Sun.). WTBE gift shop, 2309 Packard. Free admission. Mask required. (216) 288–7841.*

★**"Religion and Materiality: Rethinking a Complex Relation from the Angle of Food": U-M Frankel Center for Judaic Studies.** Talk (via Zoom) by Utrecht University (Netherlands) religious studies professor Birgit Meyer. *3–5 p.m., for URL preregister at bit.ly/umjsnovember. Free. 763–9047.*

★**"Recipe Share: Build a Board": Ann Arbor District Library.** AADL staffers demonstrate how to make a platter of assorted finger foods and small bites. *6–7 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**Game Night.** All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. *6:30–10 p.m., The Tech Brewery, 1327 Jones Dr., ste. #106. Free. victor@LHPress.com.*

★**"AI in Advanced Air Mobility: Drones and More": Ann Arbor District Library Friday Night AI.** U-M aerospace engineering department professor Ella Atkins discusses recent progress and challenges in AI aviation. *6:30–8:30 p.m., for URL see aadl.org/node/579732 fifteen minutes before event starts. Free. 327–4200.*

"Art & Animals": The Creature Conservancy. Conservancy staffers show off **Sven the reindeer** to ages 21 & up, followed by a hands-on painting demo led by local artist Mary Lewison using Sven as the model. BYOB and snacks. *7–9:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $35 in advance at TheCreatureConservancy.org. Mask required. 929–9324.*

"Outer Space-Themed Maze and Escape Room": Dreamland Theater. *Nov. 12 & 13.* All invited to try an escape room which accommodates 6 people at a time who have less than an hour to work their way through a maze, along the way solving puzzles and riddles to assist a fellow lost space traveler. *7–11 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. $5–$10 per person; preregistration required by emailing info@DreamlandTheater.com. Mask required.*

"16th Annual Compassionate Feast": Huron Valley Humane Society Fundraiser. A livestream program featuring cocktail mixing demos by Mayor **Christopher Taylor,** musical entertainment by the big-voiced Big Rapids singer-songwriter **May Erlewine,** and a presentation by **Sterling "TrapKing" Davis,** the Atlanta-based founder of the mobile trap-neuter-return service TrapKing Humane. Also, silent auction. Ann Arbor 107.1 radio host Matthew Altruda emcees. Multiple-course vegetarian (or vegan) dinner available for curbside pick up the day of the event. *7 p.m., for URL preregister at hshv.org/feast. $75–$300. 662–5585.*

★**Mark Webster Reading Series: U-M English Department.** U-M creative writing grad students **Molly Gott** and **Chloe Alberta** read their fiction (via Zoom). *7 p.m., for URL see bit.ly/umwebsterreadings. Free. lmmorrow@umich.edu, 764–6330.*

★**"The Unseen Body": Literati Bookstore At Home with Literati.** *Postponed from Oct. 26.* Physician and naturalist Jonathan Reisman discusses (via Zoom) his new book about surprising medical insights he has gathered into how the ecosystem of the human body reflects the natural world around it. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free, but donations accepted. 585–5567.*

"VIJAYI: The Rise to Victory": U-M Indian American Students Association Cultural Show. U-M students present an evening of old and new Indian culture, featuring Western and Eastern fashion shows, music, and a variety of student-choreographed performances that showcase various Indian dance styles performed in traditional regalia. This popular show usually sells out in advance. *7 p.m., Michigan Theater. Tickets $15–$20 in advance online at muto.umich.edu, and (if available) at the door. Mask and proof of vaccination required.*

★**"Hand to God": U-M Basement Arts.** *Nov. 12 & 13.* Vaughn Melbourne directs this student theater ensemble in a production of Robert Askins' 2011 dark comedy about a small-town Texas teen who finds an outlet for his anxiety at a Christian Puppet Ministry. His life is turned upside down when his puppet takes on a disturbing and irreverent personality of its own. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri. only), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Mask required. facebook.com/basementarts.*

"All Together Now": Forever After Productions. *Nov. 12–14.* Sarah Chapman directs a 50-member cast in this Plymouth-based company's lively family-friendly musical-theater revue of tunes from *Beauty and the Beast, Les Miserables, Rent, Fiddler on the Roof, Sister Act, Newsies*, and more. Part of a program sponsored by Music Theatre International that allows local productions to be staged without licensing or other fees to help with the financial recovery from the pandemic and celebrate the return of

live theatre. Skyline High School and Ann Arbor Civic Theatre also perform this revue this weekend (see listings). *7 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun), Risen Christ Church, 46250 Ann Arbor Rd., Plymouth. Tickets $15 in advance at iHeartForeverAfter.com and (if available) at the door. 547–5156.*

"All Together Now": Skyline High School. *Nov. 12 & 13.* Anne-Marie Roberts and Brodie H. Brockie codirect Skyline students in this musical-theater revue (see Forever After listing above). *7 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets TBA in advance at skylinehstheatre.org, or at the door. Mask required. 994–6515.*

Anthony Elliott & Camille Jones: Kerrytown Concert House "Passing the Torch" Series. Cellist Elliott, a U-M music professor emeritus, and highly regarded young violinist Jones perform old and new works for cello and violin and talk about their respective careers and the significance of intergenerational relationships in music. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $13–$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Mam and Me": Michigan Irish Repertory Theatre. *Nov. 12–14.* David Kiley directs this local company in Dolores Mannion's one-act comedy about the ups & downs of a mother-daughter relationship. The play received its world premiere in Cork, Ireland, earlier this year. Preceded by music and Irish storytelling by MIRT artistic director Kiley and Mind the Gap Theatre founder Adrian Diffey. Distanced seating. *7:30 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), Theatre Nova, 410 W. Huron. Tickets $25 in advance at bit.ly/novmamandme and at the door. Mask & proof of vaccination (or negative Covid test) required. 276–7183.*

"Always ... Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 7:30–9:30 p.m.

Tommy Ryman: Ann Arbor Comedy Showcase. *Nov. 12 & 13.* Minneapolis-based comic whom *Paste Magazine* named one of "12 Great Stand-Up Comedians from the Midwest." He talks with affable whimsy about such things as growing up with hippie parents, dealing with the antics of his rescue dog, and the perils of planning a marriage proposal. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

★**"Grown Folks Salty Storytime": Booksweet Bookshop.** Local writers tell original stories and original twists on childhood favorites, all of them revolving around eating and food. Local writer Patti Smith hosts. Ages 18 & up only. *8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free; preregistration required at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile-FM radio network with hits like "I Will See Angels 'Round Your Throne" and "First Love." *8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

Ann Arbor Symphony Orchestra. Ann Arbor native Jacob Joyce—a candidate for A2SO's permanent music director—conducts the orchestra in a program highlighted by Robert Schumann's *Adventlied*, an intriguing blend of sacred mystery and secular mysticism featuring the acclaimed Canadian soprano **Measha Brueggergosman** and the **UMS Choral Union.** Also, Ravel's arrangement of Mussorgsky's *Pictures at an Exhibition* and U-M grad student composer Michael Kropf's effervescent "High Spirits." *8 p.m., Hill Auditorium. Tickets $22–$80 in advance at a2so.com. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets.a2so.com.*

"All Together Now": Ann Arbor Civic Theatre. *Nov. 12–14.* Brian E. Buckner directs local actors in this cabaret-style show (see the Forever After Production listing above). Stars Anne Bauman, Eli Gray, Lily Getcher, Jessica Terlep, Shannon Clark, Zoe Van Slooten, Kimberly Lock, Vicki Reackhof, Chris Yu, JD Benison, Louie Chen, Scott Johnston, Ryan Cupp, and others. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), A2CT, 322 W. Ann. Pay-what-you-can in advance at a2ct.org or at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. manager@a2ct.org.*

"Failure: A Love Story": U-M Residential College Players. *Nov. 12 & 13.* U-M junior McKenna Forster directs RC students in Chicago playwright Philip Dawkins's whimsical, whacky 2016 fable. Set in 1928, it follows the lives of 3 daughters of a clockmaker through the successes and failures of their young adult lives until within a year, each comes to an untimely death. *8 p.m., East Quad Keene Theater, 701 East University. Pay-as-you-can at the door. Mask required. chrswong@umich.edu.*

"Funny Girl": U-M Musket. *Nov. 12–14.* Jonas McMullen directs this student ensemble in a production of Jule Styne's 1964 musical based on the life and career of *Broadway* star Fanny Brice, played by Barbra Streisand in the show's original run. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sat. & Sun.), Power Center. Tickets $15–$20 (students $7–$13) available in advance at ummusket.org and at the door. Mask required. musket.prod@umich.edu.*

"Men on Boats": U-M Theatre Department. See 11 Thursday. 8 p.m.

13 SATURDAY

★**"Fall Birding": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a stroll up & down glacial features in search of birds. Includes a peak at a kettle lake to look for wood ducks and other waterfowl. *8–10 a.m., Park Lyndon North, 18801 North Territorial, Chelsea. Free. Space limited; preregistration required by emailing dehringk@washtenaw.org.*

Saline Craft Show: Saline Area Schools. Hundreds of vendors from more than 15 states show and sell pottery, jewelry, seasonal items, gifts, and more. No strollers. See facebook.com/saline.craftshow for masking requirements. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $5 admission. 429–5922, 401–4020.*

"Jet for a Vet": Concordia University. 5-km on the university grounds, near the Huron River. T-shirts & medals. Proceeds benefit Operation Barnabas, a nonprofit that assists military veterans and first responders. *8:30 a.m., Concordia, 4090 Geddes. $15, preregistration required at bit.ly/jetforavet.*

"The Original A2 Turkey Trot": Epic Races. Chip-timed 5-km, 10-km, and "Iron Turkey" (both 5- and 10-km) races. Also, a 1-mile fun run. 5-deep awards in 5-year age divisions. Finisher's medals, awards, T-shirts, race photos. Post-race turkey broth and pumpkin pancakes and pie. *9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark, 8801 North Territorial, Dexter. $45 & up (fun run, $30) in advance runsignup.com/Race/MI/Dexter/A2TurkeyTrot; prices increase after Oct. 31. $10 vehicle entry fee. Nonperishable food and fresh produce donations accepted for Food Gatherers. 585–7101.*

★**"Ode to the West Wind: Embracing Gray Skies": Tantre Farm Honey Bee U-Pick.** *Nov. 13 & 14.* All invited to drop in to help plant such perennial plant-based proteins as chestnut, hazelnut, pecan, and walnut trees. Also, **native nut tastings** of black walnut, shagbark hickory, and hazelnut. Dress for outdoor work and bring water. Followed at 5 p.m. by a **bonfire with a chestnut roast** and hot cider. Bring something to sit on, if you'd like. *10 a.m.–5 p.m., Tantre Farm Honey Bee U-Pick, 5700 Scio Church Rd. Free. info@tantrefarm.com, 475–4323.*

★**"Sympathetic Magic": Purple Rose Theatre Company.** Guy Sanville directs actors from this local company in a livestream reading of Pulitzer Award-winning playwright Lanford Wilson's idiosyncratic 1997 comedy, winner of that year's Obie Award for best play. It's a rich, complex ensemble work exploring the uncertainty of both personal and cosmic truth through the story of an astronomer who, having just learned of his wife's pregnancy, stumbles upon a breakthrough discovery which promises to upset standard theories of quantum physics. Part of a series of works Purple Rose is considering for their upcoming season. *10:30 a.m.–12:30 p.m., for URL preregister at bit.ly/sympatheticmagic. Free. info@PurpleRoseTheatre.org.*

★**"Art on the Lake": Local Ann Arbor Artists Open House and Sale.** *Nov. 13 & 14.* Show and sale of works by nationally known local artist Carol Furtado, with woven, felted, and dyed hats

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& scarves and silk wearables. *11 a.m.-5 p.m., 505 Lakeview Ave. Free admission. Mask and vaccinations required. carolfurtado2@gmail.com, 358–2409.*

★**"Scientist Spotlight": U-M Natural History Museum.** U-M research scientists in a range of fields from anthropology and psychology to chemistry and sustainability lead various activities based on their current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about the people who lived there. For kids in upper elementary–adults. *11 a.m.-2 p.m., Natural History Museum, 1105 North University. Free. Mask required. 764–0478.*

"Fall Wreath Making": Michigame Design Lab. Wildscape Floral Co. owner Chelsea Hohn leads a hands-on demo on how to use dried flowers to make a festive wreath. *Noon–2 p.m., Blǿm Meadworks, 100 S. Fourth Ave. $75, includes materials and a 12 oz beverage. Proof of vaccination required. 548–9729.*

★**"Stewardship Saturday": Washtenaw County Parks & Recreation Commission.** All invited to help remove invasive shrubs & vines throughout Sassafras Woods. Be prepared for working off trail. No experience necessary; tools and know-how will be provided. *1–4 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free. Space limited; preregistration required by emailing carlislec@washtenaw.org.*

★**"Traditions: Using Writing to Weave Our Past and Future": YpsiWrites/Ypsilanti District Library.** YpsiWrites rep Jen Burchill shows participants how to write about favorite family and holiday traditions. *1–2:15 p.m., for URL preregister at attend.ypsilibrary.org/events. Free. ypsiwrites.com.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). See 9 Tuesday. 1, 2:30, 4, 5:30, & 7 p.m.

★**"All the Sparkles: Egyptian Jewelry": U-M Kelsey Museum of Archaeology Saturday Sampler.** Livestream docent-led tour. *2 p.m., for URL see lsa.umich.edu/kelsey. Free. 764–9304, KelseyMuse@umich.edu.*

"Funny Girl": U-M Musket. See 12 Friday. 2 & 8 p.m.

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2 & 7:30 p.m.

★**"Family Nature Adventures: Fall Scavenger Hunt": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a wander over glacial hills and eskers in search of some specific natural items. Limited to 12 participants. *2–3 p.m., Park Lyndon North and South, 18801 North Territorial, Chelsea. Free. Space limited; preregistration required at ParksOnline.eWashtenaw.org (registration #811002).*

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band for kids and adults with special needs. Spectators welcome. *3:30 p.m., Oz's Music, 1920 Packard. Free. Mask required. 662–8283.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. See 6 Saturday. 6:30–9 p.m.

"Outer Space-Themed Maze and Escape Room": Dreamland Theater. See 12 Friday. 7–11 p.m.

Interfaith Center for Spiritual Growth Café 704. An ensemble of guitarist Eric Fithian, vocalist Mary Wilson, and other local musicians TBA play an eclectic program of lively folk and pop tunes. Dancing encouraged. Livestream available. *7–9 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. $10; preregistration required in advance only at InterfaithSpirit.org. Mask required. 327–0270.*

"Cabaret Fundraiser": Out Loud Chorus. Members of this chorus of lesbian, gay, bisexual, transgender people and their friends perform a variety show emceed by Go! Ice Cream founder Rob Hess. Also, a silent auction, as well as hors d'oeuvres and an open bar. All proceeds help bankroll Out Loud's upcoming Minneapolis performance. *7–10 p.m., Ypsilanti Freighthouse, 100 Market Pl. $75–$150. 256–0740, outloudchorus@gmail.com.*

★**"Hand to God": U-M Basement Arts.** See 12 Friday. 7 p.m.

"All Together Now": Skyline High School. See 12 Friday. 7 p.m.

"Mam and Me": Michigan Irish Repertory Theatre. See 12 Friday. 7:30 p.m.

Tommy Ryman: Ann Arbor Comedy Showcase. See 12 Friday. 7:30 & 9:30 p.m.

Roe, Bickley, Kramer Trio: Kerrytown Concert House. Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. Tonight's program, **"Falling Colors,"** features classic songs associated with the season by Vernon Duke, Vince Guaraldi, Thelonious Monk and other composers, as well as Roe originals inspired by autumn. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $13-$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

Kat Steih: Argus Farm Stop. Performance by this local electro-acoustic experimental rock singer-songwriter, who tonight celebrates the release of her new EP *Songs from a Faraway Galaxy …and West Park. 8 p.m., Argus, 325 W. Liberty. $8 suggested donation. katsteih@umich.edu.*

"All Together Now": Ann Arbor Civic Theatre. See 12 Friday. 8 p.m.

"Failure: A Love Story": U-M Residential College Players. See 12 Friday. 8 p.m.

"Men on Boats": U-M Theatre Department. See 11 Thursday. 8 p.m.

14 SUNDAY

★**"Racial Equity in the Food System": First United Methodist Church Conversations About Science and Religion.** Presentation by U-M School of Social Work researcher Kathryn Colasant on local, state, and national efforts to achieve food justice. Followed by a group discussion. Livestream available by contacting Debbie Houghton at 662–4536 or debbie@gumc-a2.org (phone preferred). *9–10:15 a.m., FUMC Calkins Hall, 120 S. State. Free. Mask required. 662–4536.*

★**U-M Wrestling vs. Cal State- Bakersfield.** *1 p.m., for location (Cliff Keen Arena or Crisler Center), see mgoblue.com/sports/wrestling/schedule. Free. 764–0247.*

★**"Living Room Lectures: How to Build Wealth: A Primer on Saving for Retirement": Jewish Community Center/Beth Israel Congregation.** Livestream talk by Money Mindfulness CEO **Ellen Abramson.** *1–2 p.m., for URL preregister at jccannarbor.org. Free. 971–0990.*

"A Thousand Ways (Part One): A Phone Call": 600 Highwaymen (Ann Arbor Summer Festival). See 9 Tuesday. 1, 2:30, 4, 5:30, & 7 p.m.

★**"Introduction to Wood Carving": Saline Area Historical Society.** Demonstration by 2016 *Woodcarving Illustrated* Woodcarver of the Year Floyd Rhadigan. *2 p.m., 109 W. Michigan, Saline. Free. salinehistory@frontier.com, 944–0442.*

"All About the Trio: Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in the 1st in this annual series of programs that covers different aspects of jazz trios. Today: **"A Tribute to Chick Corea."** With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $13–$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"All Together Now": Ann Arbor Civic Theatre. See 12 Friday. 2 p.m.

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2–4 p.m.

"Funny Girl": U-M Musket. See 12 Friday. 2 p.m.

"Men on Boats": U-M Theatre Department. See 11 Thursday. 2 p.m.

"Mam and Me": Michigan Irish Repertory Theatre. See 12 Friday. 3 p.m.

★**"Phase VIII of the Living Oral History Project": Ann Arbor District Library/African-American Cultural & Historical Museum of Washtenaw County.** Premiere showing of the latest installment of this ongoing oral history project of filmed interviews with local black residents sharing their experiences living in the area throughout the 20th century. Interviewees include Lois Allen-Richardson, Sharon Gillespie, Mary McDade, Patricia Horne McGee, Diana McKnight Morton, Alma Wheeler Smith, Laurita Thomas, Dolores Turner, James Turner, and Nancy Cornelia Wheeler. *3 p.m., online at aadl.org/LOH8. Free. 327–4200.*

ROBIN WARNER

The Grail Singers, a women's early-music choir, perform a program of Medieval, Renaissance, and Baroque works on November 21 (see listing).

"Mexican-Jewish Cooking": Jewish Community Center. PBS *Pati's Mexican Table* host Pati Jinich discusses her new cookbook *Treasures of the Mexican Table* with food writer Adeena Sussman. *4 p.m., for URL preregister at sjcc.org/event/mexican-jewish-cooking-pati-jinich. $10 (members, students, and seniors, $5); for a copy of the cookbook & the talk. 971–0990.*

"The Light of Days: The Untold Story of Women's Resistance Fighters in Hilter's Ghettos": Jewish Community Center. NYC-based writer Judy Batalion discusses her new book. *4 p.m., for URL preregister at jccannarbor.org. $10. 971–0990.*

★**Campus Symphony Orchestra & Campus Philharmonia Orchestra: U-M School of Music.** Separate performances by these ensembles of nonmusic majors. The Philharmonic performs Chad Hughes' *Visions of a Renaissance,* the 2nd movement of Beethoven's Symphony No. 7, Dvořák's *Slavonic Dance No. 2,* and Edward German's *Three Dances from Henry VIII.* The symphony performs Samuel Coleridge-Taylor's *Hiawatha Overture,* the intermezzo from Mascagni's *Cavaleria Rusticana,* and Tchaikovsky's Symphony No. 5. *8 p.m., Hill Auditorium. Free. Mask required. 615–3204.*

15 MONDAY

★**"Garden Design: People & Water": Saline Stone & Thistle Garden Club.** Washtenaw County Water Resources Commissioner rain gardens coordinator Susan Bryan discusses successful design elements of a rain garden. *6:45 p.m., for URL email StoneAndThistleGardenClub@gmail.com. Free. 652–6465.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. *7 p.m., West Side United Methodist Church, 900 S. 7th St. Free to visitors ($52 annual dues). 355–0019.*

★**"An Expedition to the Uttermost Parts of the Earth: The Flora and Vegetation of Isla de los Estados, Tierra del Fuego, Argentina": Michigan Botanical Club.** Former club president Garrett Crow, a MSU Herbarium researcher, discusses the findings from an 1852 botanical expedition to the southernmost tip of South America. *7 p.m., for meeting location email khaw@comcast.net. Free. 718–6114.*

★**"Beauty and Art: The Power to Inspire Change, Community, and Well-Being": Huron River Art Collective Speaker Series (formerly Ann Arbor Women Artists).** Talk by Detroit-based mixed-media artist Rita G. Patel. *7–8:30 p.m., for URL preregister at HuronRiverArtCollective.org/events. Free.*

★**"The Art of Revision: The Last Word": Literati Bookstore At Home with Literati.** Novelist, short story writer, and U-M creative writing professor **Peter Ho Davies** joins writer and editor Steve Woodward to discuss (via Zoom) his latest book, an exploration of the process of revision and why it remains invisible to the reader. He draws on examples from both his own novels and the work of such other writers as Flannery O'Connor, Carmen Machado, and Raymond Carver. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler conducts these music student ensembles. The Philharmonic plays Mozart's *Ballet Music from Idomeneo,* and the Symphony performs Kodály's *Dances of Galanta* and Mussorgsky's *Songs and Dances of Death,* with guest bass soloist Alan Williams. The two orchestras join forces in Stravinsky's *The Rite of Spring,* a work that started a riot when it premiered in Paris in 1913. *8 p.m., Hill Auditorium. Free. Mask required. 764–2538.*

★**Comedy Open Mic: The Blind Pig.** See 1 Monday. 8–9:30 p.m.

16 TUESDAY

Channeled Spiritual Discussion Group: Deep Spring Center. All invited to discuss (via Zoom) their metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky who offers a talk on a variety of spiritual practices, including Vipassana and Pure Awareness meditation. Q&A. *7–9 p.m., for URL preregister at DeepSpring.org. $10–$30 suggested donation. 477–5848, DeepSpring9@gmail.com.*

★**"If These Walls Could Talk: Researching Your House": Ypsilanti District Library/Ypsilanti Historical Society.** Michigan Historical Society programming director Bob Myers explains how to discover who built your home and when, the architectural styles used, and the stories of the families who previously inhabited it. *7 p.m., YDL Community Rm., 5577 Whittaker Rd., Ypsilanti. Free. 482–4110.*

★**Jen Shyu: U-M Center for World Performance Studies/U-M SMTD Virginia Martin Howard Lecture Series.** This CWPA artist-in-residence, a composer and multi-instrumentalist, discusses her use of non-Western instruments. Shyu performs her multilingual multimedia show *Zero Grasses* on Thursday, Nov. 18 (see listing). *7 p.m., for URL preregister at lsa.umich.edu/world-performance. Free. cwps.information@umich.edu.*

★**"Volunteers: Growing Up in the Forever War": Literati Bookstore At Home with Literati.** Journalist **Jerad Alexander,** a former marine, discusses (via Zoom) his new memoir about growing up in a military family, the fantasies of heroism that animated his childhood, and how serving abroad as a soldier led him to question that mythology. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Ypsi Night": Huron Valley Sierra Club.** Ypsilanti Township Parks & Recreation Commission rep Tajalli Hodge discusses her experience fundraising for, designing, and implementing a new native plant garden in Ypsilanti's Sugarbrook Park. Also, City of Ann Arbor sustainability and

innovation staffer Julie Mills shares information about rooftop solar installation bundles. *7:30–9 p.m., online at bit.ly/ypsinight, MeetUp.com/Sierra-Club-Huron-Valley.*

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 5-minute story on **"Fortune"**—judged by a 3-person team recruited from the audience. Seating limited; arrive early. *7:30 p.m. (doors open and sign-up begins at 6:30 p.m.), Blind Pig, 208 S. First St. General admission tickets $15 in advance at TheMoth.org beginning a week before each event. (212) 742–0551.*

17 WEDNESDAY

John Madison: Society for Musical Arts. This Michigan Opera Theater principal violist, accompanied by violinist Joseph Deller, performs works by Alessandro Rolla, Bohuslav Martinu, John Williams, and Handel. Madison teaches both violin and viola at WSU and regularly performs with the DSO. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 5 or more, $10 each; students with ID, $5) in advance and at the door. Lunch reservations required by calling Debbie Ash at 995–4417. AnnArborSMA.org.*

★**U-M Kelsey Museum of Archaeology Virtual Tour: American Association of University Women-Ann Arbor.** Led by Kelsey Museum community and youth educator Mallory Genauer. *12:30 p.m., for URL see AnnArbor-MI.aauw.net. Free. (844) 973–6287.*

★**"Acts of Resilience: Poetry Open Mic": WCC Bailey Library/WCC Poetry Club.** All invited to read (via Zoom) a poem by a Native American to celebrate Native American Heritage Month. Pick a poem from a virtual basket during the event or bring your own. Listeners welcome. *12:30–2 p.m., for URL see bit.ly/actsofresilience. Free. 973–3429.*

"Forbidden Fruit: Traveling through Cuba by Motorcycle": U-M Osher Lifelong Learning Institute Afternoons with OLLI. Talk (via Zoom) by retired psychologist John Deikis. Third of 4 monthly lectures on a variety of subjects. *3:30–5 p.m., for URL preregister at olli-umich.org. $60 for the series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**"Brown Girl Dreaming": Ann Arbor District Library.** AADL staffers discuss Jacqueline Woodson's 2014 powerful young-adult verse memoir about growing up during the 60s & 70s in both South Carolina and New York. *6–7 p.m., online at AADL.tv (a YouTube channel). Free. 327–4200.*

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off via Zoom—anything from older computers from the 70s–90s to phones and telegraph equipment, or even a typewriter that hasn't worked for years. Also, members go over what other retro computer events there are to attend throughout the year. *7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**Sarah Nisbett: Literati Bookstore At Home with Literati.** This NYC-based writer & illustrator, an Ann Arbor native, leads a Zoom drawing workshop. Nisbett is the founder of Drawn On The Way, a website featuring sketches from everyday life. Bring a pencil, paper, and a small, meaningful object for inspiration. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Access to the Arts for All: The Inclusion of Students with Disabilities in Arts Education": U-M School of Music.** Talk by Ball State University music professor Ryan Hourigan. *7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Free. 615–3204.*

★**"Birding in Costa Rica": Washtenaw Audubon Society.** Slide-illustrated talk by Michigan birder Dave C. Dister, author of *The Birds of Mason County* field guide. *7:30 p.m. (members start gathering at 7:10 p.m.), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. Mask required. WashtenawAudubon.org/events.*

★**Arts Chorale: U-M School of Music.** This student vocal ensemble performs works by Schubert, Mozart, English Renaissance composer Thomas Tallis, and others. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. North Campus. Free. 615–3204.*

18 THURSDAY

★**"Dalcroze Workshop": Ann Arbor Area Piano Teachers Guild.** Livestream lecture-demo on this method of learning music through movement by Jeremy Dittus, director and founder of the Dalcroze School of the Rockies (CO). *10–11 a.m., for URL email elenatsai007@gmail.com. Free. elenatsai007@gmail.com.*

★**"Healing with Intention": U-M Medical School Program on Health, Spirituality, and Religion.** Talk (via Zoom) by Henry Ford Hospital pulmonary hypertension program director Rana Awdish. *Noon–1 p.m., for URL see bit.ly/umhsrspeakers. Free.*

★**"Looking for Women in History": Daughters of the American Revolution.** U-M Clements Library manuscripts curator Jayne Ptolemy displays and discusses archival works highlighting how women have historically engaged in politics in their everyday lives. *1 p.m. or so, Ann Arbor City Club, 1830 Washtenaw. Free, but preregistration required by emailing teacherallana@yahoo.com. Mask required.*

Ikebana International. A session of ikebana, the Japanese art of flower arrangement. Email for instructions on equipment to bring. *1–2:30 p.m., U-M Matthaei Botanical Gardens, rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required by emailing A2ikebana@gmail.com. Mask required.*

★**"The Human Right to a Healthy Environment": U-M Donia Human Rights Center.** Panel discussion with Wake Forest University international law professor John Knox and U-M public policy professor Jennifer Haverkamp. Also available via Zoom; preregister at myumi.ch/XezWb. *4:15–5:45 p.m., Weiser Hall rm. 110, 500 Church. Free. Mask required. umichhumanrights@umich.edu.*

★**"Imagined Landscapes and Crafted Worlds: Spacetime and Natureculture in Medieval Armenia": U-M Center for Armenian Studies.** Talk by Birkbeck University of London history professor Kate Franklin on the culture of the Silk Road. Livestream available; preregister at myumi.ch/O4v3Q. *5–6:30 p.m., 1010 Weiser Hall, 500 Church. Free. 763–0622.*

★**"Artists' Books among the Shelves": U-M Library.** U-M Library curator Juli McLoone leads a livestream walk through the library's Special Collections Research Center to look for various artists' books including Emily Martin's three-dimensional Shakespeare adaptations. *7–8:30 p.m., for URL see events.umich.edu/event/85817. Free. 763–8994.*

★**"Borealis": Literati Bookstore At Home with Literati.** Essayist **Aisha Sabatini Sloan,** a U-M creative writing professor, discusses (via Zoom) her new book, a log of her travels in Alaska with observations of everything from glaciers, mountains, and bald eagles to queer relationships, political anxiety, and the meaning of blackness in open space. *Borealis* is the first book commissioned for the Spatial Species, a Coffee House Press (Minneapolis) series of pocket-sized essays focusing on off-the-beaten-path places. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

"Cross-Country Kick Off": Ann Arbor Ski Club. The chance to learn about the club's downhill and cross-country ski and snowboarding outings, and other social activities. Followed by **dancing to music** spun by a DJ. Must be 21 or older. *7:30–10:30 p.m., UA Local 190 Hall, 7920 Jackson Rd. $5 (members, free). a2skiclub@gmail.com.*

★**"Zero Grasses": U-M Center for World Performance Studies.** Jen Shyu (see 16 Tuesday) presents her new monodrama that weaves together music, monologue, and video production to explore painful past experiences involving expectation, ambition, longing, and love. The work features original music, as well as traditional music from Taiwan, Tetum of East Timor, Korea, Japan, and Indonesia, played on such ranging instruments as the moon lute, gayageum, piano, electronic boards, and more. *7:30 p.m., Keene Theater, East Quad, 701 East University. Free. Mask required. cwps.information@umich.edu.*

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"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 7:30–9:30 p.m.

Comedy Jamm: Ann Arbor Comedy Showcase. See 4 Thursday. 7:30 p.m.

★**"Homeward": U-M School of Art & Design Penny Stamps Speaker Series.** Livestream conversation with Ghanaian-British architect **Sir David Adjaye** and Princeton University African studies professor **Chika Okeke-Agulu** on the problematic practice of Western museums' ownership of African art collected during the colonial era and how to return those works to their native cultures. *8 p.m., for URL see bit.ly/stampsfall2021. Free.*

"Crush Depth": U-M Dance Department BFA Concert. *Nov. 18–20.* New solo and group works choreographed by U-M dance seniors **Zach Morris, Daniel Niewoit,** and **Jenna Segal.** *8 p.m., U-M Dance Building, 1000 Baits Dr. (adjacent to the Moore Music Building). Tickets $10 at the door (cash or check only). smtd.umich.edu/dance/#events, zrmorris@umich.edu.*

19 FRIDAY

★**"Native American Boarding Schools as a Tool of U.S. Empire": U-M Clements Library Bookworm.** Livestream talk by Veronica Pasfield, a member of Bay Mills Indian community in the UP. *10–11 a.m., for URL preregister at clements.umich.edu/public-programs/bookworm. Free. 649–3370.*

NCAA Division I Field Hockey Championship. *Nov. 19 & 21.* Playoff games featuring the 4 national semifinalists. *Noon & 3 p.m. (Fri. semifinals) & 2:30 p.m. (Sun. final), Ocker Field, 1202 S. State. $15 per game (students, $12); $25 for championship pass (students, $20). mgoblue.com/tickets, 764–0247.*

★**"Detroit's Most Polluted Zip Code: History, Science, and Environmental Justice": Ann Arbor Area League of Women Voters Lunch & Learn.** EMU chemistry professor Gavin Edwards discusses the community in zip code 42817 near Boynton and Oakwood Heights. *Noon–1:30 p.m., for URL see LWVwashtenaw.org (click "Calendar"). Free. LunchAndLearn@lwvAnnArbor.org.*

★**"Scaffolding of the Rule of Law: Legal Violence, Policing, and Scientific Interrogations in India": U-M Center for South Asian Studies.** Talk (via Zoom) by Drew University (New Jersey) political science professor Jinee Lokaneeta. *4:30–6 p.m., for URL preregister at events.umich.edu/event/85617. Free. csas@umich.edu.*

★**"Songs as Unique Artifacts of Cultural Layers: The Legacy of a Misunderstood Troubadour": U-M School of Music Curry Distinguished Lecture in Musicology.** Talk (via Zoom) by Universidade Nova de Lisboa (Portugal) social science professor Manuel Pedro Ferreira on the songs written by Alfonso X (1221–1284), King of Castile and León. *5 p.m., for URL see events.umich.edu/event/87753. Free. 764–0583*

33rd Annual Virtual Gaming Convention: U•Con. *Nov. 19–21.* Hundreds of competitors are expected to tune in online to play a wide spectrum of virtual tabletop games, including board games of all kinds and role-playing games. Complete schedule of events available at ucon-gaming.org. *6–10 p.m. (Fri.), 9 a.m.-10 p.m. (Sat.), & 9 a.m.–6 p.m. (Sun.), for URL see ucon-gaming.org/GameConSuite/gcs/events/index.php. Pay what you can. contact@ucon-gaming.org.*

"Nature Hike in the Beaver Moon Light": Pittsfield Township Parks & Recreation. Leisurely hike led by park staff. *6–7:30 p.m., Lillie Park, 4365 Platt Rd. $10 for Pittsfield residents*

films

Ann Arbor Polish Film Festival. Three days of Polish films at the Michigan Theater. Polish, subtitles. Tickets $12 (students & seniors, $7; U-M students with ID, free; children's program, $5; family ticket for children's program, $15; virtually screened documentaries, short films & interviews with festival winners, free). Mask and proof of vaccination for adults, required. AnnArborPolishFilmFestival.com. Various times.

***Nov. 5*: "TAK.BLISKO (CLOSE2U)"** (Marek Głuszczak, 2019). Short film about a young man who takes a job impersonating a fortune teller over the phone. 7:10 p.m. **"Żeby Nie Było śladów (Leave No Traces)"** (Jan P. Matuszyński, 2021). Docudrama about the 1983 murder of opposition poet Grzegorz Przemyk by Polish communist authorities and the single witness who decides to fight for justice and to testify against the police. 7:45 p.m.

***Nov. 9:* "Children's Program"** (for age 5 & up). Screening of Marta Karwowska's **"Tarapaty 2,"** a family adventure about a pair of Polish siblings who must recover a stolen painting to exonerate their aunt. 10 a.m. **"The Hero"** (Milena Dutkowska, 2021). Short film about a 10-year-old orphan who dreams of becoming a real-life hero. 6 p.m. **"Magnezja (Magnesium)"** (Maciej Bochniak, 2020). Western-inspired story set in the 1920s on the Polish/Soviet border about twin brothers who set out to rob a rival crime family run by 2 sisters. 6:45 p.m. **"Teściowie (Parents-in-Law)"** (Jakub Michalczuk, 2021). Comedy about a wedding that's canceled at the last minute, and the parents of the couple who insist that the reception must go on anyway. 9 p.m.

***Nov. 7:* "Jeden Dzień Dłużej (One More Day)"** (Monika Meleń, 2021). Documentary about an elderly Polish couple who like to ride on a motorcycle. 1:30 p.m. **"Zupa Nic (Back Then)"** (Kinga Dębska, 2021). Comedy about a quirky family of 5, leading very separate lives, brought together on a road trip in a tiny Fiat. Followed by Q&A with the director. 2:30 p.m.

Nov. 5–7:* Documentary films, short films,** and **interviews with festival winners** available for free streaming at MichTheater.org. Highlights include Grzegorz Głuszak's ***Historia Człowieka, Który Uwolnił Tomasza Komendę (The Story of a Man Who Set Tomasz Komenda Free) about a man wrongfully convicted for murder; ***Opowieść o Miłości (Love Story)***, Rafał Bryll's documentary about a Jewish girl and a Polish boy who fall in love in Nazi occupied Poland; Paweł Podolski's ***Czy Potwory Jedzą Kiwi? (Do Monsters Eat Kiwi?),*** a comedy short about 2 brothers trying to lure a monster out of the closet; and Michał Ciechomski's ***Uległość (Submission),*** a dark tale of an angler who catches the biggest, most disgusting fish in a fishing competition and brings apocalyptic destruction to the world.

"Sunday Meads + Movies": Bløm Meadworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Bløm, 100 S. Fourth Ave. 548–9729. 4 p.m.

***Nov. 7:* "Practical Magic"** (Griffin Dunne, 1998). Gothic romantic comedy about 2 sisters who stir up suspicion in a small New England community after using their inherited magic.

***Nov. 14:* "Fantastic Mr. Fox"** (Wes Anderson, 2009). Stop-motion animated family film based on Roald Dahl's classic tale about the clever Mr. Fox who outwits lumpish chicken farmers Boggis, Bunce, and Bean.

***Nov. 21:* "Knives Out"** (Rian Johnson, 2019). Quirky drama about the investigation of the death of a patriarch of an eccentric, combative big family.

***Nov. 28:* "Harry Potter and the Goblet of Fire"** (Mike Newell, 2005). The boy wizard takes part in a dangerous competition.

Burnout Society Film Club: 8-Ball Movie Night. FREE. Screening of 2 films each night, with trivia at intermission. 21 & up only. The Blind Pig (enter through 8-Ball Saloon, beneath the Blind Pig), 208 S. First. 9 p.m.

***Nov. 14:* "Decline of Western Civilization Part II: The Metal Years"** (Penelope Spheeris, 1998). Documentary about youth music movements. **"Airheads"** (Michael Lehmann, 1994). Comedy about band members, hoping for their big break, who break into a radio station to play their demo tape.

***Nov. 28:* "9 Deaths of the Ninja"** (Emmett Alston, 1985). Martial arts film, with an explosion of wacky action, about U.S. secret agents trying to rescue a busload of kidnapped American tourists in the Philippines. **"Miami Connection"** (Y.K. Kim, Park Woo Sang, 1987). Martial arts film—described by one critic as "one of the best bad movies ever made"—in which a group of cocaine-addled motorcycle-riding ninjas takes on a Tae Kwon Do–savvy Orlando bar band.

"Detroit Theme Year: Civil Rights Film Series": EMU College of Arts & Sciences/ EMU History Department. FREE. Mask required. Student Center Auditorium, 900 Oakwood St. 487–3183. 3:30 p.m.

***Nov. 29:* "4 Little Girls"** (Spike Lee, 1997). Documentary about the 4 girls killed in the infamous 1963 Birmingham (AL) church bombing. EMU political science department head Barbara Patrick offers an introduction.

Fathom Events. Special screenings in local theaters with reduced capacity. For complete, updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

***Nov. 3:* "NEEDTOBREATHE: Into the Mystery"** (Chris Phelps, 2021). Documentary chronicling the recording of the Christian rock band's latest album while they were quarantined in a historic house-turned-studio. Emagine only. 7 p.m.

***Nov. 7:* "Spartacus."** Live broadcast of the **Bolshoi Theatre's** production of Aram Khachaturian's technically demanding ballet about a Roman slave revolt. Ann Arbor 20 only. 12:55 p.m.

***Nov. 7 & 9:* "Strong World"** (Munehisa Sakai, 2021). Dubbed (Nov. 7) and subtitled (Nov. 9) screenings of the 10th feature film in the massive One Piece Japanese anime pirate fantasy franchise. 7 p.m.

***Nov. 8–10:* "Sabina: Tortured for Christ, the Nazi Years"** (John Grooters, 2021). The true story of an ambitious atheist who became one of the most admired Christian women in Communist Romania. 7 p.m.

***Nov. 10 & 14:* "High Society"** (Charles Walters, 1956). Frank Sinatra, Bing Crosby, and Grace Kelly star in this musical comedy about a woman torn between 3 men on the eve of her wedding. Cole Porter score with a musical cameo by Louis Armstrong. 7 p.m. (Wed. at both theaters & Sun. Emagine only) & 3 p.m. (Sun. at both theaters).

***Nov. 11:* "Rocky IV"** (Sylvester Stallone, 1985). An American prizefighter is out for revenge against a scientifically enhanced Soviet played by Dolph Lundgren. 8 p.m.

***Nov. 14, 15, & 18:* "Castle in the Sky"** (Hayao Miyazaki, 1986). Dubbed (Nov. 14 & 18) and subtitled (Nov. 15) Japanese anime about 2 children in a race with pirates to find a magical castle. Ann Arbor 20 only. 3 p.m. (Sun.) & 7 p.m. (Mon. & Thurs.).

***Nov. 15–17:* "Journey with Jesus"** (Tony Evans, 2021). Documentary about a family's travels in the Holy Land. 7 p.m.

***Nov. 16:* "ParaNorman"** (Sam Fell & Chris Butler, 2012). Animated thriller-comedy about a boy who can speak with the dead. 3 p.m. (Emagine only) & 7 p.m. (at both theaters).

***Nov. 21 & 22:* "Gintama: The Final"** (Chizuru Miyawaki, 2021). Dubbed (Nov. 21) & subtitled (Nov. 22) screenings of the conclusion of this long-running Japanese anime franchise about a band of quirky samurai-battling aliens. 3 p.m. (Sun.) & 7 p.m. (Sun. at Emagine only & Mon. at both theaters).

***Nov. 28:* "West Side Story"** (Jerome Robbins & Robert Wise, 1961). Big screen adaptation of the Leonard Bernstein and Stephen Sondheim musical about star-crossed lovers and rival street gangs. 3 & 7 p.m. (Emagine only).

Michigan Theater. Film screenings every Tues. & Fri.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; mask required when not seated in theater. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Times TBA (except as noted).

***Nov. 1–19:* "Dune"** (Denis Villeneuve, 2021). Sci-fi about a young man destined to ensure the future of his people.

***Nov. 1–16:* "The French Dispatch"** (Wes Anderson, 2021). Anthology film depicting the goings on at a fictional weekly magazine.

***Nov. 9:* "Strictly Ballroom"** (Baz Luhrmann, 1992). Delightful comedy about 2 iconoclastic young dancers who take on the ballroom dancing establishment in Australia. 7:30 p.m.

***Opens Nov. 12:* "Belfast"** (Kenneth Branagh, 2021). Poignant drama following the childhood of a boy from a working-class family in Belfast.

***Nov. 12:* "Blade Runner: The Final Cut"** (Ridley Scott, 2007). Exquisite re-release of this renowned sci-fi cult classic, darker and bleaker than previous versions, about a former cop who battles a group of mutinous androids. 10 p.m.

***Opens Nov. 14:* "Julia"** (Julie Cohen & Betsy West , 2021). Documentary on Julia Child.

***Nov. 16:* "The Great Gatsby"** (Baz Luhrmann, 2013). F. Scott Fitzgerald adaptation starring Leonardo DiCaprio and Carey Mulligan. 7:30 p.m.

***Nov. 19:* "Shrek"** (Andrew Adamson and Vicky Jenson, 2001). Popular animated movie that features a whimsical Beauty-and-the-Beast-style tale about a genial green ogre who falls for a canny princess. 10 p.m.

***Nov. 23:* "Moulin Rouge!"** (Baz Luhrmann, 2001). Splashy fairy-tale-like romantic musical, that incorporates 70s & 80s pop songs, set in the turn-of-the-century Parisian nightclub. 7:30 p.m.

***Nov. 26:* "Warner Brother Cartoons"** (Various directors). 11:30 a.m. **"White Christmas Sing-Along"** (Michael Curtiz, 1954). December 8–10. Two nightclub performers help an old army pal try to make his winter resort popular. Musical score by Irving Berlin; on-screen lyrics for those who'd like to sing along. 7:30 p.m.

***Nov. 28:* "Miracle on 34th Street"** (George Seaton, 1947). Heartwarming cleverly plotted comedy, about an amiable old man working as a department store Santa who ends up on trial for insanity when he tells a skeptical young girl that he's the real thing. 1:30 p.m.

State Theatre. Film screenings every Tues. & Thurs.–Sun. Proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12; Mask required when not seated in theater. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. Times TBA (except as noted). For updated schedule, see MichTheater.org. Times TBA.

***Nov. 1–11:* "Last Night in Soho"** (Edgar Wright, 2021). Dark drama about an aspiring young fashion designer whose life turns upside down when she starts to have compelling dreams at night about a dazzling singer from the 60s.

***Opens Nov. 5:* "Spencer"** (Pablo Larraín, 2021). Haunting reimagining of a tense Christmas holiday Princess Diana took with the Royal Family. **"Eternals"** (Chloé Zhao, 2021). A race of immortal beings, who've secretly protected humans against evil forces for thousands of years, unite against an existential threat.

***Opens Nov. 19:* "King Richard"** (Reinaldo Marcus Green, 2021). Heartwarming drama about the guidance and coaching Serena and Venus Williams got from their father Richard Williams.

(nonresidents, $15); preregistration required by Nov. 17 at pittsfield-mi.gov/recreation. 822–2120.

★**Opening Reception: Peaceable Pop-Up.** Informal performances by local musicians, including **Cheryl Dawdy** of the renowned Chenille Sisters trio. For the lineup, see cheryldawdy.com. Opening reception of an exhibit of visual art by Dawdy and other local artists (see Galleries). *6–9 p.m., 210 S. Main. Free. Mask required.* 834–4208.

"Full Moon Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Elle Bogle leads a hike to learn about beavers and their nocturnal building activities. *7–8 & 8–9 p.m., Independence Lake County Park, meet at the Beach Center Pavilion, 3200 Jennings Rd. (north off North Territorial), Whitmore Lake. $5 per household (up to 4 members). $6 vehicle entry fee. Space limited; preregistration required at parksonline.ewashtenaw.org. Contact Julie at shonerj@washtenaw.org or sigdaj@washtenaw.org. 971–6337.*

"Creatures of the Night": The Creature Conservancy. Conservancy staffers show various live nocturnal animals to compare and contrast their behavior and characteristics. Highlighted by a white-necked raven, Burmese python, hedgehog, and the chance to see Harper the cougar play. For age 18 & up only. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $15 in advance at TheCreatureConservancy.org. Mask required. 929–9324.*

★**"I Keep Trying to Catch His Eye": Literati Bookstore At Home with Literati.** Sports journalist **Ivan Maisel** discusses (via Zoom) his heartbreaking memoir about his teenage son's suicide. The book explores the father and son relationship, the devastating consequences of our tendency to overlook men's mental health, and the healing power of grieving. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Chants of St. Cecilia": American Guild of Organists.** Program TBA by local organist Marijim Thoene and singers from the AGO Ann Arbor Chapter. *7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Free. WebAdmin@AnnArborAGO.org.*

"365 Days/365 Plays": EMU Theatre Department. *Nov. 19–21.* A group of 8 EMU alumni, faculty, and grad students direct students in Pulitzer Prize-winning playwright Suzan-Lori Parks's collection of vignettes written over the course of a year—a play each day. By turns hysterical and provocative, confrontational and fanciful, they depict an artist responding in different ways to her world. Post-performance talkback. Suggested for mature audiences. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $10 in advance at EMUtix.com, by phone (487–2282), and at the door. Mask required. 487–1220, emich.edu/EMUtheatre.*

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 7:30–9:30 p.m.

"She Kills Monsters": Community High School Ensemble Theater. *Nov. 19–21.* Emily Wilson-Tobin directs Community High students in Qui Nguyen's 2011 comedy about a still grieving high school teacher who, after finding her dead sister's *Dungeons and Dragons* playbook years after her death, belatedly enters her sister's fantasy world filled with 90s pop culture. "The whole enterprise is kind of dopey and kind of invigorating and kind of remarkable," says a *New York Times* review. "It will slash and shapeshift its way into your heart." Cast: Ava Tiedemann, Brook Fagan, Ebie Lamb, Fia Kacvinsky, Gabriel Semrau, Ionie Steudle, Jasmine Lowenstein, John Reed, Laurel Peterson, Leila Durrie, Lila Fetter, Maia Genisio, Malia Weber, Mathias Takacs, Matthew Gallego-Strasma, Nadya Matish, Nic Idzikowski, Poppy Magee, Sadie Todd, Selene Koremenos-Tsebelis, and Violet Knyal. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.). Tickets $20 (students & seniors, $12) in advance at showtix4u.com and (if available) at the door. a2cet.org.*

"The Antigone of Sophocles": Greenhills School. *Nov. 19–21.* Upper school students perform in Robert Bethune's 2011 modern adaptation of Sophocles' classical Greek tragedy about a young noblewoman whose brothers have killed one another in a bloody battle for control of Thebes. When her uncle assumes the throne, he decrees that one brother be buried with full honors and the other's body be left to the elements. Believing that family honor is more important than the law, Antigone defies the king. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Greenhills,*

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Al Jackson: Ann Arbor Comedy Showcase. *Nov. 19 & 20.* This 7th-grade teacher-turned-comic is a ubiquitous presence on both MTV and Comedy Central who's known for edgy, hard-nosed observational humor delivered with a laid-back swagger and a beaming smile. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

"66th Annual Study Break Concert": U-M Friars. This self-styled "crack squad of supercrooners," an a cappella octet drawn from the Men's Glee Club, performs pop songs, oldies, and more. *8 p.m., Rackham Auditorium. Tickets $12 (students, $7). Mask required. thefriars@umich.edu.*

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this music student ensemble in the premier of U-M alum Evan Hause's *Branching: A Tree Symphony*, a musical depiction of the growth process. Also, the young American composer Jack Frerer's *On-Again, Off-Again,* contemporary Cuban composer Tania León's *Cumba Cumbakin,* Ginastera's *Four Dances from Estancia,* and the late German composer Rolf Wilhelm's Concertino for Tuba featuring new U-M tuba professor David Zerkel. Livestream available at myumi.ch/HillWatch. *8 p.m., Hill Auditorium. Free. 615–3204.*

Rj Cowdery: Green Wood Coffee House Series (First United Methodist Church). Veteran Columbus (OH) country-oriented folk-rock singer-songwriter known for her emotionally engaging lyrics and luminous voice. Cowdery recently released a CD, *What If This Is All There Is. 8 p.m. (doors open at 7:30 p.m.), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 in advance at GreenWoodCoffeeHouse.org or 665–8558 (leave a message with your name, performance date, & # of tickets), and at the door.*

★**"Crush Depth": U-M Dance Department.** See 18 Thursday. 8 p.m.

"Choir Boy": U-M Rude Mechanicals. *Nov. 19–21.* Chloe Cuff directs this U-M student ensemble in Oscar-winning screenwriter Tarell Alvin McCraney's 2012 coming-of-age Broadway musical about a gospel choir at an elite all-boys prep school and its outspoken gay star tenor. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7) in advance at muto.umich.edu beginning Oct. 29 & at the door. Mask required. 763–1107, rudes.production@umich.edu.*

20 SATURDAY

★**Jewelry Sale: Washtenaw Alano Club Fundraiser.** *Nov. 20 & 21.* Show and sale of jewelry donated by club members, featuring everything from plastic pendants to signed costume pieces. *9 a.m.–6 p.m. (Sat.) & 9 a.m.–5 p.m. (Sun.), Alano Club, 995 N. Maple. Free admission. 276–6034.*

★**Bag & Jewelry Sale: Saline Area Senior Center Fundraiser.** With costume jewelry, ties, belts, and more. *9 a.m.–2 p.m., SASC, 7190 N. Maple (behind Saline Middle School). Free admission. kenyonm@salineschools.org.*

★**Group Eco-Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult; ages 16–18 must submit a permission form. *9 a.m.–noon, meet at Matthaei, 1800 N. Dixboro Rd. Free; metered parking. Preregistration required at bit.ly/ecoworkday.*

"Landscape Art Quilts": Greater Ann Arbor Quilt Guild Quilt Day. Frankfort ArtPrize Award-winning quiltmaker Ann Loveless discusses her process making quilts. The program begins with a brief business meeting and usually ends with a member show-and-tell. *9:15 a.m., for URL preregister at gaaqg.com. $10 (members, free). programs@gaaqg.com.*

★**"Advent Happening Arts & Crafts": First Presbyterian Church.** All ages invited to decorate cookies and make gifts, cards, and ornaments. *10 a.m.–noon, First Presbyterian Church, 1432 Washtenaw. Free. Mask & vaccination required. 662–4466.*

★**Death Cafe.** All invited to join a frank conversation (via Zoom) about death. Hosted by The Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**"Apple Showcase": MacTechnics.** Apple systems trainer Chris Anderson show-and-tells (via Zoom) newly released Apple products. Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.*

★**"World Bromeliad Conferences": Southeastern Michigan Bromeliad Society.** Club members discuss their experiences at this biannual conference. *2 p.m., for URL join bit.ly/30DMdZ2. Free. pcwingert@gmail.com.*

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2–4 & 7:30–9:30 p.m.

★**Faculty Recital: U-M School of Music.** The U-M music faculty duo of violinist Danielle Belen and pianist Martin Katz perform works by Strauss, Debussy, William Grant Still, and de Falla. Livestream available at myumi.ch/StampsWatch. *5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 615–3204.*

Improv Jam & Show: Ann Arbor Civic Theatre Civic Improv. All invited to play improv games, then watch area improv groups improvise in various styles. *6–9:30 p.m., Civic Theatre, 322 W. Ann St. For the participatory jam, pay what you can; for the show, $15 at the door only. Mask and proof of vaccination and required. CivicImprov@gmail.com, CivicImprov.org.*

"Harvest of Sound: Sound Bath Meditation": 7 Notes Natural Health. All invited to lie down on mats and listen to the relaxing tones of metal, crystal, and Tibetan singing bowls, instruments whose music is said to encourage mental, physical, and emotional harmony and balance. Bring your own mat and blanket. *7–8:30 p.m. (doors open at 6:45 p.m.), 7 Notes Natural Health, 3830 Packard Rd., ste. 120. $40; preregistration required by Nov. 19 at bit.ly/harvestofsound. Mask required. RobMeyerKukan.com.*

"Bandorama": EMU Music Department. A rousing program of music for bands featuring the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., EMU Pease Auditorium, 494 College Pl. Tickets $12 (students, $8) in advance only at emutix.com. 487–1430.*

"The Bronco Tapes Volume III": Dreamland Theater. Premiere screening of this skateboarding short film, featuring members of the Ypsi skateboarding company 96 Broncos performing locally and in Detroit, NYC, and Pittsburgh. Followed by dancing to a DJ. *7 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. Mask required. Tickets $5 at the door. info@DreamlandTheater.com.*

★**"Super Secret": Concordia University Theatre Department.** Concordia University student Bonnie Ford directs this live reading of her radio-style drama about a college-age woman's surreal encounter with a laidback genie while trying to answer the question, "If you could have any super power, what would it be?" *7–7:30 p.m., Concordia University Kreft Center Black Box Theatre, 4090 Geddes. Free. Mask required. 995–7537.*

"365 Days/365 Plays": EMU Theatre Department. See 19 Friday. 7 p.m.

"She Kills Monsters": Community High School Ensemble Theater. See 19 Friday. 7:30 p.m.

"The Antigone of Sophocles": Greenhills School. See 19 Friday. 7:30 p.m.

Al Jackson: Ann Arbor Comedy Showcase. See 19 Friday. 7:30 & 9:30 p.m.

★**"Crush Depth": U-M Dance Department.** See 18 Thursday. 8 p.m.

U-M Women's Glee Club: U-M School of Music. A cappella performance by this popular student chorus. Program TBA. *8 p.m., Hill Auditorium. Tickets $7-$23 (students with ID $5) in advance at tickets.smtd.umich.edu, and at the door. Mask required. 764.2538.*

Ara Topouzian Trio: Kerrytown Concert House. Traditional Armenian music and other Middle Eastern music by an ensemble led by this Detroit musician who plays the *kanun,* a Middle Eastern lap harp/zither with over 76 strings, along with a variety of percussion instruments.With oud player Mark Gavoor and Jerry Gerjekian on *dumbegs* (Middle Eastern drums). *8 p.m., KCH, 415 N. Fourth Ave. Tickets $13–$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

KEN LEMIEUX

The Southeastern Michigan Orienteering Club meets for a "Turkey Hunt" on November 26 (see listing).

"Choir Boy": U-M Rude Mechanicals. See 19 Friday. 8 p.m.

Comedy Night: Bløm Meadworks. Stand-up showcase featuring sets by **Andrew Yang** & other area comics, with jokes about everything from dating to mortality. *10–11:30 p.m., Bløm, 100 S. Fourth Ave. $25 preregistration fee for parties of 2–6 (which can be used towards drinks during the event), required in advance at DrinkBlom.com/events. Mask & proof of vaccination required. 548–9729.*

21 SUNDAY

"End-of-the-Year Chili Scramble": Ann Arbor Parks & Recreation. A 2-person golf scramble (both players hit the best ball on every shot). Open to all golfers; no handicaps. Continental breakfast, lunch with chili & chili dogs. *10 a.m.–4 p.m., Leslie Park Golf Course, 2120 Traver Rd. $60 per team (includes greens fee, lunch, & prizes); preregistration required by Nov. 19. bit.ly/chiliscramble, 794–6245.*

"Detroit Lions Watch Party": Michigan Ability Partners Fundraiser. All invited to watch the Lions vs. Browns game. Door prizes. Also, a 50/50 raffle and other football-themed activities. Proceeds benefit Michigan Ability Partners, a local agency that provides housing and support services for the homeless mentally ill and disabled. *Noon–5 p.m., Carlyle Grill, 3660 Jackson Rd. $50 in advance at.mapagency.org/events. 975–6880.*

★**Kyle Mikolajczyk: Music at Sequoia Place.** Performance by this Detroit acoustic guitarist and vocalist whose repertoire includes classic & alternative rock covers, along with some originals. *Noon–1 p.m., Sequoia Place, 1131 N. Maple. Free, but donations encouraged. Proof of vaccination and mask required. 373–3560.*

★**"Heckuva Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a roughly 3- mile hike across eskers in Lyndon North and up mighty hills in Lyndon South, with periodic breathers to take in the lovely views. *1–3 p.m., Park Lyndon North and South, 18801 N. Territorial, Chelsea. Free. Space limited; preregistration required by emailing dehringk@washtenaw.org.*

★**27th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives of many faith traditions on the theme **"Joyful Perseverance."** All encouraged to donate nonperishable food or money for those in need. In case of inclement weather, the event will be held at 7 p.m. via Zoom. *2–3 p.m., Gallup Park Fast Shelter, 3000 Fuller. Free. roederer@umich.edu.*

"365 Days/365 Plays": EMU Theatre Department. See 19 Friday. 2 p.m.

"She Kills Monsters": Community High School Ensemble Theater. See 19 Friday. 2 p.m.

"The Antigone of Sophocles": Greenhills School. See 19 Friday. 2 p.m.

"Choir Boy": U-M Rude Mechanicals. See 19 Friday. 2 p.m.

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2–4 p.m.

★**"Prohibition and Repeal": Culinary Historians of Ann Arbor.** Tammy's Tastings owner Tammy Coxen discusses the cultural and political forces that led America to enact Prohibition and the alcoholic drinks that were created and consumed during that time, both in America and globally, as a consequence of American bartenders leaving to work elsewhere. She also touches on how Prohibition ended. *4–5:15 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule starting Nov. 1. Free. a2culinaryhistorians@gmail.com.*

"Voices Heard: Music Written by and for Female Religious": Ann Arbor Grail Singers. Deborah Friauff directs this women's early-music choir in a program of Medieval, Renaissance, and Baroque works by the German Benedictine abbess & polymath Hildegard of Bingen, the Ferrarese noblewomen Eleonora d'Este, Italian singer Lucrezia Orsina Vizzana, and composer & Benedictine nun Chiara Margarita Cozzolani. With viola da gambist & Baroque cellist Debra Lonergan and organist Minji Kim. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors, $12; students, $5) at the door only; cash or check only. Mask & proof of vaccination required. 662–0631.*

★**34th Annual Jewish Book Festival: Jewish Community Center.** *Nov. 21–Dec. 16.* This annual festival kicks off today with a talk by California writer Corey Rosen on his recent ***Your Story, Well Told: Creative Strategies to Develop and Perform Stories that Wow an Audience*** (7 p.m.). For the duration of the festival, 23 other Jewish authors give livestream talks on their books, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) *Various times, online at book.jccannarbor.org. Free. 971–0990.*

Marion Hayden & Kaleigh Wilder: Kerrytown Concert House "Passing the Torch" Series. The renowned Detroit jazz bassist Hayden and saxophonist Wilder perform original compositions and improvisations and talk about their respective careers and the significance of intergenerational relationships in music. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $13-$50 in advance at KerrytownConcertHouse.com and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

★**Orpheus Singers: U-M School of Music.** This music student choral ensemble performs Jan Dismas Zelenka's Magnificat in C major, Trevor Weston's *Mary's Verses,* Vivaldi's Magnificat, and Stravinsky's Mass. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 615–3204.*

22 MONDAY

★**34th Annual Jewish Book Festival: Jewish Community Center.** See 21 Sunday. *Today:* Israeli politician **Ami Ayalon** is joined by Michigan Israel Business Bridge founding member Neal Elyakin to discuss Ayalon's memoir ***Friendly***

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★ *Denotes a free event*

Fire: How Israel Became Its Own Worst Enemy and the Hope for Its Future. 1 p.m.

★**"Climate of Responsibility: Learning to Feel Planetary History in the IPCC Sixth Assessment Report": U-M Science, Technology, and Society.** Talk by U-M information & history professor emeritus Paul Edwards. The IPCC is the Intergovernmental Panel on Climate Change. *4–5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. umstscontact@umich.edu.*

★**"Improvisation & Encounter: Pedagogy": U-M Center for World Performance Studies.** Roundtable virtual discussion, facilitated by CWPS scholar-in-residence Ajay Heble, with various educators: School of the Art Institute of Chicago music professor emeritus **Douglas R. Ewart,** U-M music professor **Ed Sarath,** Ontario-based dancer **Georgia Simms,** and Ottawa-based percussionist & visual artist **Jesse Stewart.** *7–8:30 p.m., for URL preregister at myumi.ch/lxO3Q. Free. cwps.information@umich.edu.*

★**Comedy Open Mic: The Blind Pig.** See 1 Monday. 8–9:30 p.m.

★**"Grist: A Practical Guide to Cooking Grains, Beans, Seeds, and Legumes": Literati Bookstore At Home with Literati.** Michigan chef and former farmer **Abra Berens** discusses (via Zoom) her new cookbook, a collection of more than 125 recipes for 29 different types of grains, legumes, and seeds. *9:45 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

23 TUESDAY

Ann Patchett: Literati Bookstore. This acclaimed novelist, whose work is known for its imaginative bravado and psychological nuance, joins NPR *Weekend Edition* host Scott Simon to discuss (via Zoom) ***These Precious Days,*** her new collection of intimate essays exploring life's unexpected turns. From a fortuitous late-night reading choice leading to an enduring friendship, to the recurring influence of Charles Schultz's Snoopy, Patchett connects life and art as she illuminates what matters most. *7 p.m., for URL preregister at literatibookstore.com/event/2021–11. $33 (includes a copy of the book). 585–5567.*

★**Skazat! Poetry Series.** Reading by Missouri-based poet **Allison Blevins.** Her latest work *Slowly/Suddenly* is a collection of tender poems that experiment with different ways of describing human bodies in struggle. Preceded by an open mic. *7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.*

25 THURSDAY (THANKSGIVING)

Ann Arbor Turkey Trot: Running Fit Events. 5-km run (8:45 a.m.) along downtown streets. Also, a 1-km "Tot Trot" (8:15 a.m.) for kids under age 10. Five-deep awards in 5-year age divisions. Also, awards for top 3 ugliest sweaters, top 3 holiday-themed costumes, and top themed group of 5 or more. T-shirts & medals for tot trot participants. Post-race refreshments. A portion of the proceeds goes to the ChadTough Foundation for pediatric brain tumor research. Strollers welcome. No pets. *7 a.m. (registration), 337 E. Liberty. $44 (tot trot, $19) before noon on Nov. 23, $50 (tot trot, $25) Nov. 24 & 25. Entry forms available at TheTurkeyTrot.com. 929–9027.*

26 FRIDAY

★**"2021 Border Battle 5-km": Ann Arbor Sports Commission.** Competitive 5-km run/walk in conjunction with the U-M/Ohio State game tomorrow. Different T-shirts designed for U-M & Ohio sports fans, as well as an option for participants with no team allegiance, aka "Party Crashers." Proceeds benefit North Star Reach camp for kids with serious health challenges. *10 a.m., Gallup Park, 3000 Fuller Rd. $40, preregistration required at BorderBattleRun.com.* 483–4444.

"Turkey Hunt": Southeastern Michigan Orienteering Club. All invited to try this at-your-own-pace sport of using maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Waterloo Recreation Area Eddy Discovery Center, 17030 Bush Rd., Chelsea. $10 (members, $5) map fee; additional maps, $5. moc.mi@gmail.com.*

★**Art Sale at The Valley.** *Nov. 26–28.* Show and sale of works by local artists & designers, including Sara Abbate (photography); Samantha Boehnke (painting); Ella Calas and Cassidy Kaufman (jewelry); Erik Blom, Maxwell Davis, and Douglas & Angela Madaras of Madaras Design Studio (wood); Sean Evans, John Leyland, and Tom Phardel (ceramics); Jim Griffin (furniture); John Gutoskey and Martin Soave & Scott Taylor of Menlopark Laboratory (mixed-media); Angelis Jackowski (watercolor); Selma Karaca (wearable art); Marie Krull (textiles); James Viste (blacksmith); Janet Kelman and Nolan Young (glass). *Noon–7 p.m. (Fri.), 10 a.m.–6 p.m. (Sat.), & noon–6 p.m. (Sun.), The Valley Barn at Frutig Farms, 7650 Scio Church Rd. Free admission. terry@ArtSaleAtTheValley.com, ArtSaleAtTheValley.com.*

★**"Holiday Magnets Make & Take": Ann Arbor Art Center.** All ages invited to drop in and make a magnet. A2AC education director Jean Spindler on hand to help out. *1–3 p.m., A2AC, 117 W. Liberty. Free. Mask required. 994–8004.*

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 7:30–9:30 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. *Nov. 26 & 27.* This veteran Milwaukee-bred comic is an explosively animated performer who specializes in cartoonish tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) and 9:30 p.m. (Sat. only), 212 S. Fourth Ave. Tickets $15 reserved seating in advance, $17 general admission at the door (capacity reduced). 996–9080, aaComedy.com.*

27 SATURDAY

U-M Football vs. Ohio State. *Noon, Michigan Stadium. Tickets $70–$110. For mask requirements, see mgoblue.com. mtickets@umich.edu, 764–0247.*

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2–4 & 7:30–9:30 p.m.

Dobie Maxwell: Ann Arbor Comedy Showcase. See 26 Friday. 7:30 & 9:30 p.m.

28 SUNDAY

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Display and sale of vintage and modern model trains and equipment on more than 100 tables. Also, large operating layouts, a Lego display, and a train kids can run. Food available. *10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4 (kids age 11 & under, free with an adult; early bird admission at 8 a.m., $10). RailsOnWheels@yahoo.com.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring your own to tell. *2–3:30 p.m., for URL preregister at bit.ly/meetingofstorytellers. Free. AnnArborStorytelling.org.*

★**"Growing Community": Ann Arbor Community Commons Initiating Committee.** See 7 Sunday. Entertainment TBA at AnnArborCommunityCommons.org. 2–6 p.m.

"Always … Patsy Cline": The Encore Musical Theatre Company. See 11 Thursday. 2–4 & 7:30–9:30 p.m.

★**LezRead Book Club.** All queer women invited to discuss (via Zoom) a book TBA at a2LezRead.tumblr.com. *4–5 p.m. or so, for URL see website. Free. 686–4956.*

"Big Band Holidays": Jazz at Lincoln Center Orchestra (University Musical Society). Pulitzer Prize-winning composer-trumpeter **Wynton Marsalis** leads the orchestra—widely regarded as the finest large jazz ensemble playing today—in new and traditional big band arrangements of sacred and secular Christmas music. They're joined by up-and-coming NYC-based jazz vocalist **Ashley Pezzotti.** *6 p.m., Hill Auditorium. Tickets $17–$72 (students, $12–$20) in advance at ums.org, the Michigan League, and (if available) at the door. Mask and proof of vaccination (or a negative Covid PCR test within 72 hours of performance time) required. 764–2538.*

29 MONDAY

★**34th Annual Jewish Book Festival: Jewish Community Center.** See 21 Sunday. *Today:* NYC-area writer **Heather Cabot** discusses her new book, ***The New Chardonnay: The Unlikely Story of How Marijuana Went Mainstream.*** 1 p.m.

★**"The Case for Rage: Why Anger Is Essential to Anti-Racist Struggle": Literati Bookstore At Home with Literati.** University of California-Riverside philosophy professor **Myisha Cherry** joins (via Zoom) U-M philosophy professor Elizabeth Anderson to discuss Cherry's latest book, an argument that there is a constructive form of anger, informed by an inclusive and liberating perspective, that aims for change, motivates productive action, and builds resistance. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Cross-Cultural Clarinet Concerts": Northside Community Church.** *Nov. 29 & 30 (different programs).* U-M clarinet students are accompanied by local pianists and other musicians to perform a variety of works from outside of the traditional Western canon. *7 p.m., NCC, 929 Barton Dr. Free. Mask required. 649–7948, 649–2751.*

★**Scott Ellsworth: Temple Beth Emeth.** This U-M history professor discusses his books, including his recent *New York Times* bestseller about the 1921 Tulsa race massacre, ***The Ground Breaking: An American City and Its Search for Justice.*** Livestream available at TempleBethEmeth.org. *7:30 p.m., TBE Sanctuary, 2309 Packard. Free. 665–4744.*

★**Comedy Open Mic: The Blind Pig.** See 1 Monday. 8–9:30 p.m.

30 TUESDAY

★**34th Annual Jewish Book Festival: Jewish Community Center.** See 21 Sunday. *Today:* Jerusalem-based writer **Naomi Ragen** discusses her new romance novel *An Observant Wife,* and U-M history professor Jeffrey Veidlinger on his recently released historical fiction, *In the Midst of Civilized Europe.* 1 & 7 p.m.

★**"Total Institutions and Reinvented Identities: Elite Sport as a Microcosm of K-society": U-M Center for Korean Studies.** Talk (via Zoom) by Loughborough (UK) University sport, exercise, and health sciences professor Minhyeok Tak. *4:30–5:30 p.m., for URL preregister at myumi.ch/7Zd7Y. Free. 764–1825.*

★**"Castaway Mountain: Love and Loss Among the Wastepickers of Mumbai": Literati Bookstore At Home with Literati.** Indian social entrepreneur, journalist, and activist **Saumya Roy** discusses (via Zoom) her new book, a look at the people who make their living picking trash on the outskirts of Mumbai. At turns warming and heartbreaking, Roy crafts a modern parable exploring the consequences of urban overconsumption. *7 p.m., for URL see literatibookstore.com/event/2021–11. Free. 585–5567.*

★**"Cross-Cultural Clarinet Concerts": Northside Community Church.** See 29 Monday. 7 p.m.

kids calendar (age 12 and under)

Key to Locations

HSHV: Humane Society of Huron Valley, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson, ste. A1). Preregistration required at tickettailor.com/events/hshv, 661–3575.

Every Wed. (10 a.m.): **"Virtual Storytime": Ann Arbor District Library.** An AADL staffer reads a story TBA to kids ages 2–5. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

Every Thurs. (11 a.m.): **"Virtual Baby Time": Ann Arbor District Library.** All infants through 2-year-olds (accompanied by caregiver) invited to this program of songs, rhymes, movements, stories, and other activities. *Online at AADL.tv (a YouTube channel). Free. 327–4200.*

Nov. 1–12 (available all day): **Mariachi Vargas de Tecalitlán: University Musical Society Digital School Day Presentation.** Renowned modern mariachi band with a history that dates back to the 1890s. Its repertoire blends traditional mariachi music with new, innovative pieces that engage audiences, often eliciting spontaneous *gritos* (sing-alongs). Prerecorded live from Tequila in the state of Jalisco, Mexico. Recommended for kids in grades K–12 and their families. *For URL preregister at ums.org/performance/school-day-performance-mariachi-vargas-de-tecalitlan. Free. 764–2538.*

Nov. 5 (5:30–9 p.m.): **"Pets and Pajamas Movie Night": HSHV.** All ages 5–11 invited to watch the 2010 animated mythical fantasy ***How to Train Your Dragon*** and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *$35 (additional children, $15).*

Nov. 6 (9 a.m.): **"The Great Pumpkin Roll": Saline Parks & Recreation.** All kids invited to race their old jack-o-lanterns for a mystery prize. Hot cider and donuts. *Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Free. 429–3502.*

Nov. 11 (10–11 a.m.): **"Preschool Hike: Crow Made a Friend": WCPARC.** Kids ages 2 & up, accompanied by a caregiver, invited to learn about the fascinating lives of wild crows and go on a hike to gather materials to make a friend for Crow. *County Farm Park, 2230 Platt. Space limited; preregistration required at parksonline.ewashtenaw.org. Social distancing & face coverings required. Info: severances@washtenaw.org.*

Nov. 13 (1–2 p.m.): **"Magical Wand Workshop": Unicorn Feed & Supply.** Bill Pemberton and Amy Balzer-Pemberton, husband-wife owners of Professor Pemberton's Wands, lead a hands-on demo for ages 6 & up. *Stone & Spoon, 110 W. Michigan Ave., Ypsilanti. $25, includes materials; preregistration available at bit.ly/magicalwands. Mask required. 961–8610.*

Nov. 20 (10 & 11 a.m.): **"Totally Turkey": Hudson Mills Metropark Young Outdoor Explorers.** A park naturalist leads an interactive outdoor program for ages 3–6 (accompanied by an adult) all about this native bird, including its family tree, colorful plumage, and bird call. Also, learn to do a "turkey dance." *Hudson Mills park activity center, 8801 North Territorial Rd., Dexter. $5 per kid, preregistration required by Nov. 18 at 4 p.m. $17 vehicle entry fee. 426–8211.*

Nov. 23 (10–11 a.m.): **"Sensory Storytime": HSHV.** Young people ages 2–5 (accompanied by an adult) who are on the autism spectrum or otherwise neurodivergent invited to an interactive program of stories and activities, including the chance to interact with adoptable pets and more. *$5 (babies under age 1, free).*

Daily Nov. 26-Dec. 24: **Santa: Briarwood Mall.** All kids invited to sit with Santa or visit from a distance; photos available for purchase. Note: Santa takes breaks 3–4 p.m. Mon.–Sat. only. *Noon–8 p.m. (Mon.–Sat.) and noon–6 p.m. (Sun.), Briarwood Von Maur court. Appointments encouraged at simon.com/santa. 769–9610.*

Nov. 27 (3:30 p.m.): **"Kids Open Mic": Oz's Music Environment.** All kids invited to sing songs, make music, tell jokes, and more. *Oz's Music, 1920 Packard. Free. Mask required. 662–8283.*

Nov. 28 (1 p.m.): **Gemily: The Ark Family Room Series.** Annual family concert—presented virtually this year—by the veteran local acoustic duo Gemini with twin brothers Sandor and Laszlo Slomovits and Sandor's violinist daughter Emily. They offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, performed on more than a dozen instruments. Proceeds go to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. *Online at facebook.com/TheArkAnnArbor. Free; donations accepted for Mott Children's Hospital. 761–1451.*

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ANN ARBOR ESTATE – HURON RIVER FRONTAGE – This 6-bedroom, 4-bath, 2 ½-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. $2,900,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – This 5-bedroom, 5 ½-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! $1,995,000. **Call Matt Dejanovich, 476-7100.**

ARBORETUM AREA – Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 ½-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. $1,495,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 5-bedroom, 4-bath, 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. $999,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $899,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Incredible, like new 4-bedroom, 3 ½-bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Custom-built 4-bedroom, 4 ½-bath home on a quiet cul-de-sac lot in one of the most popular neighborhoods in Saline. You will love this location just minutes to schools, shopping, and Ann Arbor. The lot is 1.1 acres with a huge backyard, great deck, and professional landscaping. The interior is loaded with upgrades. Highlights include two-story living room, cherry kitchen with high-end appliances, open concept family room, first floor master suite, and gorgeous finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Hard to find 3-bedroom, 3 ½-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! $684,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – This stunning 4-bedroom, 3 ½-bath ranch overlooks Brookside Golf Course and has been wonderfully updated, meticulously maintained, and is loaded with a long list of amenities including a home automation system and home theater by Paragon Sight and Sound. You will love the setting with vista golf course views and great outdoor living. The interior sparkles and features a great room with fireplace and wall of glass, remodeled kitchen, nice master suite, and incredible finished basement. $629,900. **Call Matt Dejanovich, 476-7100.**

LANSDOWNE – Completely updated 4-bedroom, 2 ½-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. $595,000. **Call Matt Dejanovich, 476-7100.**

THE UPLANDS – Wonderful, custom-built colonial on one of the largest lots in the neighborhood. The Uplands is one of Ann Arbor's most desired neighborhoods with low Scio Township taxes and easy access to schools, shopping, and UM campus. This home is gorgeous and features hardwood floor in all main level living areas, two-story living room, cherry kitchen with granite and stainless-steel appliances, open concept family room, and luxury primary bedroom with vaulted ceiling, walk-in closet, and attached bath. $589,900. **Call Matt Dejanovich, 476-7100.**

EBERWHITE ELEMENTARY – Hard to find 4-bedroom, 2-bath Ranch in one of the most popular neighborhoods on Ann Arbor's West Side. This home is just perfect. The exterior features great landscaping, brick paver patio, and private backyard. The interior includes a spacious living room, updated kitchen, primary bedroom suite with attached bath, and 3 nice sized additional bedrooms. $469,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. $454,900. **Call Matt Dejanovich, 476-7100.**

THURSTON ELEMENTARY – Wonderful 3-bedroom, 1-bath, and 2 ½-bath home walking distance to Thurston Elementary. The location of this home can't be beat walking distance to Thurston, Starbucks, and NCRC. The setting is fantastic with a nice backyard and extensive landscaping. The interior features a great open-concept living space, kitchen with granite counter tops, family room with fireplace, nice sized bedroom, and lower-level rec room. $424,900. **Call Matt Dejanovich, 476-7100.**

MILAN – This 4-bedroom, 3-bath contemporary rests on 4.7 acres backing the Saline River just outside the City of Milan. This park like setting is just a dream with mature trees, fenced backyard, walking paths, gardens plus a 4 car heated detached garage. The interior is fantastic and features Great Room with vaulted ceiling and fireplace, updated kitchen with marble counters, primary bedroom with attached bath, and finished walkout basement. $399,900. **Call Matt Dejanovich, 476-7100.**

CHELSEA – This wonderful 2-bedroom, 1 ½-bath ranch features fantastic views of Inverness Country Club golf course and access to all sports North Lake. You will love the setting with mature trees, three season porch, and great yard. The interior features a living room with fireplace, large kitchen, dining area, and good sized bedrooms. $299,900. **Call Matt Dejanovich, 476-7100.**

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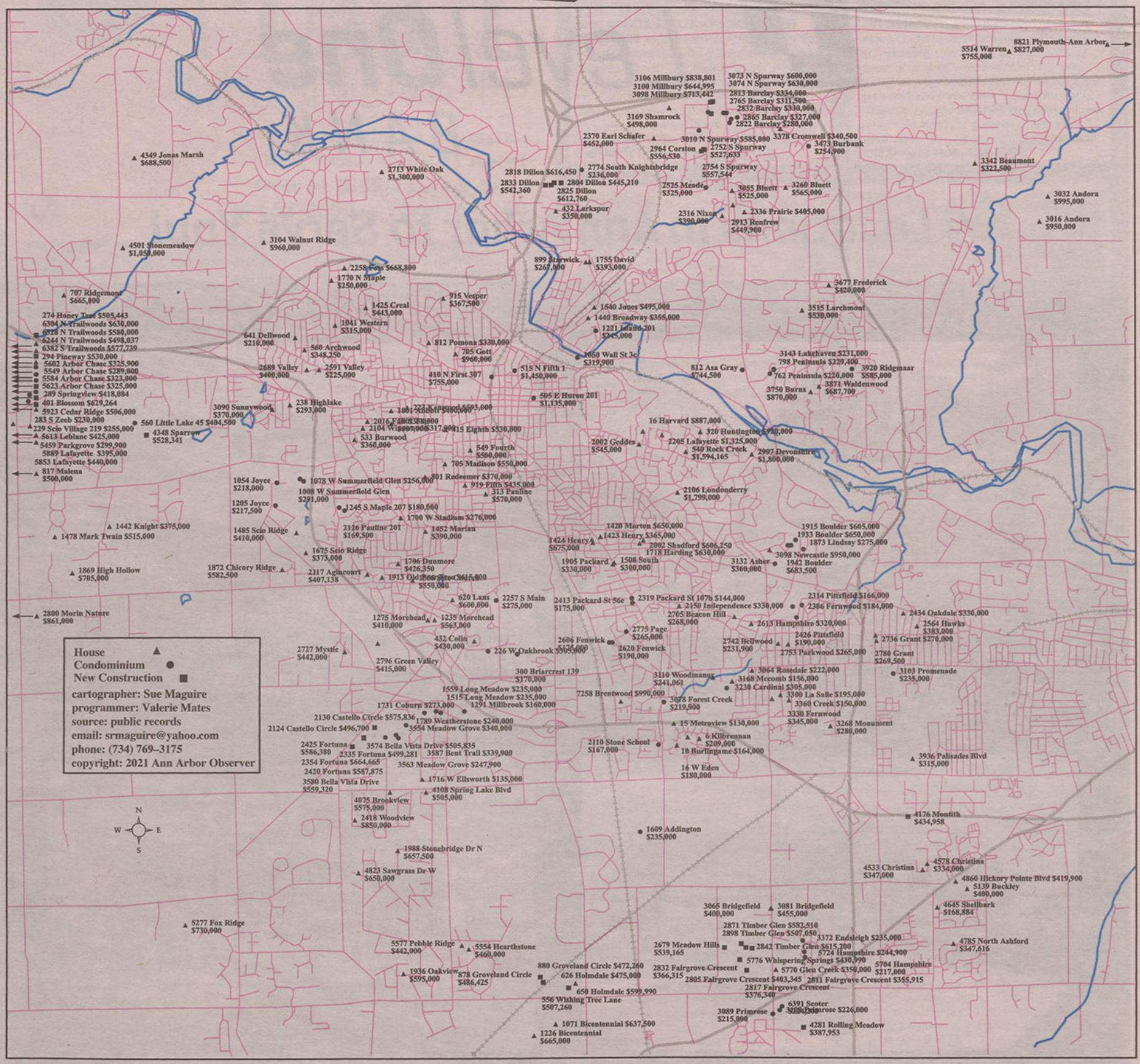
SEPTEMBER 2021

HOME SALES



Million-dollar sales just keep coming, with eight on this month's map. In Ann Arbor Hills, 2997 Devonshire—which includes an adjacent lot on Hickory—tops the list at $1.8 million; it led 2106 Londonderry, a few blocks west, by just $1. Off Newport, 2713 White Oak went for $1.3 million, while a Kerrytown-area condo at 515 N. Fifth fetched $1.45 million.

Only fourteen homes on the map sold for less than $250,000. In June, we noted the first MLS sale in Stoneybrook for more than $200,000. The HUD subdivision between Stone School and Ellsworth, formerly known as Arbor Oaks, has since seen five more sales above that mark. All had new kitchens and baths, and all sold within five days.

An uncommon bilevel set a record in that same neighborhood in July when it sold for $250,000. More typical is 6 Kilbrennan on this month's map: this small ranch listed at $183,000 but shot up to $209,000. It has a new roof and remodeled kitchen and bath—but no garage or basement. Count on the neighborhood's one apparent bargain this month—a badly neglected ranch at 15 Metroview Ct. that sold for $130,000—to reappear on the map in a few months with similar updates and a similar asking price.

At Pittsfield Village, too, prices are closing in on $200,000. In July, a two-bedroom unit sold for $193,00, and another two-bedroom unit at 2426 Pittsfield Blvd. is on this month's map at $190,000. Also in July, one of the WWII-era complex's quaint but tiny one-bedrooms went for $160,000. Charm sells.

Pittsfield Township continues to serve what supervisor Mandy Grewal calls "the missing middle" with new construction: of the sixty-seven sales there on this month's map, twenty-three are newly built. Nearly all are the work of Pulte Homes, the Fortune 500 company founded in Detroit in 1950 and now based in Atlanta. Pulte's numerous sales include 2871 and 2897 Timber Glen ($582,510 and $507,050 respectively) and a condo at 2817 Fairgrove Crescent ($355,915), all in its Pittsfield Glen development off Platt north of Michigan Ave.

Pulte is also at work on Ann Arbor's north side. Its North Sky sub off Pontiac Tr. is dotted with sales this month, including 2804 and 2818 Dillon ($445,210 and $616,450, respectively).

—Sue Maguire & John Hilton

Celebrating Our 50th Anniversary

Reinhart

THE EXPERT IN THE SALE OF FINE HOMES SINCE 1971

Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

10966 Dexter Pinckney Rd, Pinckney
Custom contemporary home that should not be missed! Impeccably maintained, 3,376sf, 4 beds, 2.5 baths. Open main floor, massive kitchen, 4-car detached garage. On 4.88 acres. $695,000. Timothy Powell 734-216-6168. #3282094

405 Hunters Crest Dr, Saline Schools
Remarkable all-brick, custom 2-story with attention to detail. 5 bed, 3F/2H bath, stunning foyer with double staircase, formal dining. 4-car gar, brick paver patio, wooded backyard. Twp. taxes. $925,000. Maura Rains 313-717-7788. #3282257

827 Brooks St, Ann Arbor
Iconic gem in coveted Water Hill neighborhood. Impressive Four Square with adjacent .35ac buildable lot. Formal living & dining, light-filled kitchen, 1st floor den. Front porch, 3-car gar. $1,200,000. Nancy Bishop 734-761-3040. #3284061

10126 King Hill Ct, Dexter
Rare find! Meticulously built, ranch style, log & timber frame home on 4ac with "up north" feel. 4 bd, 3.2 baths, soaring ceilings, open floor plan, stone fireplace, fin. walkout. Minutes to AA. $1,337,000. Lisa Stelter 734-645-7909. #3284251

3212 Brackley Dr, North Oaks Community
Like new with upgrades galore! Expanded great room, luxurious master, gourmet kitchen, hardwood throughout entry level & loft. Great amenities including amazing clubhouse. Great location. $625,000. Kirk Glassel 517-812-7038. #3284134

1025 Scio Hills Ct, Scio Township
Beautiful brick & cedar 4 bed, 2.5 bath on 1.03ac hilltop setting. Privacy, views & convenience of Ann Arbor's west side. On private cul-de-sac, flexible open floor plan, paver patio, Azek deck. $740,000. Felice Fergel 734-223-4455. #3283172

633 Maxfield Rd, Brighton
Incredible opportunity! Ranch home on nearly 9ac with rare 200ft of frontage on private, all-sports Long Lake! Light-filled, open plan, gorgeous sweeping views, skylights, vaulted ceilings. $950,000. Brent Flewelling 734-646-4263. #3284560

3877 Delhi Overlook, Ann Arbor Schools
Modern 6 bed, 4.5 bath renovated in 2018. 4,395sf + 1740sf in fin. walkout. 2-story family room with fireplace & panoramic views. 1st floor primary suite, flex space. Newer roof. Decks, 3-car gar. $1,250,000. Lisa Stelter 734-645-7909. #3283701

484 Barton North Dr, Village of Barton Hills
Gracious colonial on 5ac above the Huron River with wooded hills & valleys. One owner for 50+ years. 5 beds, 4.5 baths, marble foyer, curved staircase, painted throughout. In-ground pool, pond. $1,600,000. Deb Helber 734-649-7437. #3283922

7085 Suncrest Dr, Pittsfield Twp.
Build your dream home! Beautiful tree-lined lot in Rolling Hills Estates. Choose from ranch and 1.5-story options. Chef's kitchen, great room with vaulted ceiling, 1st floor study, screened porch optional. $629,300. Julie Picknell 734-395-8383. #3281726

3000 Glazier Way #240, NE Ann Arbor
Stunning, elegant ranch condo w/updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, with private views of woods & nature. $795,000. Elizabeth Brien 734-645-4444. #3283881

14425 Stowell Rd, Dundee
Primary residence or development potential! Nearly 3000ft of River Raisin frontage, 46.66ac with pond & massive outbuilding. Century-old farmhouse, nicely maintained, reimagined & expanded. $975,000. Nancy Bishop 734-761-3040. #3282082

1740 Tapadera Dr, Riding Oaks Estates
This beautiful 6 bed, 5 bath home has been totally updated! 2-story foyer, library with built-ins, modern eat-in kitchen with large island, spectacular owner's suite. Patio, fire-pit, landscaped. $1,250,000. Ana Skidmore 734-709-6656. #3282217

3043 Overridge Dr, Ann Arbor Hills
Private contemporary 6 bed, 4.5 bath with custom features. 6400sf, superbly finished with flexible floor plan. Walkout LL, screened porch, 4-car gar. Wooded walking paths, adjacent golf course. $1,675,000. Curt Zell 734-417-8697. #3283282

A.I.R. Houzing - Model Under Construction!
Craftsman ranch style: high-end & amenity-focused. 2,100 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at $650,000. Brynn Stelter 734-277-2531. #3276081

9680 Woodbend Dr, Saline Schools
Beautiful, multi-generational home. Main home has 3 beds including primary suite. Attached 1st floor suite includes half bath, full kitchen, private entrance. Composite deck, 3-season porch. $829,900. James Brown 734-899-7150. #3282775

2100 Tuomy Rd, Ann Arbor
To be built: Montpellier cape cod model with 3137sf. 1st floor master suite, spacious kitchen/dining room, 3 additional beds, 1st floor laundry, covered porch, 2-car garage. Upgrades avail. $1,078,500. Patti Eddy 734-646-2705. #3284527

2275 Highland Dr, The Woodlands of Geddes Glen
Impressive custom home built to the highest standard. Home office with built-ins, gourmet kitchen opens to family room, fin. daylight LL with kitchen & exercise room. Stone patio, landscaped. $1,295,000. Janet McAllister 734-231-3508. #3281176

9047 Thornapple Dr, Pinckney
Grand, custom log home on 6ac. Hardwood floors on main floor and master, remarkable fieldstone fireplace, sun-filled 2 story high living room with picture windows, custom kitchen, walkout LL. $1,850,000. Kathy Li 734-272-9853. #3280656

113 S 4th Ave #6, Downtown Ann Arbor
One-of-a-kind condo in the center of downtown AA, short walk to Kerrytown. Exposed brick, wood floors, wood beams, updated kitchen, wood burning fireplace, 11ft ceilings. Parking space. $685,000. Brynn Stelter 734-277-2531. #3284509

14 Ridgeway St, Geddes/Arb
A rare opportunity to own a home on Nichols Arboretum! Charming cottage style with 4 beds, 2.5 bath on one of Ann Arbor's most iconic streets. Hardwood floors, fin. walkout. Great location! $895,000. Carolyn Lepard 734-417-2900. #3282185

213 W Kingsley St, Downtown Ann Arbor
Sophisticated one level condo next to Fish Park in Kerrytown with private entrance, elevator and garage. Exceptionally designed open floor plan, 10 ft. ceilings, floor to ceiling glass and terrace. $1,120,000. Elizabeth Brien 734-645-4444. #3284219

7453 Laprairie Ln, Ann Arbor
Beautiful custom 5 bed, 6.5 bath with 5480sf on 3.45 acres, minutes of downtown Ann Arbor. Gourmet kitchen, mother-in-law suite, impressive details, stone patio, heated saltwater pool, 2 ponds. $1,299,000. Gabriel Bordeianu 248-802-1263. #3281463

330 Meadow Creek Dr, NE Ann Arbor
Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. $2,295,000. Snow Liao 734-678-4848. #3282173

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2452 East Stadium
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Memorials

MIRIAM ELDER HILTON

Miriam Ann Elder was born on December 19, 1924 in Kermanshah, Iran, to Ruth (Roche) and John Elder, Presbyterian missionaries. From that moment, she was surrounded by love. Her siblings, Bill (Qamar), Alice (Roy Leake), Joe (Joann), David (Betty Jean), and Louise (Jim Lund) filled her life with joy, traveling many miles over the years to celebrate birthdays and anniversaries. Her parents' siblings, especially her aunt Agnes Roche, looked after her on her return to the United States from Iran in 1940.

She had many loving and demanding teachers at the Community School, Walnut Hill School, Wellesley College, Iowa State University, Northern Michigan University and the University of Michigan. They gave her a love of the written, spoken and sung word which brightened her life and made possible several semesters of teaching at NMU and the writing of, NMU, The First 75 Years.

She married her beloved Earl Hilton in 1947, and their marriage was blessed by five children: Ann (Bill Fisher), Susan (Rachel Harwood), John (Eve Silberman), Margaret (Steve Godwin), and Robert (Beverly Hagerdon). All celebrated with their parents their 50th anniversary and shared loving tributes to their father following his death on Dec. 28, 2002. Their lives, full of love and service, have been a delight.

Earl came to Marquette as a member of the English Department at NMU in 1950 and for 30 years enjoyed his colleagues, his teaching, his students, his writing and fly fishing around the UP. She and Earl enjoyed having friends sharing their home, among them, students from China, India, Japan, Kenya, Nepal, Korea, the Netherlands, Sri Lanka, and Tennessee.

Miriam enjoyed the friends who worked with her in Girl Scouts, NMU Women, AAUW puppeteers, Marquette General Hospital volunteers, Marquette Coalition for Emergency Services, Tuesday Group of Friends, and the Marquette Senior Day Care Center, where she was volunteer director for 20 years. She was especially blessed by the pastors, choir directors, fellow Elders, Deacons, Stephen Ministers, Rebecca Circle sisters, and friends in the kitchen of the First Presbyterian Church. Through Church Women United, she was joined in service to Christian women in other churches and around the world. Abundantly blessed, cooking and singing, listening and laughing, she shared God's blessing with His children she met on her journey.

Her parents are deceased as are also her brother, William, and his wife, Qamar, her brothers-in-law, Roy Leake and James Lund, sister-in-law Betty Jean Elder and daughter-in-law, Paula Shanks. She is survived by her children, seven grandchildren: Elizabeth Fisher-Pai (Rish Pai), Edward (Ashley) Fisher, Kati Shanks, Miriam and James Godwin (Kathryn Huryk), Miles (Lis Meiss) and Aaron Earl Hilton, and two great-grandchildren, Dash and Wrenna Pai.

In her memory, friends are asked to consider contributions to the First Presbyterian Church or the Earl and Miriam Hilton Scholarship Fund, NMU Development Office.

ELIZABETH C. QUACKENBUSH

Died peacefully at age 101 on September 14, 2021, at Glacier Hills in Ann Arbor, Michigan.

Betty was born on March 10, 1920, in Alma, Michigan. She was the first of two children born to Edwin and Charlotte (Smith) Hasse. She graduated in 1938 from Jackson High School and earned a BA in Education in 1942 from the University of Michigan. Leland Quackenbush and Betty met as youngsters and were married in 1942, celebrating 66 years of marriage in 2008. Lifelong friends from Jackson and Ann Arbor enhanced their lives.

Betty and Leland remained in Michigan after college in Highland Park and Dearborn. They lived in Ann Arbor since 1957 where Leland was on the UM Mechanical Engineering faculty. Betty dedicated her life to enriching the lives of others. She was a scout leader, volunteered at the UM International Center and the Ann Arbor Schools. She belonged to AAUW and UM Faculty Wives. Betty was a consummate homemaker and created beautiful homes. She instilled in her children a love of sports, the out-of-doors, travel, art, and music.

Betty and Leland enjoyed overseas and domestic travel, collecting antiques and Inuit art. They were devoted patrons of the University Musical Society. In retirement they started Salt Box Antiques and enjoyed condos at the Homestead. They were dedicated, lifelong bridge players.

Betty and Leland raised three children: Ann Ongerth, Seattle; Jamie (Sue), Ann Arbor; Eric (Cindy), Ann Arbor. Four grandchildren graced her life: Benjamin Quackenbush, North Brunswick, New Jersey; Christopher Quackenbush (Jeffrey Lofgreen), Lilburn Georgia; Amanda Guidotti (Mike), Fort Worth, Texas; and Blair Quackenbush, Ann Arbor. A great grandchild, Theo Guidotti, was born in 2017. Betty was predeceased by her parents, sister Jane Cooley, son Jamie in 2005 and husband Leland in 2008.

Betty remained engaged, graceful, and grateful as old age took her strength, hearing, and vision. Cheri Gatzke was a devoted caretaker/friend. Glacier Hills staff, and Arbor Hospice cared for Betty at the end of life. We loved her dearly. We will always miss her.

There will be a private family service at a later date. Memorial contributions can be made to:

University Musical Society, Ken Fischer Legacy Endowment Fund – 799497

Interlochen Center for the Arts Annual Gift Fund: https://give.interlochen.org/give/330048/#!/donation/checkout

Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo.
Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
$200 per photo up to 1.75 inches wide by 2 inches high.
Memorials will run in the next open issue.
Email: classifieds@aaobserver.com
Please include your name and contact information.

Classifieds

For Sale

The **Classifieds deadline** for the December issue is November 10.

Silver Spoon Antiques
42 N. Huron St., Ypsilanti (734) 249–3419
Lots of fresh items including a large purse collection. We have thousands of pieces of vintage jewelry as well as purses, hats, gloves, and vintage clothing. We buy.

Help Wanted

The **Classifieds deadline** for the December issue is November 10.

Stage Manager. $30 per hr, 4-hr solo production. Serious art theatre, blackbox, other settings. Periodic contract. Coordinate performance, music, projection screen, lighting, setup, strike. Required: BA in theatre, performing arts, or other humanities. Experience or will train. Local, willing to travel. All expenses paid. Videography a plus. Also 1 or 2 volunteers who enjoy supporting the arts, ushers, tickets, book table. Call or send resume, (734) 660–4037 apollostroupe@fastmail.com

Miscellaneous

The **Classifieds deadline** for the December issue is November 10..

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 71? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the December issue is November 10.

Home

AVAILABLE TO CLEAN YOUR HOME
Excellent References. (734) 644–4510

★AFFORDABLE HANDYMAN★
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention to Detail
Appliance Repair ★ Firewood
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(734) 545–4859 BillBoring2@gmail.com

Professional & Affordable Housekeeper
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Bonded and insured.

Premium House Cleaning Services
Call Marie (734) 476–1859.

Experienced cleaning at its best
(734) 363–0839

Outdoors

Garden bed & leaf cleanup. Shrub and tree pruning. Call (734) 476–1859.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 11th of the month.
Rates are $7 per line, or fraction of a line, per insertion (two line minimum).
Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com
Please include your name and contact information.

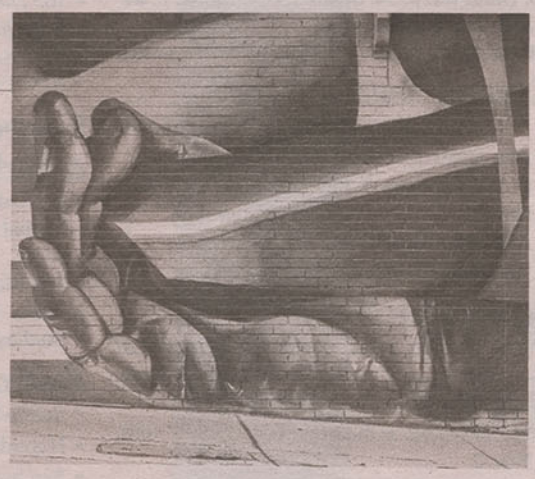
We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.
Call for more information: (734) 769-3175

i spy

by Sally Bjork



Modern tools

Standing "atop the old Walker Carriage Works," home of the Ann Arbor Art Center, this "sculpture is watching over" us, writes David Karl, "encouraging passersby to look up." (Coincidentally, this was the motivation for creating "i spy.")

What Barb Tester calls "the orange man on the roof" is "part of the 'Man in the City' project," writes Dave Bicknell. Its creator, John Sauve, "has installed onlookers in several cities, including Benton Harbor, Detroit, Chicago, and New York.

The black-and-white image of what Eric Sobocinski calls the "Man Vane" made it challenging, he writes, because "I always see this when it is lit brightly by an evening sun." The lack of color also threw Ginny Weingate: she knew she had seen it, but just where "was a mystery that haunted me," spurring walks downtown. "My husband … caught my obsession," and they found it together.

We received seventeen entries. Our random-drawing winner, long-time entrant Dave Bicknell, will enjoy his $25 certificate at Downtown Home & Garden. To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

Don't you hate it when you're picking nits and you find something that isn't a nit? You have your nit-picking comb, towel, and shampoo ready. You comb. You inspect. A nit! You grab your nit-picking tweezers and look under your magnifying glass and … it's a poppy seed.

"It ain't a fit night out for beast nor man."
-WC Fields
Winter is coming.
Get out.
YURTLE THE TURTLE OUTFITTERS
Gear · Apparel · Footwear
State Street | Ann Arbor | www.yurtlethetortle.com

Such was the case with poor Lelia Raley, one of 181 clever Fake Adders who spotted Yurtle the Turtle Outfitters on page 55. "Easy peasy," she wrote. "BUT YOU SPELLED YERTLE WRONG!! Sigh, it's not easy being a nitpicker."

Apparently not. 'Yurtle' isn't spelled wrong. We made it up. We could spell it with a number, a hashtag, and a knapsack full of umlauts and it would be spelled correctly, because when you create something, you make the rules. Also, it's on purpose. You think we aren't familiar with Yertle the Turtle? We've been through the Theodor Seuss Geisel exhibit in Dartmouth's Baker Library. Twice. Three times, if you count the time we were mostly asleep and a little bit drunk. (And if you don't count that, then we've only been through once.)

It's a pun. See, campers might stay in yurts (originally portable, round tents covered with skins). Get it? The store has a name similar to the Dr. Seuss book, but it's an outfitter, so we spelled it like yurt.

Bottom line, the nit you thought you picked turned out to be a poppy seed.

Also? You won. That's right. Raley is our winner. She's taking her certificate to the Michigan Theater.

Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books.

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, November 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

October winners:
Sherri S. and Gerard M.

If you would like to be entered in the November drawing for a $25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by November 10.

Thanks!

Observer Staff

Win a $25 Gift Certificate!

Dear Readers,

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

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To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

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Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! For more informationvisit annarborobserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **October 11** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

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Whatever your business, Observer readers want to know about it.
Contact Courtney Sidor at courtney@aaobserver.com

Events at a Glance

Daily ***Events*** *listings begin on p.* ***47.*** ***Films:*** *p.* ***60.*** ***Galleries:*** *p.* ***54.*** ***Seniors:*** *p.* ***47.*** ***Kids:*** *p.* ***64.*** ***Nightspots*** *begin on p.* ***44.***

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- Ann Arbor Symphony Orchestra, Nov. 12
- U-M Symphony & Philharmonic Orchestras, Nov. 15
- Ann Arbor Grail Singers, Nov. 21
- "Big Band Holidays" (UMS), Nov. 28

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 44, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.*

- Elvis Costello & the Imposters (rock 'n' roll), Nov. 2
- Ann Arbor Concert Band, Nov. 7
- Rhiannon Giddens (Americana), Nov. 8

Theater, Opera, & Dance

- *The Complete Works of William Shakespeare [Abridged]* (Horizon Performing Arts), Nov. 4–7
- *Cinderella (Cendrillon)* (U-M Music), Nov. 4–7
- "Sing Happy!" (Theatre Nova), every Thurs.–Sun. Oct. 28–Nov. 7
- *Always … Patsy Cline* (Encore), every Thurs.–Sun. Nov. 11–28
- *Men on Boats* (U-M Theatre), Nov. 11–14
- "All Together Now" (various theaters), Nov. 12–14
- *Mam and Me* (Michigan Irish Repertory), Nov. 12–14
- *Funny Girl* (U-M Musket), Nov. 12–14
- Cabaret (Out Loud Chorus), Nov. 13
- Virtual: *Sympathetic Magic* (Purple Rose play reading), Nov. 13
- U-M Dance BFA show, Nov. 18–20
- *365 Days/365 Plays* (EMU), Nov. 19–21
- *She Kills Monsters* (CET), Nov. 19–21
- *The Antigone of Sophocles* (Greenhills), Nov. 19–21

Comedy, Storytelling, & Performance Art

- Scottish comic Daniel Sloss, Nov. 4
- Virtual: "A Thousand Ways" (A2SF), Nov. 9–14
- The Moth StorySLAM, Nov. 16
- "Zero Grasses" (U-M World Performance Studies), Nov. 18

Festivals, Fairs, & Shows

- Stamp Show, Nov. 5 & 6
- Hybrid: Polish Film Festival, Nov. 5–7
- Kirchweihfest, Nov. 6
- U-M Indian American Students Association Cultural Show, Nov. 12
- Virtual: Jewish Book Festival, Nov. 21–Dec. 16
- Model Railroad Flea Market & Show, Nov. 28

Lectures, Readings, & Forums

- Virtual: Novelist Ann Patchett, Nov. 23

Family & Kids' Stuff

See our ***Kids Calendar,*** *p. 64, for most kids events.*

- Interfaith Thanksgiving Service, Nov. 21
- Turkey Trot, Nov. 25

"Only in Ann Arbor" Event of the Month

- Community Commons activities, Nov. 7 & 28

Ann Arbor Observer
Statement of Ownership

UNITED STATES POSTAL SERVICE®
Statement of Ownership, Management, and Circulation
(All Periodicals Publications Except Requester Publications)

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The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
☒ Has Not Changed During Preceding 12 Months
☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

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17. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the November 2021 issue of this publication.

18. Signature and Title of Editor, Publisher, Business Manager, or Owner: Patricia M. Garcia, Publisher — Date: 10/02/21

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

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TheRide 2045

HELP US CHOOSE THE BEST TRANSIT OPTIONS FOR OUR FUTURE

TheRide is developing its Long-Range Plan called TheRide 2045. This plan develops a vision for public transit in the Ann Arbor-Ypsilanti area for the next 25 years. Help us choose the best transit options by providing comments October 18–November 19. Learn more about TheRide 2045 at **TheRide.org (www.TheRide.org/about/projects/TheRide-2045)**.

Join us to learn more at one of our meetings:

Virtual Zoom Meetings

Date	Time
October 26	6 pm
October 28	12 pm
November 3	12 pm
November 4	6 pm

In Person Meetings*

Meetings will be held at our Transit Centers.

Date	Time	Transit Center
November 8	1 pm–7 pm	Ypsilanti Transit Center
November 9	1 pm–7 pm	Blake Transit Center

If you can't attend a meeting, but would still like to provide your ideas:

- Visit: TheRide.org
- Email: 2045@TheRide.org
- Attend a Meeting (details above)
- Call: 734-794-1882
- Mail: AAATA c/o TheRide 2045, 2700 S. Industrial Hwy, Ann Arbor, MI 48104

**In person meetings subject to COVID safety protocols and subject to change*

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